

Jambalaya







Digitized by the Internet Archive  
in 2010 with funding from  
Lyrasis Members and Sloan Foundation

©

copyright 1974  
David Ellis Blinder  
The Tulane Jambalaya

<http://www.archive.org/details/jambalayayearboo79edit>



# 1974 JAMBALAYA

DAVID ELLIS BLINDERMAN/Editor

STACEY BERGER/Photography Editor  
ALAN KRINZMAN/Associate Editor  
RICHARD PADDOR/Associate Editor  
SUZANNE LICHTER/Business Manager

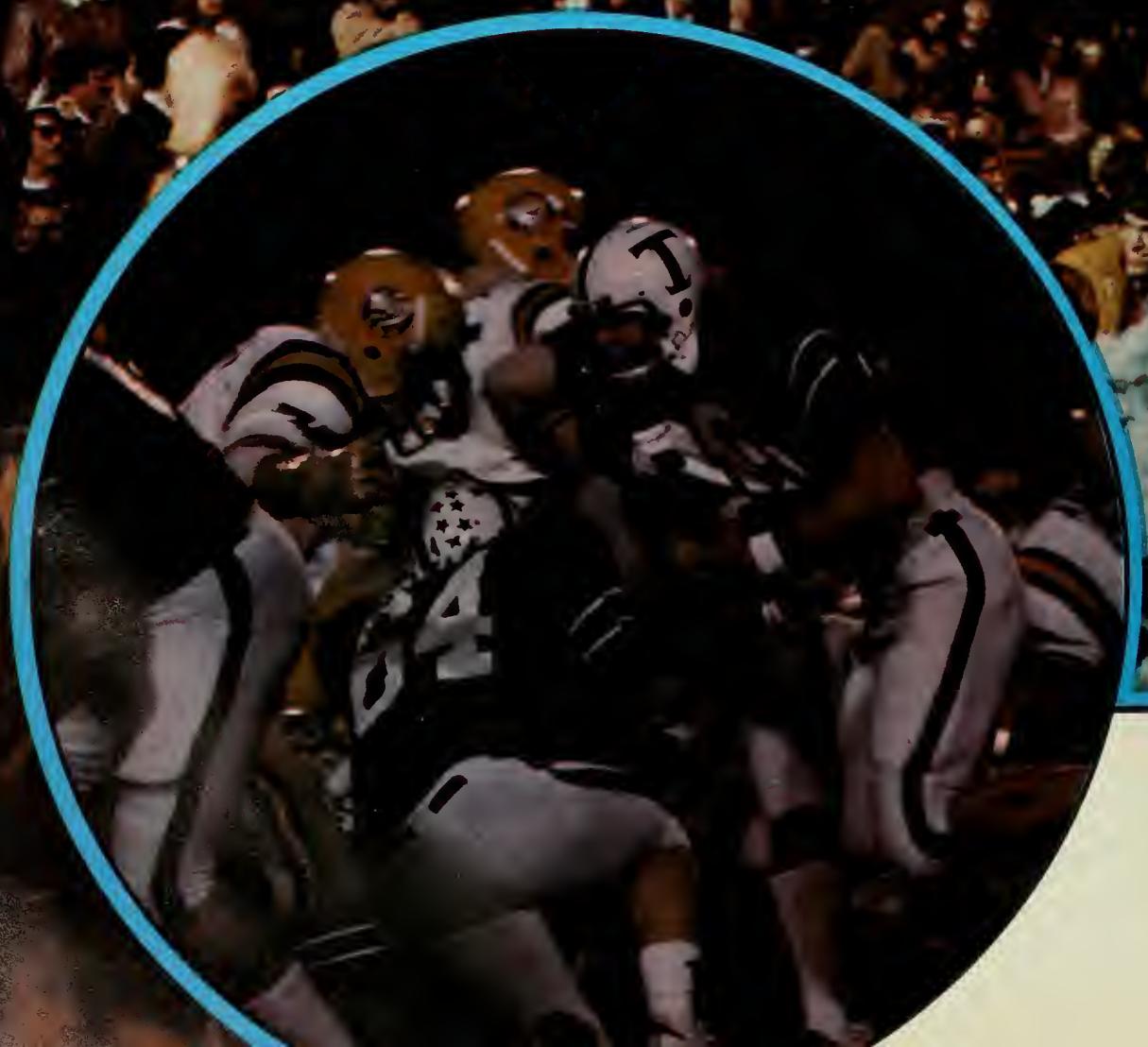
DEBORAH ARNOWITZ/Administrative Secretary  
DALE MITCHELL/Administrative Secretary  
ANDREA KISLAN/Secretary  
GRANT BAGAN/Darkroom Manager

FRANCISCO ALECHA/GRANT BAGAN/  
STACEY BERGER/DAVID BLINDERMAN/  
STEVE BOROWITZ/ANDY BOYD/BILL CAMERON/  
TOBY DARDEN/EDDIE HASLAM/LUD KIMBROUGH/  
ROBERT PADDOR/HOWARD READ/LOUIS REMUS/  
BILL TUCKER/MIKE SUSSMAN/DOUG VINCENT/  
TOM PLANCHARD/Photographers

MATT ANDERSON/AVERY CROUNSE/WADE HANKS/  
TOM LEE/MIKE SMITH/Contributing  
Photographers

DR. ANDY ANTIPPAS/Faculty Advisor

0 140:00





december 1, 1973

It was Saturday night, after the St. Patrick's Day Parade . . .



It was Saturday night, after the St. Patrick's Day Parade, in Munsters Bar. The band was playing a request number, "Every Man a King," which, if you don't remember, was one of Huey Long's more lasting endeavors and a somewhat tuneful ditty. You could date the crowd by the number of people who knew the words and could sing along. The average age was about 50.

The dance hall at Munsters has a concrete floor, hooks for coats, and a long, carved bar. The band — Tony Fougerat's Kings of Poverty — plays a rough, raucous, and really traditional New Orleans sound. Jazz, of course. Very danceable. And everyone was dancing.

It seemed to me as I sat back at the table and took another swallow of Falstaff, that Munsters and the band and the people were really part of what New Orleans is, what it's all about. Munsters, when you get down to it, has a lot of things to offer: It's got good music, the beer's cheap (50 cents), they even have a juke box with the latest hits for when the band takes a break.

You might say Munsters has already been discovered. The *New Yorker* wrote it up one time. Young foreign jazz musicians almost always drop in once or twice while they're in town to sit in with the band. It's chock full of local color. You can fairly easily get there by public transportation, and it's a lot of fun.

There wasn't one Tulane student in the place.

Now this ordinarily wouldn't worry me, Tulane alumna though I am. I see myself now as living in the community of New Orleans, enjoying it for its own pleasures, and I don't often spend time wondering what the

New Orleans is a city that retains something other cities have lost . . .

Tulane students are doing these days. And, if I really thought about it I could guess what they were doing. They were probably going to the free flick that Saturday night and either "streaking" through the aisles or out on the quad or waiting for others of their kind to "streak" by. This is neither a good thing nor a bad thing.

But it struck me that the Tulane students were really missing something at Munsters bar.

And how many of you, Tulane students, are missing some of the good things of New Orleans?

Probably when you were getting ready to go to Tulane, one of the things that persuaded you and/or your parents, friends, guidance counselor, etc., whoever helped you decide where you'd go to college, was the little note in the brochures about New Orleans as an exciting place to be. Mardi Gras. The French Quarter. The Mississippi River. The South. All those things that sound vaguely decadent, interesting, maybe different.

But once you get to Tulane, to school, how much of New Orleans are you actually seeing?

As universities go, Tulane is as capable as any at satisfying whatever educational needs you might have.

And, also the other things that colleges provide: a waiting group of other young adults just like you, with whom you can depend on enjoying whatever other young adults all over the rest of the United States are doing, plus the university community which will hopefully give you a chance to bounce ideas off other minds, and, of course, the ivory tower respite from the rest of the work-a-day world that comes, complete with tuition, in your four years or so of college study.

But I hold that New Orleans itself has a great deal to offer that perhaps Tulane students are missing, and in

large numbers have been missing for many years.

New Orleans is a city that retains something that other cities have lost: a sense of roots, a sense of beginnings, a sense that it really is a community. And the entrance into that community, the enjoyment of New Orleans as a sensual environmental experience is something that no Tulane student should leave without.

New Orleans basically is still a place that can appeal to the senses. The sound of it — not only traditional jazz, but the rattle of streetcars, boats on the river, mockingbirds in oak trees. These things no other place could have in such profusion.

And the smell of it! Walk through New Orleans neighborhoods at suppertime, smell the aromas coming out of kitchens. Garlic and onion, bayleaf and thyme, red beans and gumbo. The smell of the river that comes wafting over French Quarter streets, hops from the breweries, roasting coffee reminiscent of burnt fudge.

The pleasures to the eye, yes, the French Quarter. Human in size, mellowed with age. The greenery, the sort of thing you can see out of a streetcar window going up St. Charles. The softness of sky, the bruised colors of sunset.

New Orleans might have its drawbacks. There are many poor people who live here. It is caught in the rising swells of politics in all forms. The spectre of racism appears from time to time.

These are problems that you, as students, can help to solve. And should. Because even if only for four years, New Orleans is your home, you are of voting age, you do have a stake in what happens to the city.

But just as a gift to yourself and for the sort of memories that you will treasure long after you have gone away, give yourself the city of New Orleans.

Try the neighborhood bars. Talk to people. Take part in local festivals. Go to museums, ride the ferry, take a date to the beach. Get out of the rut of the same people doing the same things.

The greater part of enjoying life with other people seems to me to be making an effort to enjoy life with people who are not the same as you are: people who are older, younger, more conservative or more liberal.

People who are different, who don't dress or think or react the way you do.

The university community has a homogeneity not found in the community of the world at large. This is a good thing. At its best the university community should be more a gathering place of ideas than the business district or central city or the suburbs. But the community at large, with all its differences, has a great deal to offer, and, in New Orleans, because the city has always been a little out of the mainstream of American life, you will find more interesting differences than you would in other cities.

New Orleans, to people who live other places, is a sort of Caribbean island, harassed at times by hurricanes, Southern extremism, and politics. Yes, New Orleans may be all those things: but it's also a place that many people call home.

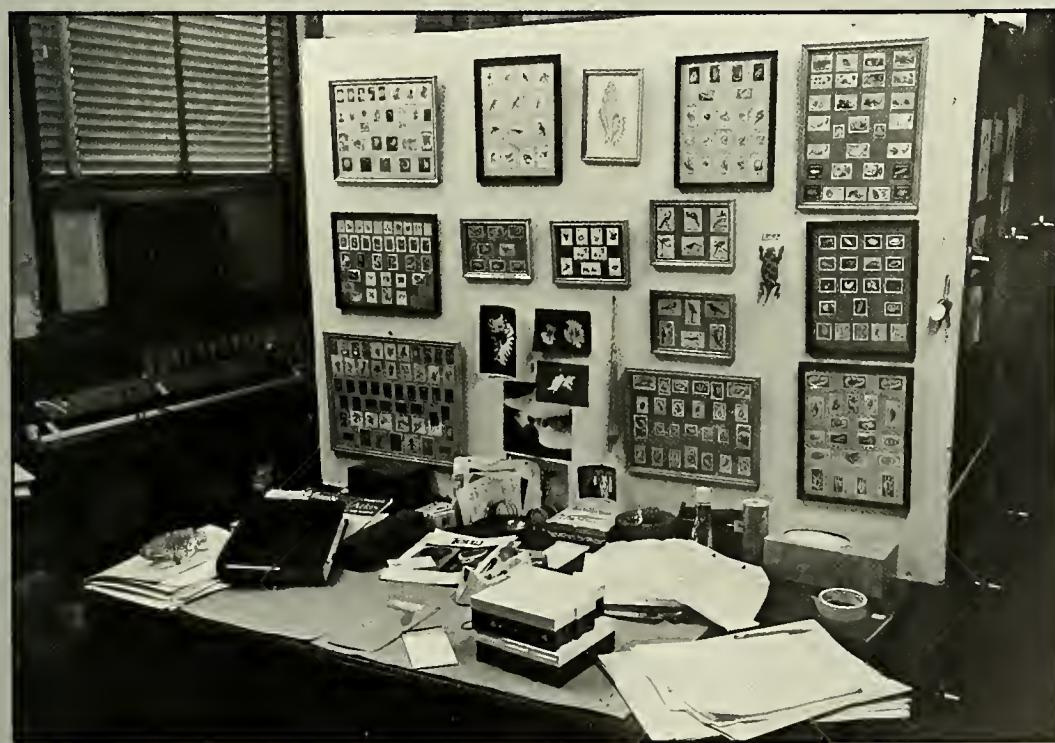
Cathryn Kolb





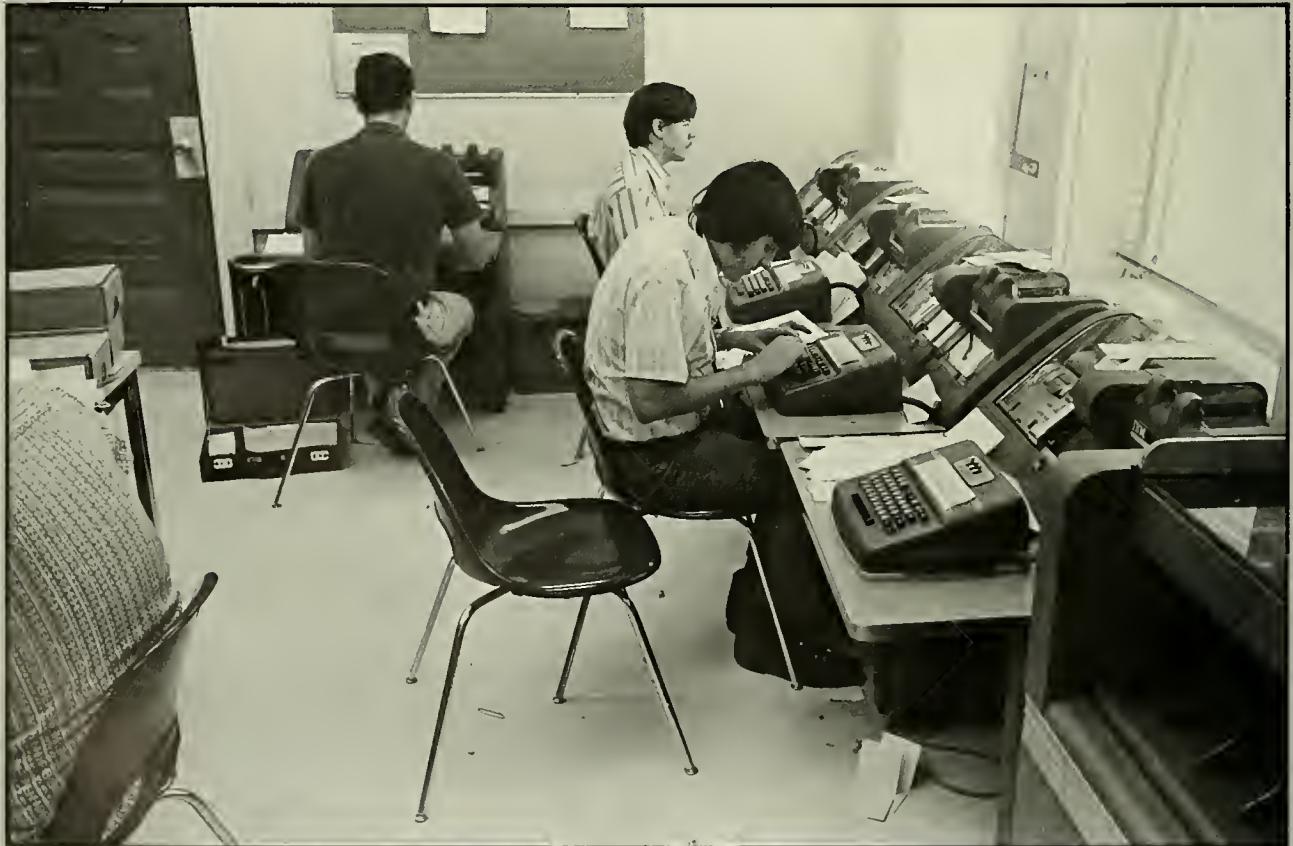
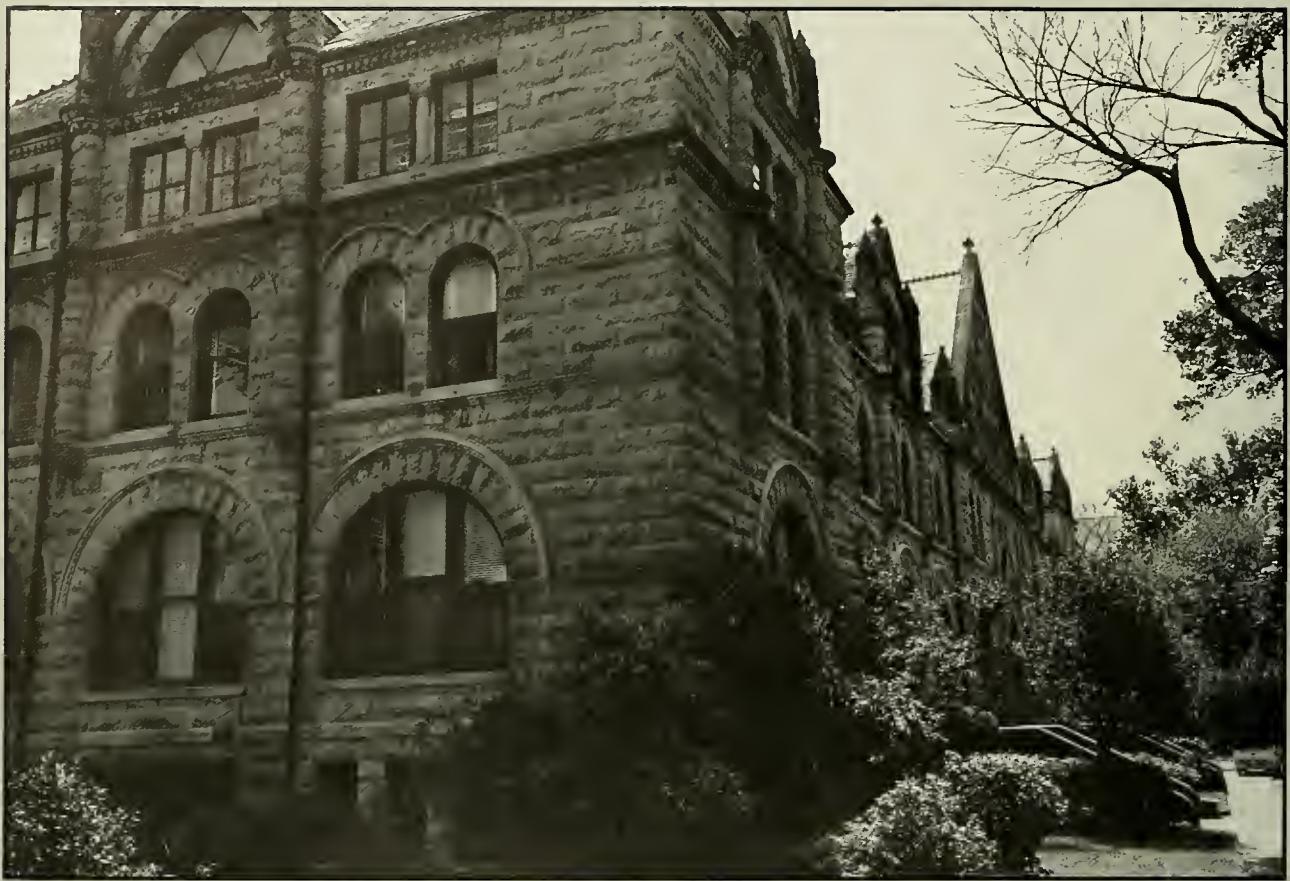


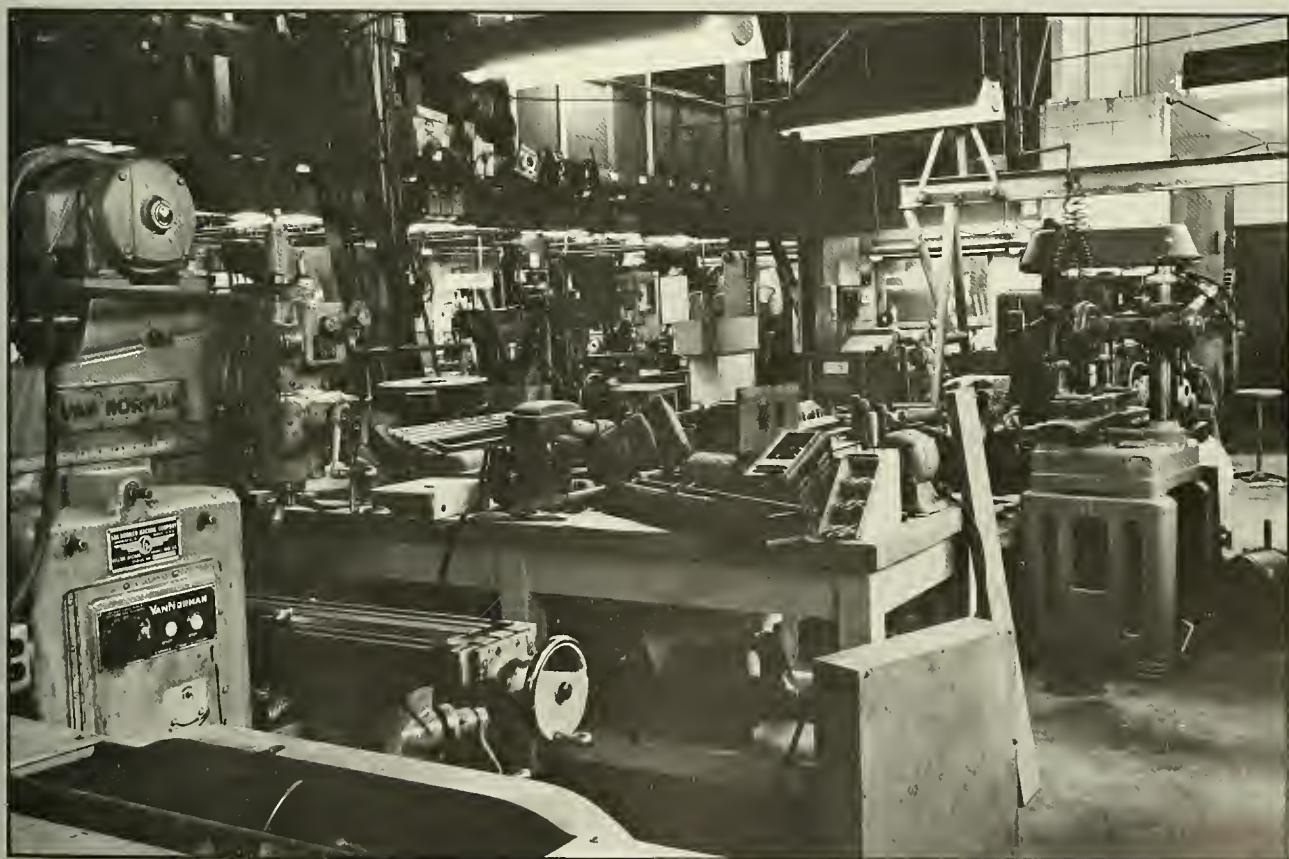
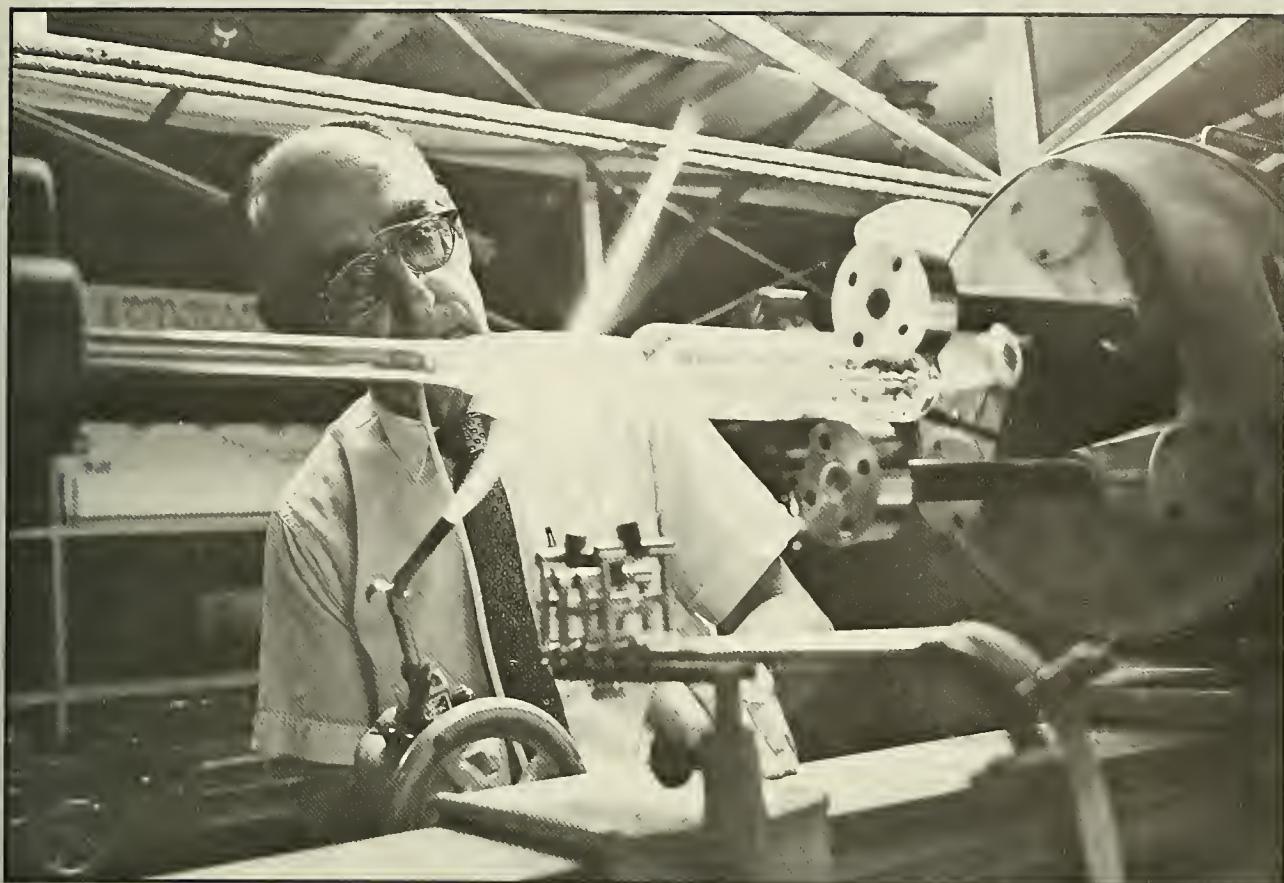












## Exigency, Expediency- Education?

There are those, including this writer, who believe that the single most important event of the academic year, 1973-74, was Tulane's complete and overwhelming victory over L.S.U. To be sure, this was a most auspicious and important event and deserves its place as "something which will never be forgotten." It was a great night.

Much less visible, but equally important, was the awakening to certain economic facts of life that the faculty, student body and alumni experienced this past year. For the first time ever, a faculty group began to talk in terms of exigency. (A highly complex, meaningless word of financial jargon that, in effect, means a state of financial "emergency.") And, while their recommendations for a suspension of tenure and other measures were not followed, the effect of the report was to "wake up" this community to the unquestionable fact that Tulane University is in serious financial trouble. A fact that the faculty, students, and pathetically enough, the administration, has been asleep to.

There are all sorts of reasons why Tulane is in the financial shape it now finds itself. Inflation, the geometric rise in the cost of education (especially at the Medical School), Nixonian cuts in federal aid to higher education, poor administration for many years in particular areas, rising intercollegiate athletics deficit, etc., etc., etc. In short, there are all kinds of reasons that explain the present

critical situation, some clearly beyond the control of the present administration, others clearly within their control. It is not my purpose here to say who is to blame, for what, and why. The **only** question to ask at this point is how will Tulane meet this crisis. What measures must be taken to survive financially and continue to excell academically?

In a sense, a crisis of these proportions offers an equally large opportunity for change. If this administration is guilty of anything, it is guilty of responding to these huge problems with small-minded, half-way measures. The situation does not call for belt-tightening or window dressing. We are in a state of affairs that cries out for innovative reform, not the traditional means of merely cutting budgets. Undergraduates will begin to feel the effects of these measures next fall when many middle range courses in certain disciplines will be cut out. Faculty will certainly feel it as the administration asks (demands) that they increase teaching loads. Recent alumni will painfully feel the effects as the worth and stature of their diplomas decline. We are a fortress under siege and our response, so far, has been to throw pebbles at an army of well-armed problems.

In a large part, the future of this University hinges on the completion and success of the new Medical Center. And it is here again that we find numerous problems and complexities. Early estimates on costs for the building were around \$32 mil-

lion. But when it comes time for actual construction, the costs could be as high as \$75 million. Further, there is much doubt as to whether this teaching hospital can make money as we have been told it will. A great deal of skepticism exists among the local medical community as to the need for yet another hospital and said hospital's ability to simply "fill the beds," much less make money. It is a risky business, a risk and a business whose success is inexorably tied to the future success of the University.

Beyond this, the way is clear for necessary and sweeping changes. First, the educational objective of Tulane, as a private university, must be re-examined. Our purpose, from both an educational and business viewpoint, must be clearly defined. If we cannot define what we seek to achieve as an institution, we will never discover how we are to achieve it. In line with this re-examination, curriculum should come under the closest of scrutiny. You know, college is the place where you learn about how unchangeable and immutable other institutions are. Yet the concept of college, its properties and purposes, stand out as extremely closed to change. The "aristocracy of competence" as represented by the faculty has proven time and again to be an "aristocracy of indecision."

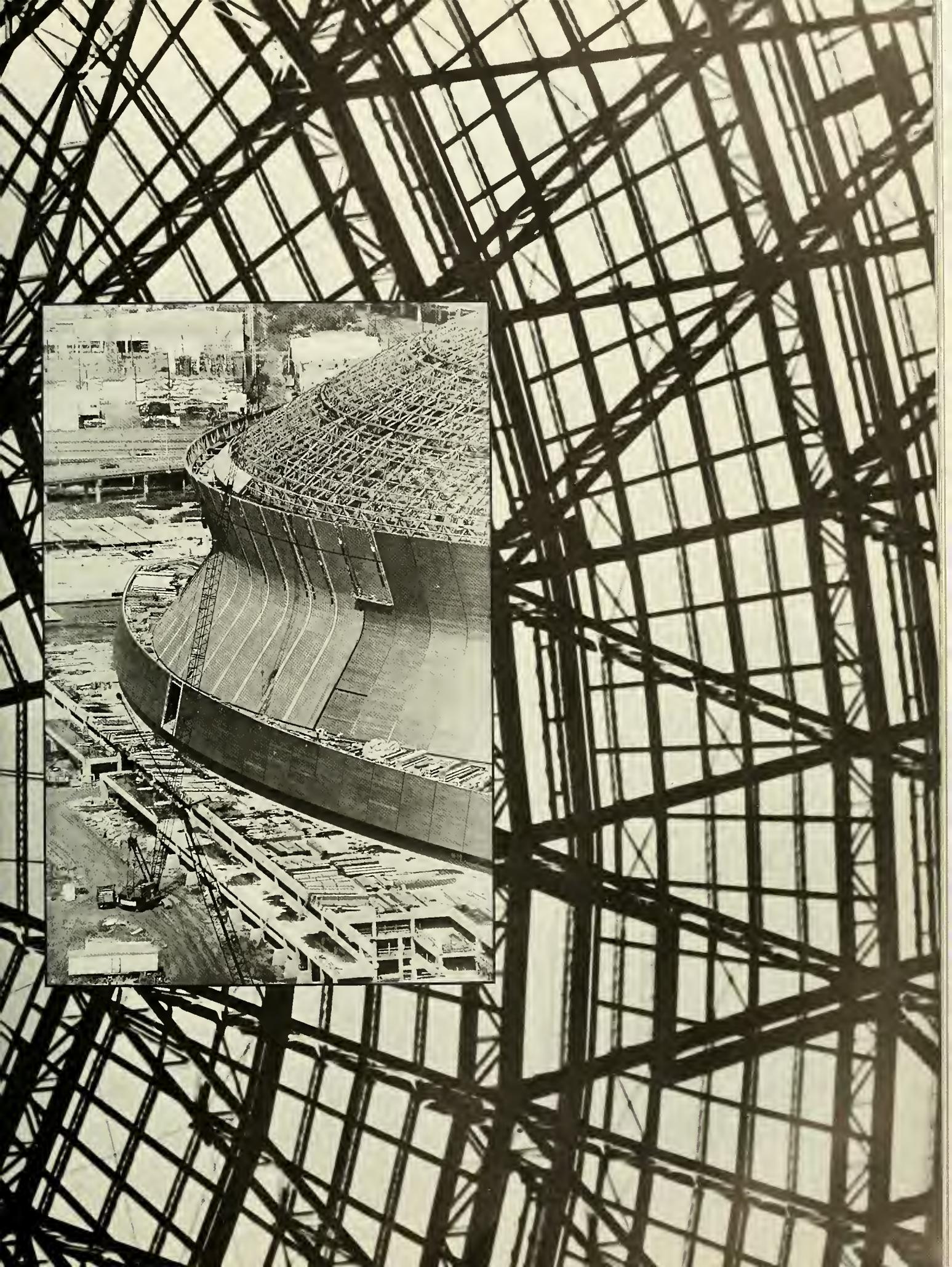
There is a figure who looms very large in the future of Tulane University. He or she is, as yet, unnamed. The selection of a new president for the University is, unquestionably,

the single variable that will be most important for the future of the institution. A fair, progressive system has been set up to choose this individual. The Board of Administrators is to be commended this account. They are also to be warned on another account. The Board, in whose hands rests the final decision, must choose someone who can be free — free to slaughter sacred cows, free to step on previously sacred toes. If this new president, in consultation with faculty and students, is not given the authority to change substantially the course of the University, then we need not bother selecting one at all. Incumbent upon all groups is the responsibility that this president be the right man for an extremely difficult job. We cannot afford a mistake.

Being self-indulgent and slightly pompous (as one is allowed to be in such an article) I submit that Tulane's future is good. It is good because a University is more than a balanced budget. It is good because a University is more than one football victory or an entire football season. It is good because a University IS people. Students, faculty, staff and even administration people. The potential for greatness exists among all these different people. The true test is in finding the proper means for implementing the kinds of changes that need to be made.

James A. Cobb, Jr.













White socks — black socks — no socks — barefoot.  
Cordovans — loafers — tennis shoes — combat boots.  
Short skirts — long “granny” dresses — hot pants — bermudas.  
Tee shirts — sweat shirts — flower shirts — no shirts.  
Crew cuts — long hair — straight hair — curls — afros.  
Horn rims — steel rims — no rims — perpetual sun glasses.  
Street cars — sport cars — old cars — ten speed bicycles.  
The pattern repeats itself — the old becomes new — the new becomes old —  
plus c'a change, plus c'est la même chose.

I came to Tulane in 1937 when Rufus Harris left the law school deanship to become President of Tulane. My hair was longer than the students and the cry was raised at the Barrister's Brawl:

“Give him a hank  
Give him a bone  
Give him a haircut  
Stone, Stone, Stone.”

I still had remnants of an Oxford accent despite a year in Wyoming and I still used certain English mannerisms such as eating with my left hand. These were noted and remarked. I was too stubborn to change all at once though Tulane was as conformist then as now — the only difference being the mores to which one conforms.

Tulane and Newcomb then belonged essentially to New Orleans and a bit to Louisiana. Occasionally a Mississippian or a Texan came over.

It was a streetcar college and there were streetcars on St. Charles, Freret, Broadway and Prytania. The only men who lived on campus were the athletes who were housed in Alcée Fortier Hall. The girls were more fortunate in their housing. The Law School was in the lower floors of Dinwiddie

Hall. The Library was all in Tilton Hall. The first two years of medical studies were in Richardson Memorial. The Physics and Chemistry Buildings were less unattractive than now because they were covered with ivy as befitted the “Princeton of the South”. Business Administration was an undergraduate college and Norman Mayer Building had yet to be built. Tennis Courts sat where now the University Center stands and Emmett Paré developed nationally famous teams.

Tulane and Newcomb were smaller then. Foundations and government projects had not yet discovered us. There were few grants, loans or scholarships. Education was a luxury, but if you could afford it, it was personal and challenging. You were taught by the “old pros” — graduate assistants

were scarce. You knew the teachers and gave them nick-names. They knew you and chances were good that they had taught your parents or aunts or uncles. The cafeteria was in the building which now houses political science and one ate at tables under the great tree, and there was always coffee at five cents a cup. There were literary societies and poetry clubs at which teachers and students read papers. The Tulane Theatre presented plays in Dixon Hall. Campus Nite was largely a series of fraternity skits. The stadium had not yet become a bowl and football belonged to the students and old grads and not to the football pools. Commencement was held in the Municipal Auditorium and later when McAlister was built, there. Still later it took place under the trees behind Gibson Hall rain permitting.

There seemed to be less grubbing for grades — less tension about class ranking — personal rather than anonymous grading — essay exams rather than true-false and multiple choice — no aptitude tests or vocational profiles — no computerized programming — fewer decisions by rule and more individualization of cases — more attention to the whole person.

Paths across campus went in graceful curves rather than in today's efficient straight lines and while the curves took longer, they were more relaxing.

The war brought to Tulane, as to other universities, a sense of urgency and many of the gracious forms of living gave way to practical, efficient ways.

But now I detect ever so slightly a return to graciousness. People call out "Hi" or "Have a good day" to one another as they pass. And what is more, the smile that often goes with the greeting seems a seal of genuineness. People seem again to care and caring is important whether it be for one's fellow, (privileged or under-privileged — both need caring) a pet or the way a green lawn looks. It is also good to see the open green places used for cricket, soccer, rugby and intramural sports and to see the rivalry develop between houses, fraternities and colleges. Such widespread participation leads to a great university.

Tulane is a fine institution. In its 140 years it has developed a personality of its own — a reputation for excellence, a sense of balance and good humor, a realization that a university worth its salt is measured not simply by the brilliance of its men and women but by its heart and its dedication to helping men and women to find themselves and to develop their talents.

—Ferdinand Stone

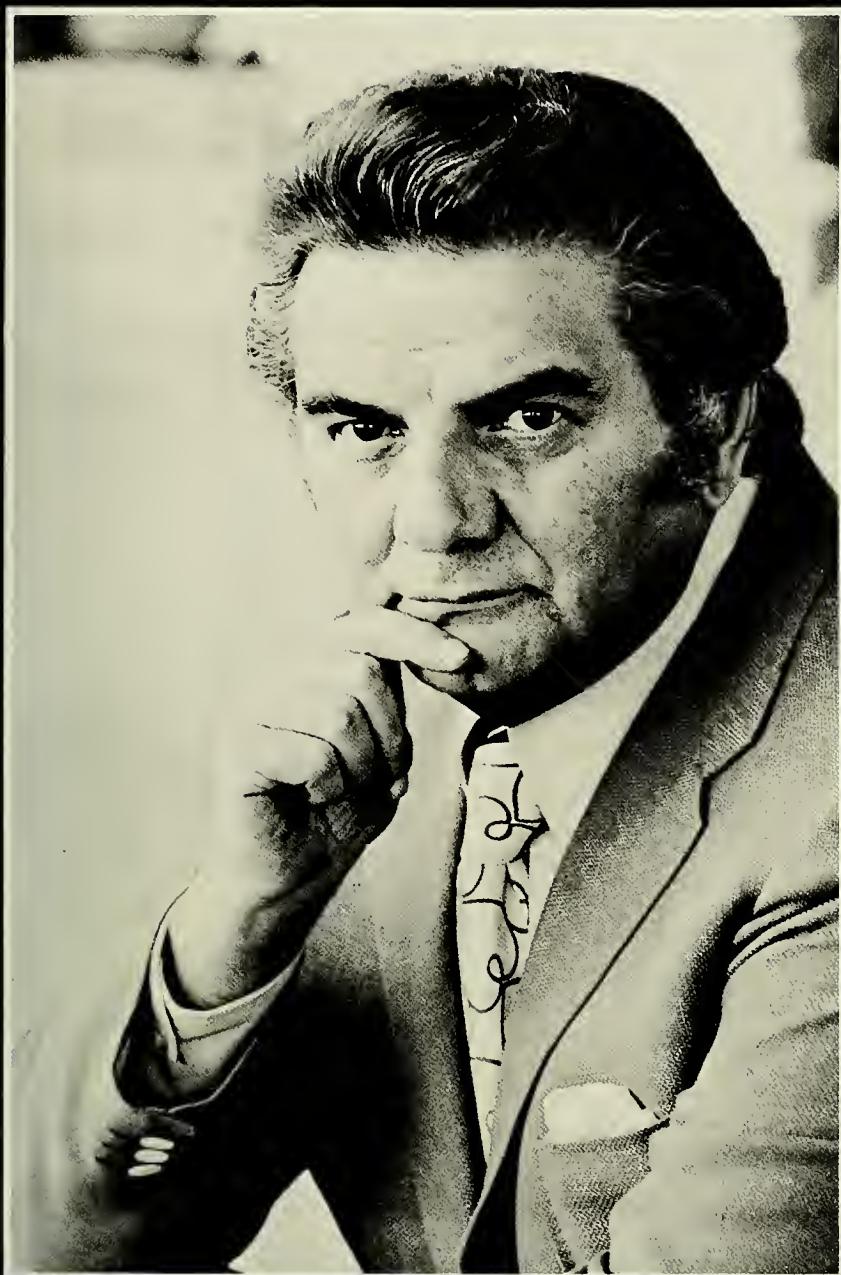




Entertainment



R. Buckminster Fuller



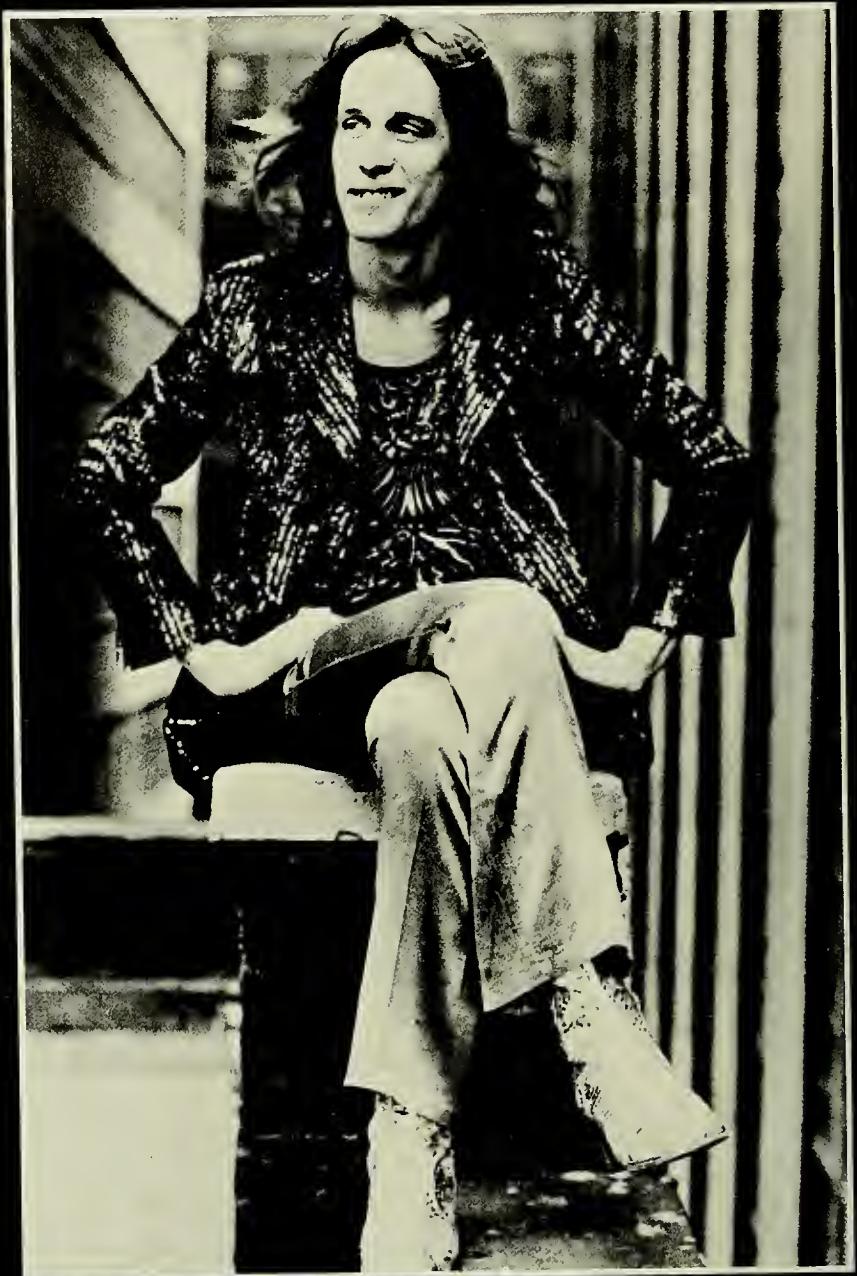
Jimmy "The Greek" Snyder



U. S. Senator Sam Ervin



U. S. Senator Daniel Inouye

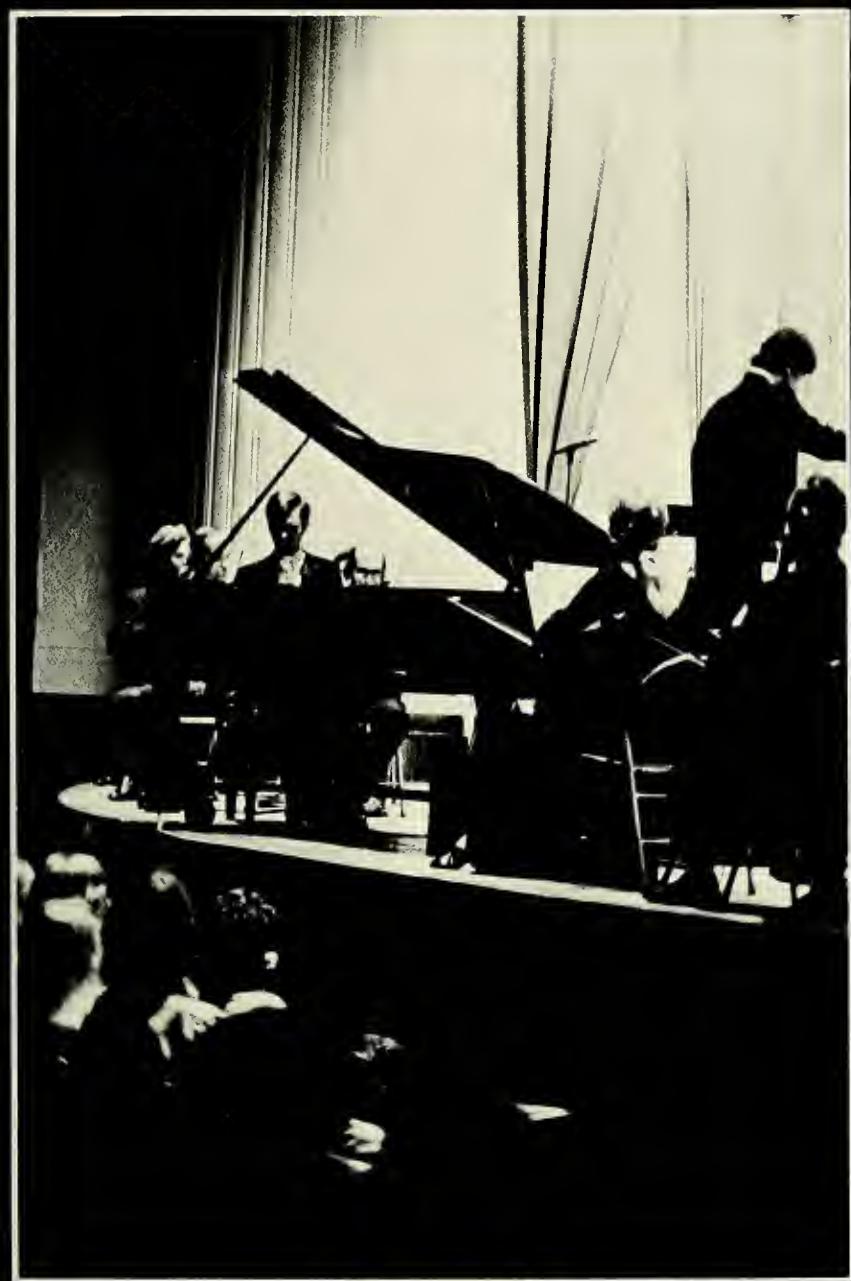


Todd Rundgren



Dave Brubeck

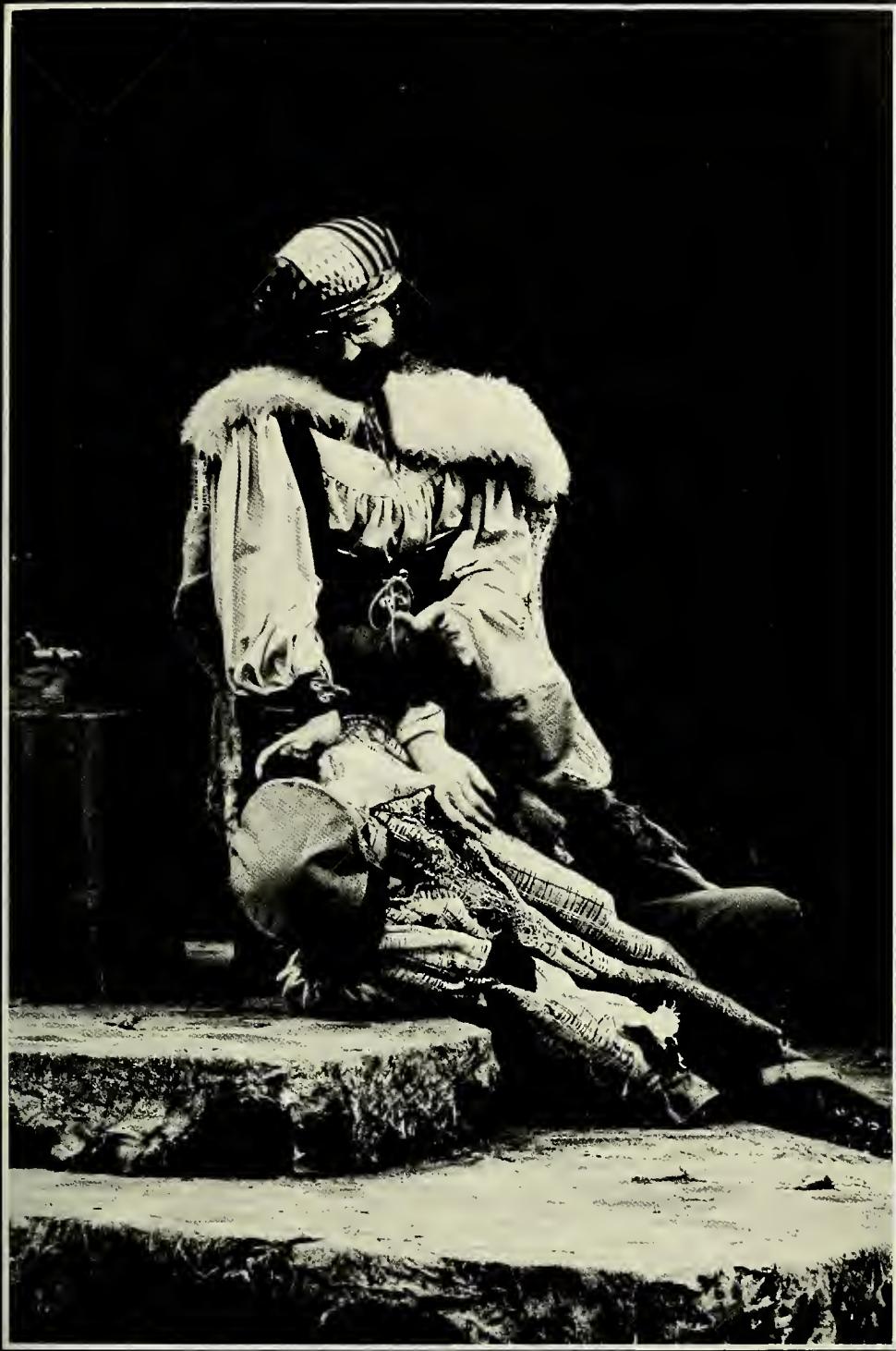




New Orleans Symphony



Tulane University Theatre



As You Like It



Tulane University Theatre



“Ernest In Love”

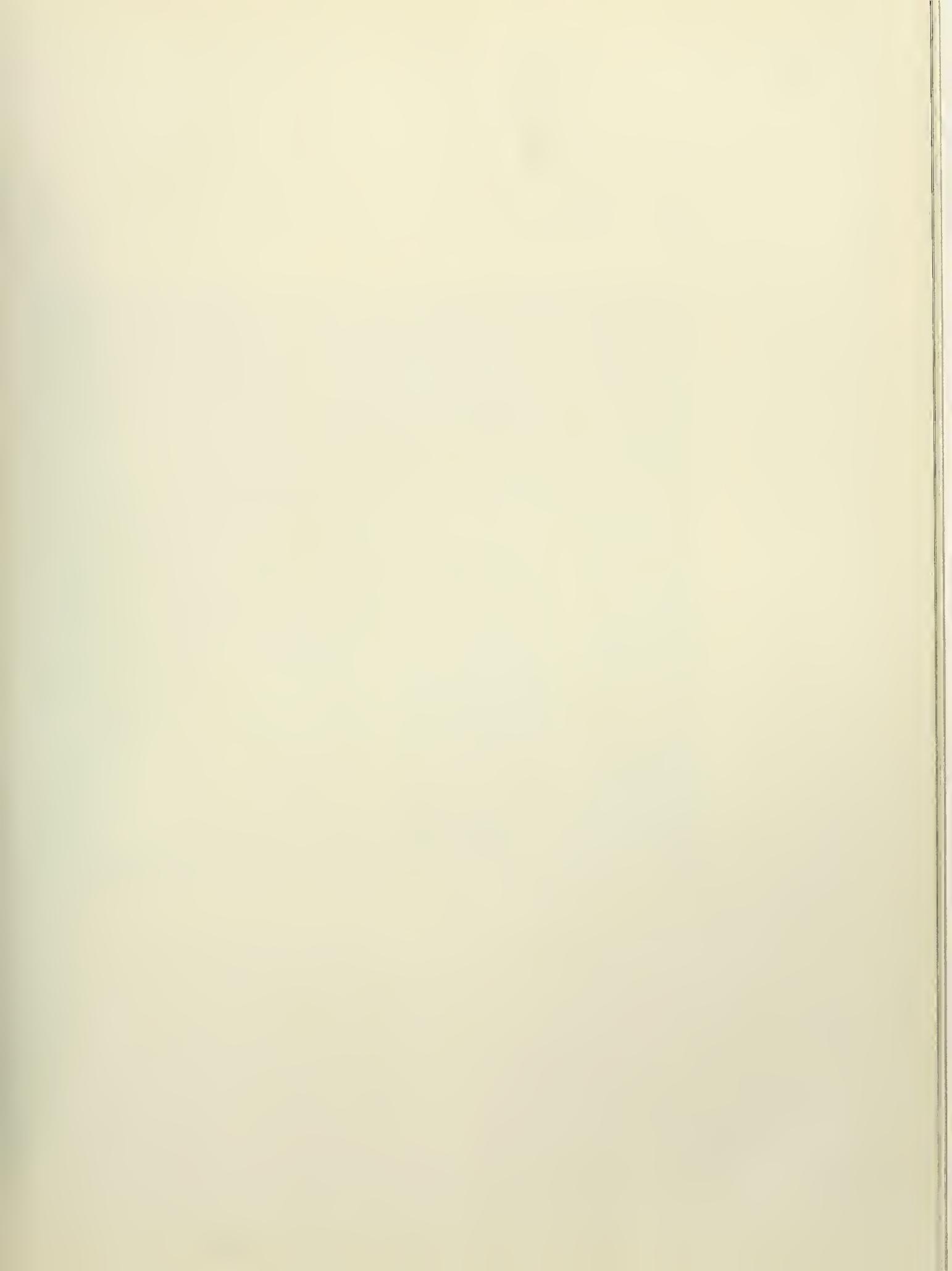


Tulane University Theatre/“Tea Party”

Tulane University Theatre/“The Gingerbread Lady”



The Tulanians



Look around you, especially you old-timers who can remember our little streetcar university and its comfortable home town where a small stream of visitors were personally entertained by local friends with river shrimp, jazz and voodoo stories. Look and try to believe what you see coming, it's beyond your wildest dreams. The splendid twenty-three stories of the Hibernia tower of 1921, listed in almanacs as among the world's tallest and thought to be the highest our pleistocene clay and noble pinetree pilings could support, is now more than doubled, thanks to the new technology of concrete and the innovative efforts of a talented son of our own back-bayou country. More skyline rivals in the offing, some promised by new foreign capitalizers, at least one envisioned by an enterprising character out of the long local French tradition, who sees things big, in ambitious rivalry of the latest manner. But, there are more developments and more to come. A large inner harbor project already activated. A symbolically conspicuous Trade Mart and Rivergate, complete with a Convention-Exhibition Hall big enough to contain a Bob Hope spectacular or a Nixon event. An active, pushing Centroport organization, keeping apace with the latest containerized methods of cargo handling. A dedicated municipal administration, staffed with youthful activists and intellectuals, breathlessly scrabbling to find new schemes for the old city,



“Gone are the river shrimp and the State’s emblematic brown pelican; gone are the chained-down silver sugar bowls, the agreeably countrified vegetable-oats-and-horses smells and the pleasant coffee-and-beignet curb service at the French Market . . .”

to maintain and feed its character, image and vitality. Plans and studies in progress for an extraordinary, controversial superport in the Gulf, studies for region-wide movement of workers, visitors and goods, for an activated and upgraded Central Business District, capitalizing its existing advantages, for a large new-town development in New Orleans East, and for rehabilitation of the neglected or backsliding elements of the population. Above all, a vast, imitative but record-breaking arena rising to dominate the city’s profile, accompanied by a mounting rash of efficient overnight entertainments and accommodations. Garibaldi once called Rome “the greatest theatre in the world” but soon the superstadium, together with its Bourbon Street supplement, may become its twentieth century replacement, in keeping with an outstanding keynote of these times—the Image, the plastic reality, the surrogated experience, the pseudo-event.

Some lovers of a New Orleans they have known and cherished question plaintively today whether that once colorful, now slightly faded dream can survive the engulfing volume and force of the latest expansions and transformations. Gone are the river shrimp and the State’s emblematic brown pelican; gone are the chained-down silver sugar bowls, the agreeably countrified vegetables-oats-and-horses smells and the pleasant coffee-and-beignet curb

service at the French Market (to make way for an undoubtedly far more remunerative operation); gone are the exquisitely fanciful carved creatures of Audubon Park's carousel (probably a handsome profit for some clever antiques dealer); gone are the pride and amplitude of Esplanade's and St. Charles Avenue's many fine specimens, victims of needless land speculation, a toothless portrait of parking-lot or petrochemical economics; gone too, the urban bustle of downtown's Cotton Exchange days with its white-starched, white-haired gentlemen in white panama hats.

But not entirely gone, while the Times-Picayune and Public Service hang on, or the Boston and Pickwick Club hegemony, and our Administrators who remember the thrill of being King for a day to the sweeping tunes of Dixieland and military bands, supreme over all, even over the invading waves and hoards of uninvited rockfest participants.

We do not need the Tourist and Convention Commission or the Association of Commerce to remind us that this is a Unique City. Far more than their ghostwriters realize, this is truly a special spot, comparable to Venice, Istanbul or Kyoto, a piece of shifting earth at one of the planet's few great estuaries, seized and maneuvered by some of the most resourceful adventures, builders and scapegrace manipulators from all the pages of

“As throughout our past, there is a throb of conflicts and controversies that all coalesce incoherently, like the trinkets and scrambles, the music and shouting, the barbaric reversions and courtly provincialisms of Carnival day . . .”

recent history. In spite of numerous inventive devices to make this strategic spot habitable and productive, New Orleans is unique chiefly through imitation and assimilation rather than through innovation. Few if any of the dominant new features, either of the dying old civilization or of the oncoming new era, have originated here. Indeed, New Orleans has been usually a little slow in taking up with new trends. This has sometimes contributed to the preservation of a characteristic local flavor, as when we had a law, unique in the nation, prohibiting urban renewal, this during the period when renewal usually meant the wholesale, often indiscriminate wiping out of extensive areas of inner city blocks.

The excessive and unplanned thrust of highrise offices and hotels, the Trade Mart Tower or Armstrong Tourist Park, are largely borrowed schemes, infiltration by national corporations or plans by borrowed talents. Yet the general outlook, the energy and splurge of the 1970’s regime have a promising freshness, an awareness of a heritage of rich potential with its implicit destiny. As throughout our past, there is a throb of conflicts and controversies that all coalesce incoherently, like the trinkets and scrambles, the music and shouting, the barbaric reversions and courtly provincialisms of Carnival day.

The native redmen must have been dismayed by the axes of Frenchmen that

carved out a village at their convenient river-to-lake portage, just as later Frenchmen fought in the bilingual legislature to save their convenient economy from the onslaught of interprizing yankees. For years they divided New Orleans into isolated Municipalities, separated by Canal Street, only to admit eventually their common interest.

New Orleans, like every city and even the least significant place in history, is inherently conditioned by the genes of its locale and remote origins, which remain as significant determinants amid the reshaping of subsequent inputs. As a continental delta region and an international seaport she has reached out and gathered unto herself an incredible grabbag of peoples and practices. Long before this century of relativity, outer space, atomic theory and cybernetics, she learned the great unifying and vitalizing truth of contrasts, contradictions and irreconcilable impulses.

The world port must realize its unique qualities inevitably in relation to the one-world sameness of our times. There is no escape from the adolescence of this age, with its blemishes and growing pains. There is hardly a corner of earth sheltered from the organized chains of commercial parades with conditioned air, heated pools and that little packaged soap that secures the traveller reassuringly in his home away from home. When you tire of the Athens or Istanbul Hilton, you can skip on to Shangri-la



in Singapore. Or drop in on "Heaven on Earth—they call it Bourbon Street."

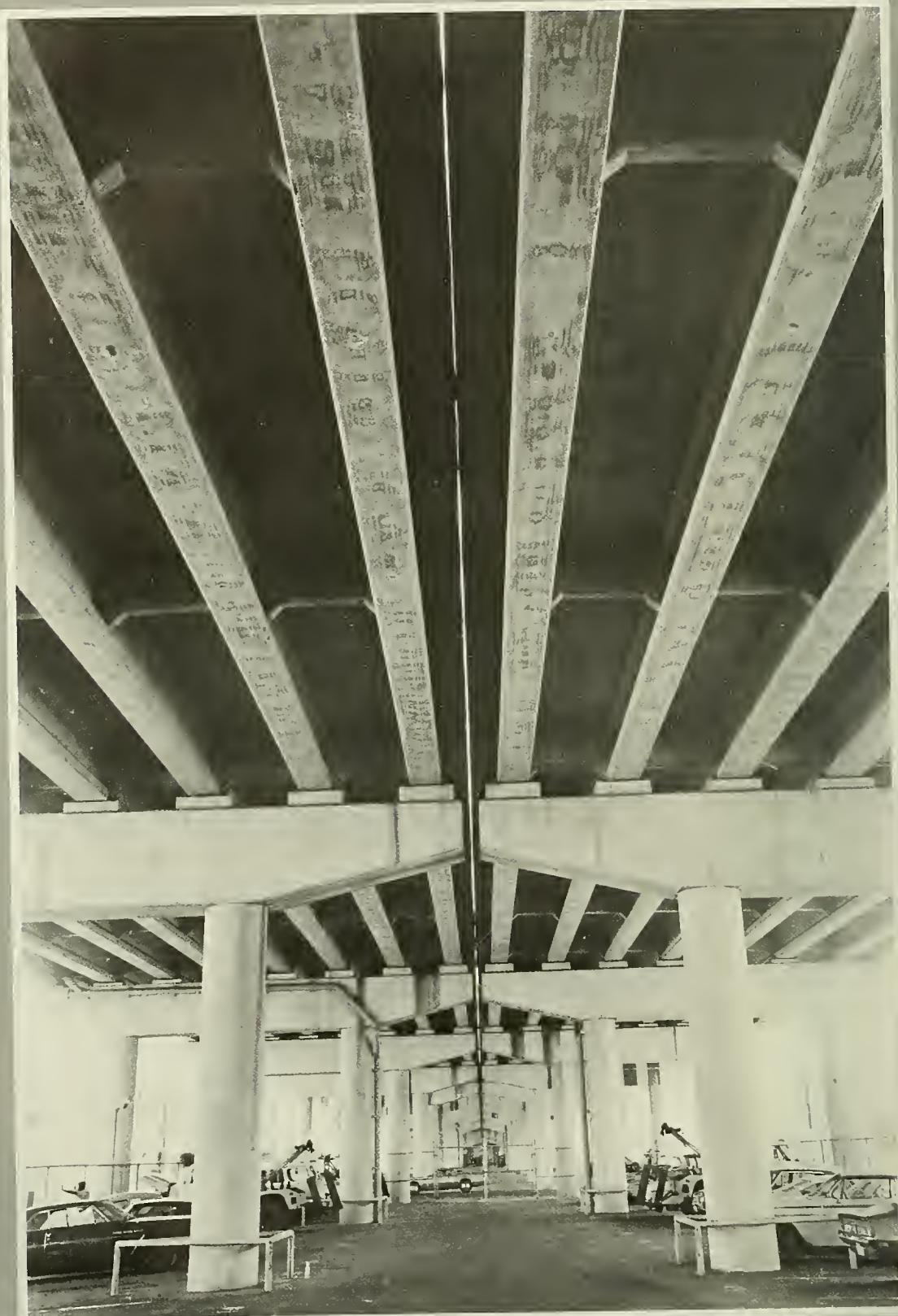
So once again she shall assimilate the prevailing inputs of our times and our culture: the shams and pretenses that dominate this century of the Big Lie, the artificial image-making of diplomacy, government, communications and marketing.

You ask, can our local intimate charm and flavor survive this engulfing flood of organized fakery? A city that has known so many killing storms and plagues will manage to absorb the waves of suburban sprawl as well as the sclerosis of midtown bigtime of the Vegas-Miami syndrome. After all, the very essence of New Orleans is pervaded by mummery and make-believe, and its indigenous character is richly flavored with a long tradition of colorful opportunism. Remember, also, that there is a point of no return for highrise, tourism and exploitation. We have thrived on vivid dramas, lived with the lethal threats of mosquitoes and exploiters. As long as the dampness of earth rises and clouds burst down upon our gardens and oyster beds, as long as rivers flow to the sea, some semblance of the New old New Orleans will be renewed again. The odds are fairly good that the planet will continue to thrive. While it does, this rich spot of shifting topsoil, sister of the original, Biblical Eden, will continue to produce a rich, beautiful *courtbouillon*.

—Bernard Lemann

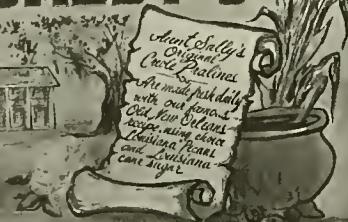








# AUNT SALLY'S

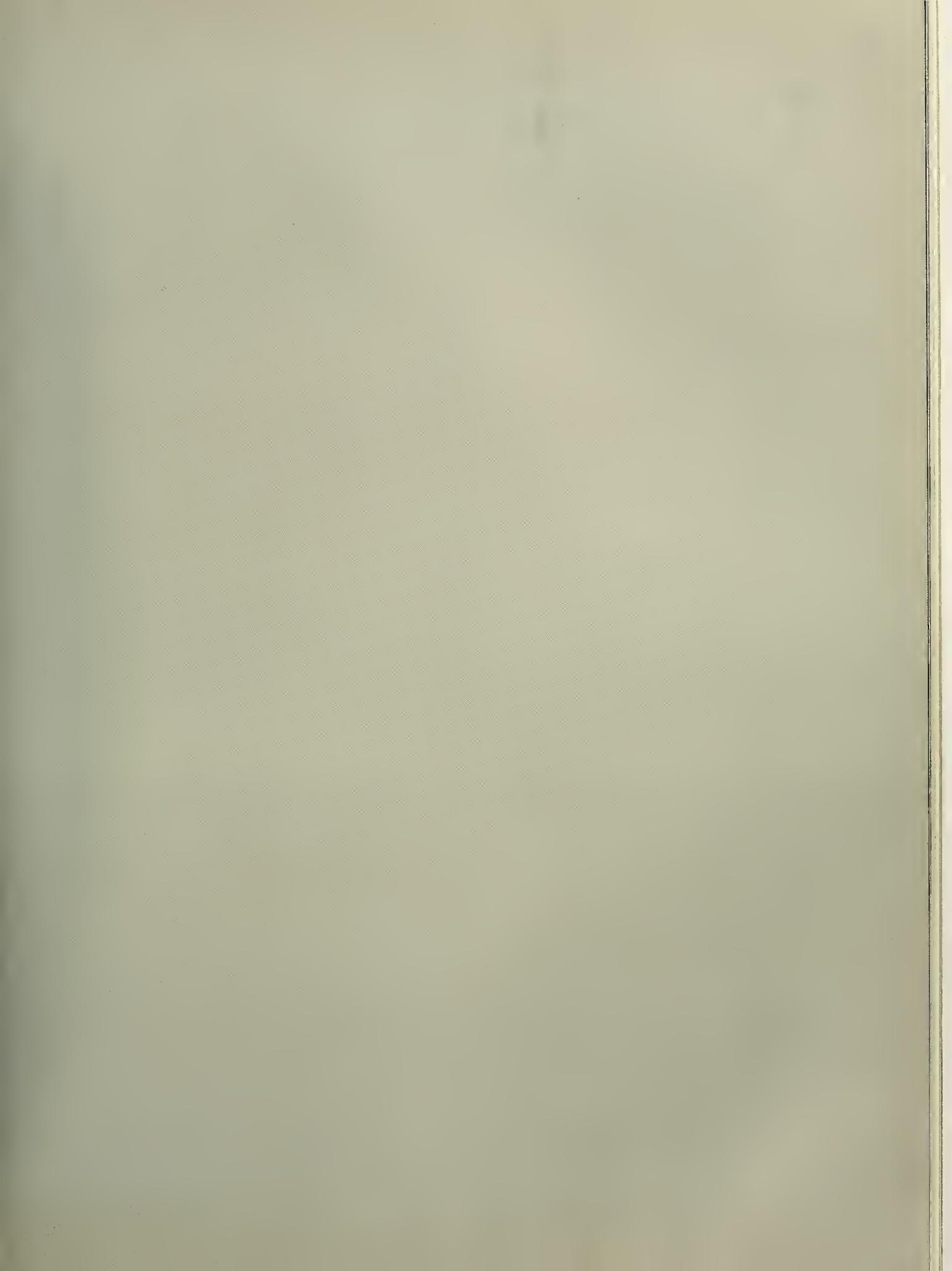


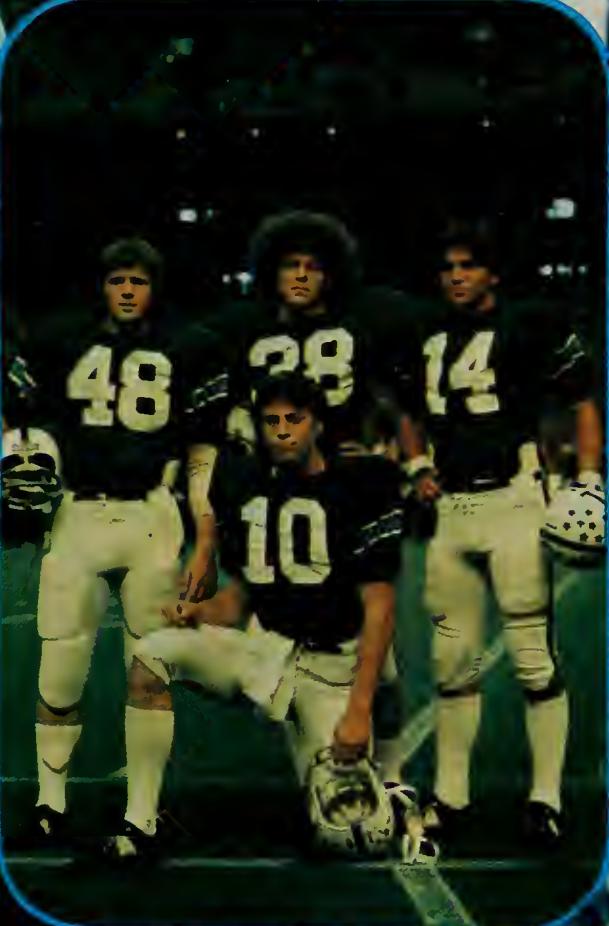
OPEN  
COME IN  
AIR CONDITIONED











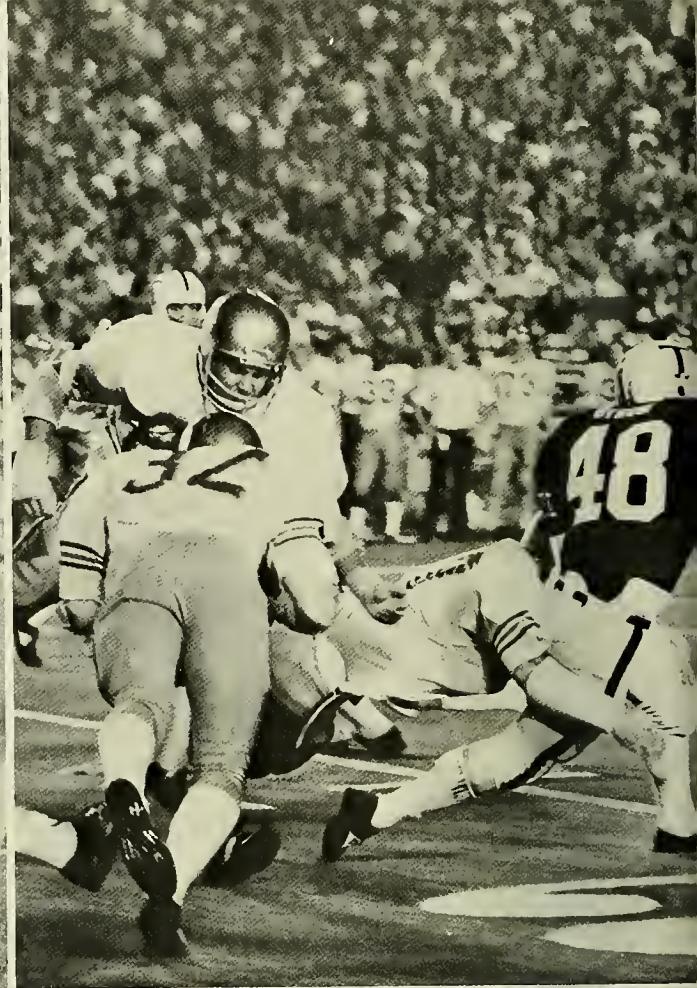
# Football

In 1948, the President of the United States had a hard time getting along with the Congress. In 1973, the President was having the same problems. Things had not really changed that much. In 1948, Bennie Ellender got his bachelor's degree from Tulane. Twenty-five years later, Bennie Ellender was again at Tulane as the head football coach. The 1948 Green Wave team won nine games, a feat that was duplicated by the 1973 team. Eddie Price was in the backfield of the 1948 squad; Eddie Price, Jr. was in the 1973 backfield. And Tulane defeated LSU, 46-0, in 1948 and Tulane also shut out LSU, 14-0, in 1973. No, times perhaps had not changed.

The team started out by winning six straight games. The combination of hustle, depth, the big play, and defense served as the impetus for those victories. One player alone did not exemplify Tulane football. Instead, an average of fifty-five players per game worked as one team to bring national prominence to a program that had been on shaky ground many times.

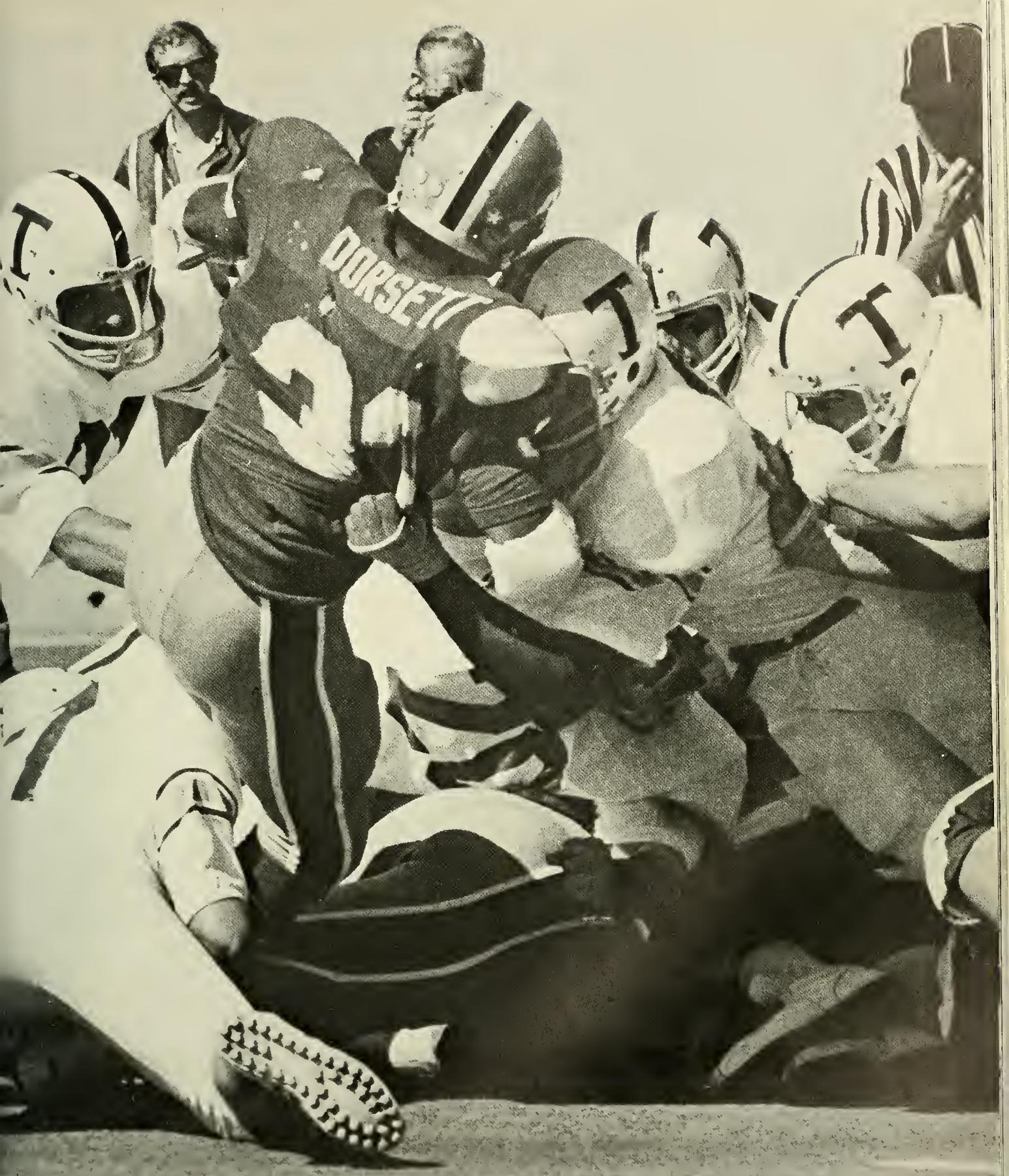
One game did symbolize Tulane's success on the gridiron in 1973. On December 1, 86,598 fans—the most to witness a football game in the South—turned out for what was supposed to have been the last Tulane-LSU contest in ancient Tulane Stadium on Willow St. The Tulane fans agreed that the best had been saved for last as the Green Wave defeated its intrastate rivals for the first time in twenty-five years. Not one player on the victorious team had even been born when Tulane had last been successful in halting the Tigers.

By compiling a 9-3 won-loss record, the 1973 edition of Tulane football had left its mark, just as the 1948 edition had done. Undoubtedly, history does have a tickle way of repeating itself. The one question that does remain is whether or not the 1974 team will repeat the success of the 1973 squad. Only time will tell.



# Boston College





**Pittsburgh**

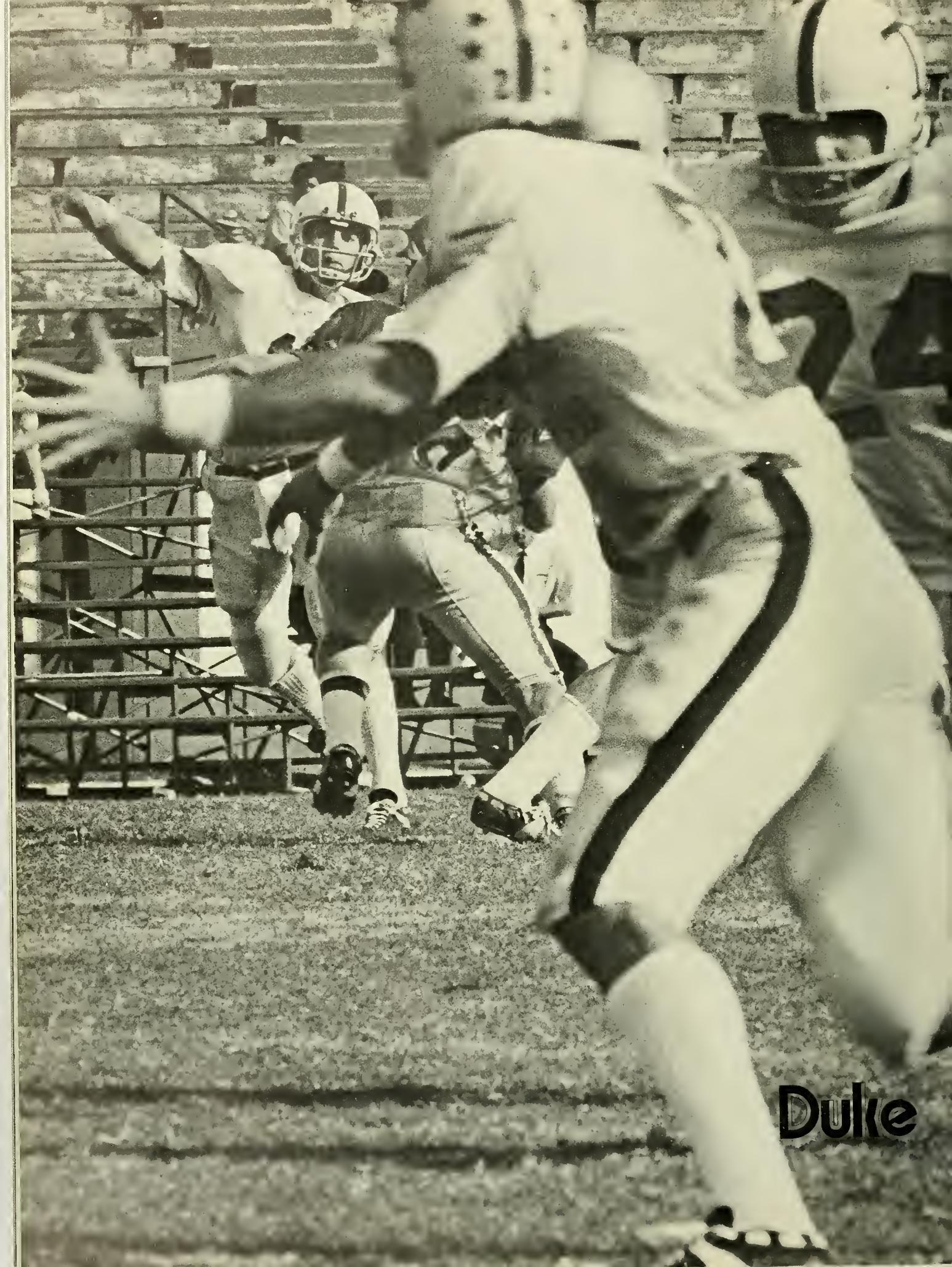


Kentucky

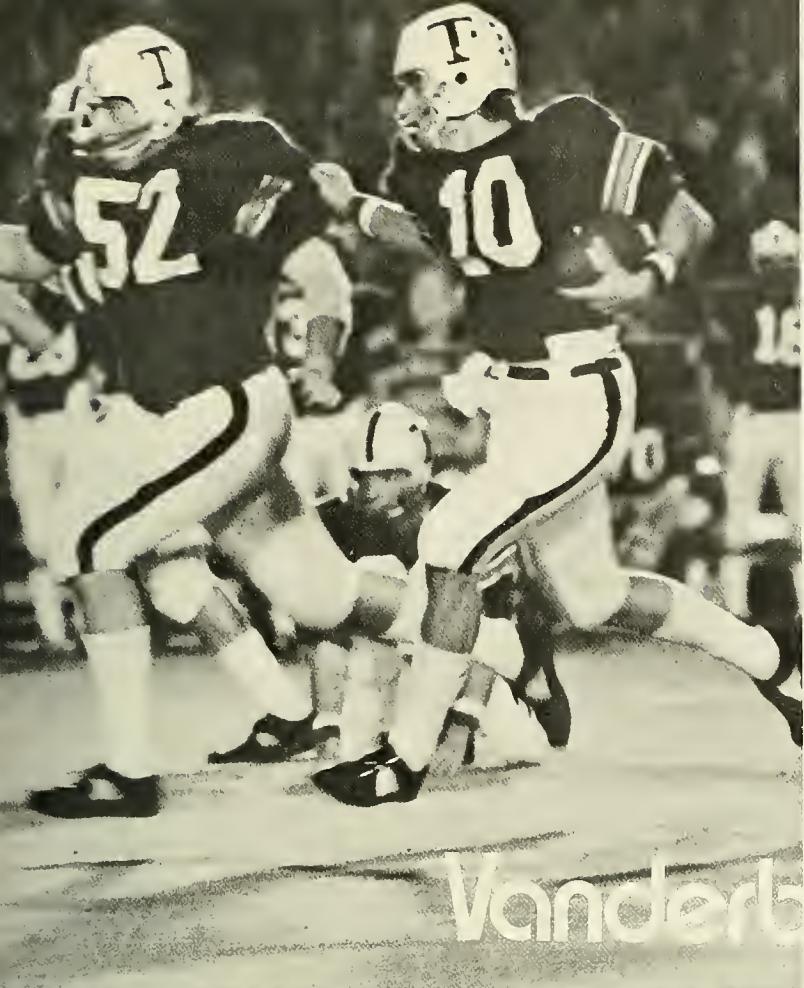


# Maryland

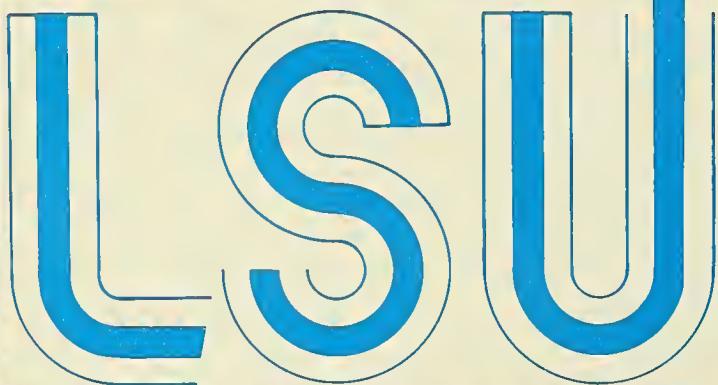


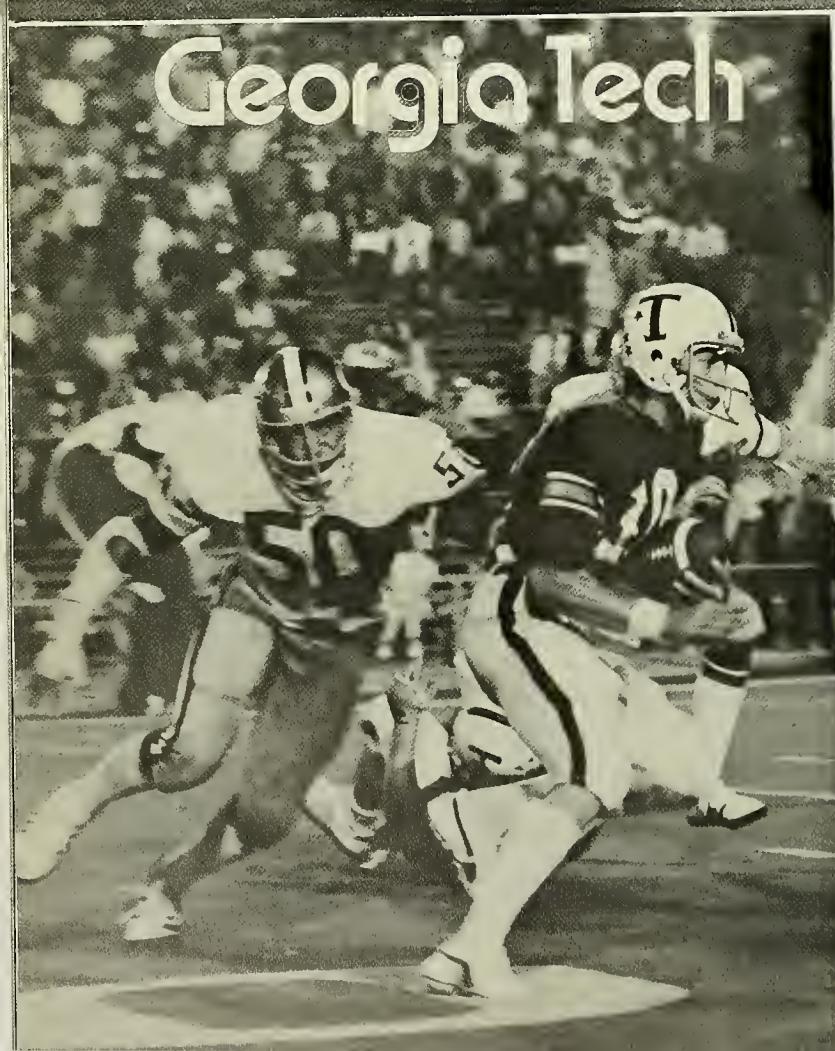


Duke

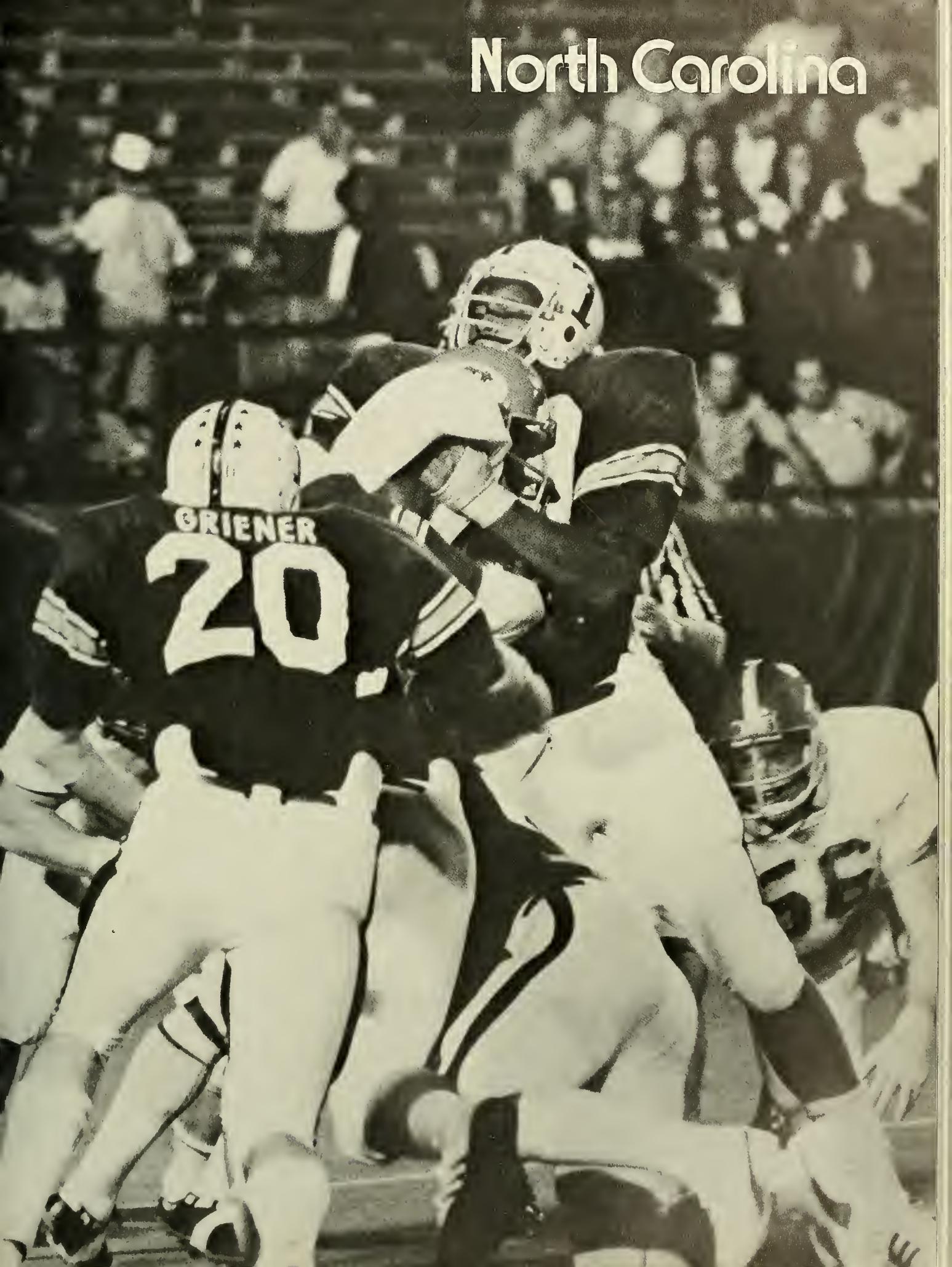


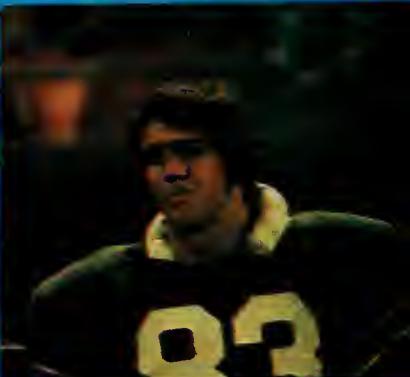
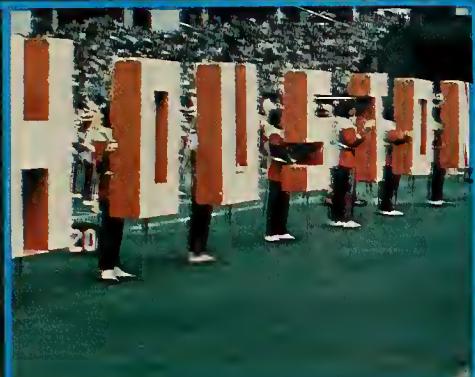






# North Carolina







# Astro bluebonnet bowl



## The 1974 Tulane Team

10 Steve Foley, QB	32 Miles Clements, FB	55 Jim Gueno, LB	77 Paul Brock, DT
11 David Eckdahl, QB	33 Howard McNeill, LB	56 Bill Nix, C	78 Wayne Lemelle, DT
12 Terry Looney, QB	34 D. D. Thompson, SAF	57 Jay McGrew, DT	79 Charles Hall, DT
13 Martin Mitchell, DHB	35 Mike Loftin, M	58 Cameron Gaston, C	80 Chuck Lapeyre, DE
14 Jaime Garza, FL	36 Bill VanManen, FL	59 Don Joyce, LB	81 Mike Trapani, DE
15 Buddy Gilbert, QB	37 Kit Bonvillian, LB	60 Alan Baker, OT	82 Frank Anderson, SE
16 Mike Keefe, SAF	38 Lyndon Lasiter, FB	61 Mike Korf, OT	83 Mike Truax, DE
17 David Falgoust, PK	40 Gary Rudick, FB	62 Brian Bourgeois, OT	84 Darwin Willie, TE
18 David Bordes, DHB	41 Mike Price, SAF	63 John Ronquillo, OG	85 Rene Faucheux, TE
19 Jeff Smith, SE	42 Don Lemon, TB	64 Mike Owens, OG	86 Bryan Alexander, DE
20 David Grieuer, M	43 Ricky Hebert, TB	65 Mark Olivari, NG	87 Dick Pryor, DE
21 Charles Cline, M	44 Steve Treuting, TB	66 Roland Szuhinski, NG	88 Cliff Voltagetti, DE
22 Mike Foley, SE	45 Eddie Price, TB	67 Doug Lawrence, OG	89 Tom Thibodeaux, TE
23 John Washington, DHB	46 Robert Brown, DHB	68 Mark Jones, NG	
24 Tom Fortner, FL	47 Nick Anderson, SE	69 Mike Arthur, OG	
25 Wyatt Washington, DHB	48 Doug Bynum, TB	70 Nathan Bell, DT	Bennie Ellender, Head Coach
26 Coleman Dupre, FL	49 George Madland, M	71 Mahlon Harrell, OT	Don Jackson, Asst. Coach
27 Wally Harris, DHB	50 Brent Baber, NG	72 Dennis Delaney, OG	Marvin Hagaman, Asst. Coach
28 Randy Cothran, TB	51 Scott Mann, OT	73 John Jolin, DT	Oscar Lofton, Frosh Coach
29 David Lee, SAF	52 Steve Wade, C	74 Rick Rutledge, OT	Joe Jones, Asst. Coach
30 Bill Huber, FB	53 Rusty Chambers, LB	75 Gerry Chidester, DT	Tony Misita, Asst. Coach
31 Virgil Vaughan, FB	54 Hank Tatje, LB	76 Ed Mikkelsen, OT	Billy Laird, Asst. Coach

## Tulane 21, Boston College 16

Tulane Stadium, New Orleans, La.  
Sept. 22, Night (33,880)

Boston College	7	0	3	6	16
Tulane	0	21	0	0	21

BC—Esposito 5 run (Steinfert kick)  
TU—S. Foley 35 run (Falgoust kick)  
TU—S. Foley 35 run (Falgoust kick)  
BC—Steinfert 39 field goal  
BC—Zumbach 22 pass from Marangi (Run failed)

## Tulane 42, V.M.I. 0

Tulane Stadium, New Orleans, La.  
Sept. 29, Night (25,037)

V.M.I.	9	9	9	9	9
Tulane	14	7	7	14	42

TU—S. Foley 72 run (Falgoust kick)  
TU—Garza 23 pass from S. Foley (Falgoust kick)  
TU—Hebert 5 run (Falgoust kick)  
TU—F. Anderson 50 pass from S. Foley (Falgoust kick)  
TU—Price 11 run (Falgoust kick)  
TU—Cothran 1 run (Falgoust kick)

## Tulane 24, Pittsburgh 6

Pitt Stadium, Pittsburgh, Pa.  
Oct. 6 (25,054)

Tulane	0	10	0	14	25
Pitt	0	0	6	0	6

TU—F. Anderson 41 pass from S. Foley (Falgoust kick)  
TU—Falgoust 39 field goal  
PITT—Daniels 4 run (Run failed)  
TU—M. Foley 55 pass from Looney (Falgoust kick)  
TU—Hebert 5 run (Falgoust kick)

## Tulane 24, Duke 17

Wallace Wade Stadium, Durham, N.C.  
Oct. 13 (20,500)

Tulane	7	7	0	10	24
Duke	0	7	10	0	17

TU—S. Foley 3 run (Falgoust kick)  
TU—Garza 30 pass from Looney (Falgoust kick)  
DUKE—Slade 85 punt return (Melechek kick)  
DUKE—Martinez 2 run (Melechek kick)  
TU—Falgoust 37 field goal  
TU—M. Foley 3 pass from S. Foley (Falgoust kick)

## Tulane 16, North Carolina O

Tulane Stadium, New Orleans, La.  
Oct. 20, Night (38,502)

North Carolina	0	0	0	0	0
Tulane	10	0	6	0	16

TU—Bynum 6 run (Falgoust kick)  
TU—Falgoust 25 field goal  
TU—Bynum 5 run (Pass failed)

## Tulane 23, Georgia Tech 14

Tulane Stadium, New Orleans, La.  
Oct. 27, Night (66,836)

Georgia Tech	0	7	7	0	14
Tulane	9	3	8	3	23

TU—Safety-Ball over punter's head through end zone  
TU—Price 1 run (Falgoust kick)  
G.T.—Stevens 1 run (Bonifay kick)  
TU—Falgoust 25 field goal  
G.T.—Horne 1 run (Bonifay kick)  
TU—Price 19 run (S. Foley run)  
TU—Falgoust 42 field goal

## Kentucky 34, Tulane 7

Commonwealth Stadium, Lexington, Ky.  
Nov. 3 (49,360)

Tulane	0	0	0	7	7
Kentucky	10	10	7	7	34

KY—Steele 27 field goal  
KY—Collins 1 run (Steele kick)  
KY—Fanuzzi 1 run (Steele kick)  
KY—Collins 1 run (Steele kick)  
TU—Treuting 1 run (Falgoust kick)  
KY—Collins 1 run (Steele kick)

## Tulane 17, Navy 15

Tulane Stadium, New Orleans, La.  
Nov. 10, Night (40,135)

Navy	0	0	7	8	15
Tulane	14	0	3	0	17

TU—Garza 8 pass from S. Foley (Falgoust kick)  
TU—M. Foley 35 pass from S. Foley (Falgoust kick)  
TU—Falgoust 41 field goal  
NAVY—Gilmore 3 pass (Dykes kick)  
NAVY—Calland 9 pass from Glenny (Calland pass from Glenny)

## Tulane 24, Vanderbilt 3

Tulane Stadium, New Orleans, La.  
Nov. 17, Night (31,199)

Vanderbilt	3	0	0	0	3
Tulane	14	0	3	7	24

TU—S. Foley 45 run (Falgoust kick)  
VANDY—Golden 40 field goal  
TU—S. Foley 1 run (Falgoust kick)  
TU—Falgoust 37 field goal  
TU—Garza 10 pass from Looney (Falgoust kick)

## Maryland 42, Tulane 9

Byrd Stadium, College Park, Md.  
Nov. 24 (19,416)

Tulane	0	3	0	6	9
Maryland	7	7	14	14	42

MD—Carter 1 run (Mike-Mayer kick)  
MD—Russell 32 pass from Carter (Mike-Mayer kick)  
TU—Falgoust 24 field goal  
MD—Hoover 57 pass from Kinard (Mike-Mayer kick)  
MD—Bungori 44 pass from Carter (Mike-Mayer kick)  
MD—Carter 4 run (Mike-Mayer kick)  
TU—M. Foley 4 pass from Looney (kick failed)  
MD—Alkire 11 pass from Neville (Mike-Mayer kick)

## Tulane 14, LSU O

Tulane Stadium, New Orleans, La.  
Dec. 1, Night (86,598)

LSU	0	0	0	0	0
Tulane	0	7	0	7	14

TU—Willie 36 pass from Looney (Falgoust kick)  
TU—Lasiter 1 run (Falgoust kick)

## Houston 47, Tulane 7

Astrodome, Houston, Texas  
Dec. 29 (44,358)  
Astro-Bluebonnet Bowl

Tulane	0	7	0	0	7
Houston	7	14	14	12	47

HOU—Johnson 75 run (Terrell kick)  
HOU—Parker 3 run (Terrell kick)  
HOU—Parker 3 run (Terrell kick)  
TU—Fortner 32 pass from Gilbert (Falgoust kick)  
HOU—Nobles 3 run (Terrell kick)  
HOU—McGraw 1 run (Terrell kick)  
HOU—McGraw 32 run (kick failed)  
HOU—Husmann 7 run (kick failed)



# Basketball

The buzzer sounds. The ball players, worming their way through the bustling crowd, walk speedily to the locker room. Tonight it's the loser's locker room. Each player quickly finds a bench and squats. Heads drop like flies. Silence reigns. Sweat trickles down the necks of a few players.

Frustration is evident in the frowns of others. Equipment boss Joe Charles is present. He passes out looks of consolation. After a few long minutes Coach Moir enters this den of dejection. No one moves. The Coach utters a few words about hustle and determination. The players listen with respect but their minds are thinking back to that buzzer and what it signifies.

After a few minutes there is movement towards the showers.

For those of us who played basketball for Tulane this year the above scene was reenacted far too many times. Our record for the season was 12 wins and 14 losses. Before the season began we set as our minimum goal a break even year. To this end we failed. Yet, the season was by no means a disaster. After losing, early in the season, seven straight games the team came back to win six of the last eight games. Not only did the squad play as well as I've ever seen a Tulane team play, but the fans came alive with bubbling excitement. It was during this part of the season, the winning part, that one could sense the shining future of Tulane roundball. What I noted was more than just the dominating talent of a leaping center, the accurate shooting of quick guards, or the cool composed thinking of a good coach. These things, of course, are important. But, I was struck with the attitude of dedication exhibited by all the players toward making the sacrifices for a winning team. Players who'd sit the bench for 40 minutes a game would be at practice the next day hustling as hard as they possibly could. These players never once gave up and neither did our team. We might have lost our share of games but we always came back fighting. It is because of this trait that I feel there is a bright future ahead for Tulane basketball. I'm only sorry the Seniors won't be here to take part in it.

The buzzer sounds. The fans are chaotically cheering. The players walk back to the dressing room with smiles of content plastered over their faces. Hands reach to them in congratulations. A hundred "good game" expressions are spouted from a hundred different directions. All enter the locker room. There's much yelling and screaming—no words, just yelling and screaming. No one is sitting as there's too much excitement to sit. Joe is there, as always, but this time with a wide grin and a sparkle in his eye. The coaches now burst into the room. They go to each player and congratulate him on the game. No pep talk is needed so none is given. Everyone is happy. The season is over and Tulane has won its last game of the year. Already, thoughts are traveling to next season. Unlike so many before, next year promises, at the very least, hope.

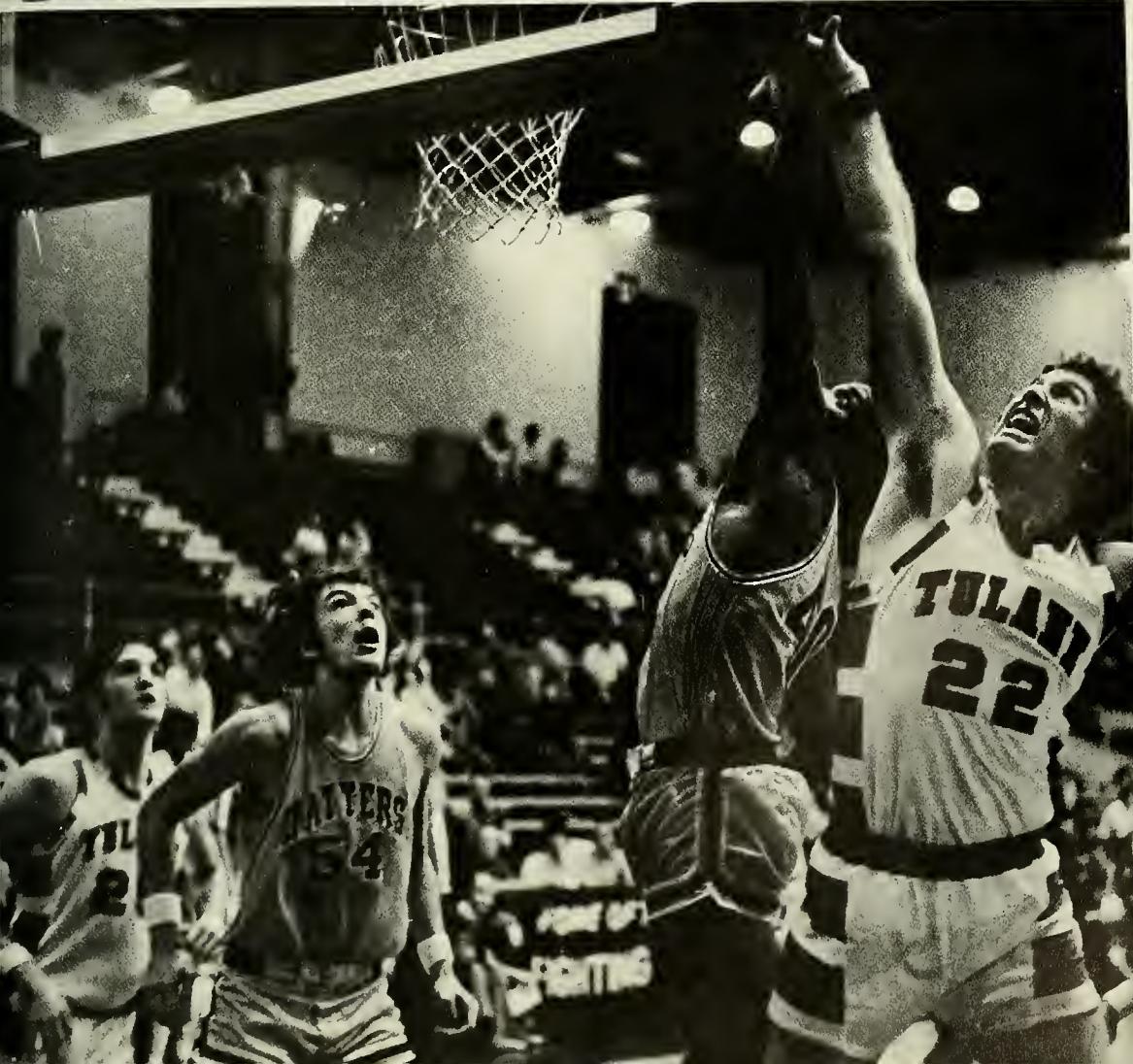
—Jeffery Bruce Morris

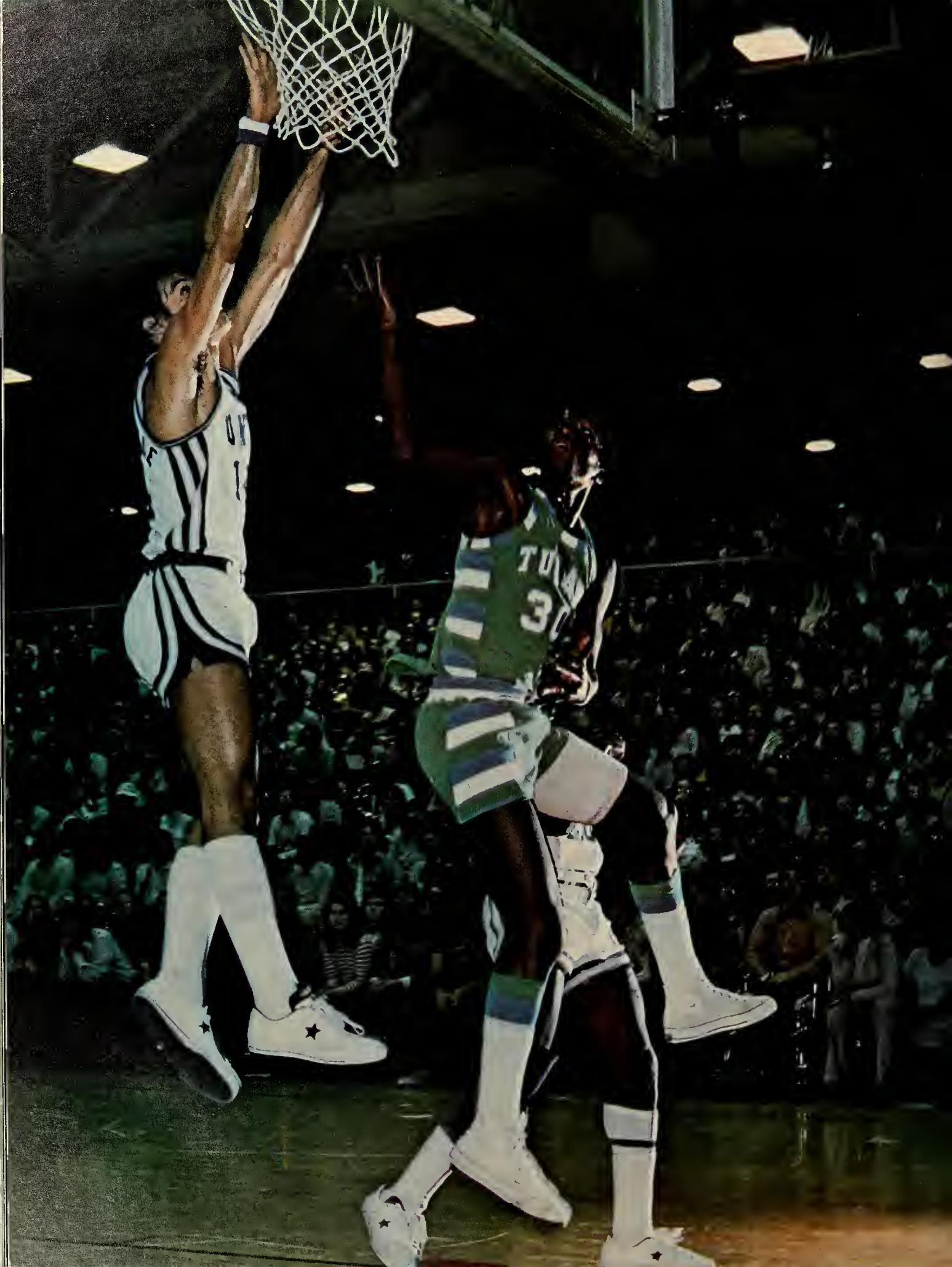


COLANGE  
31

10

SHO  
10







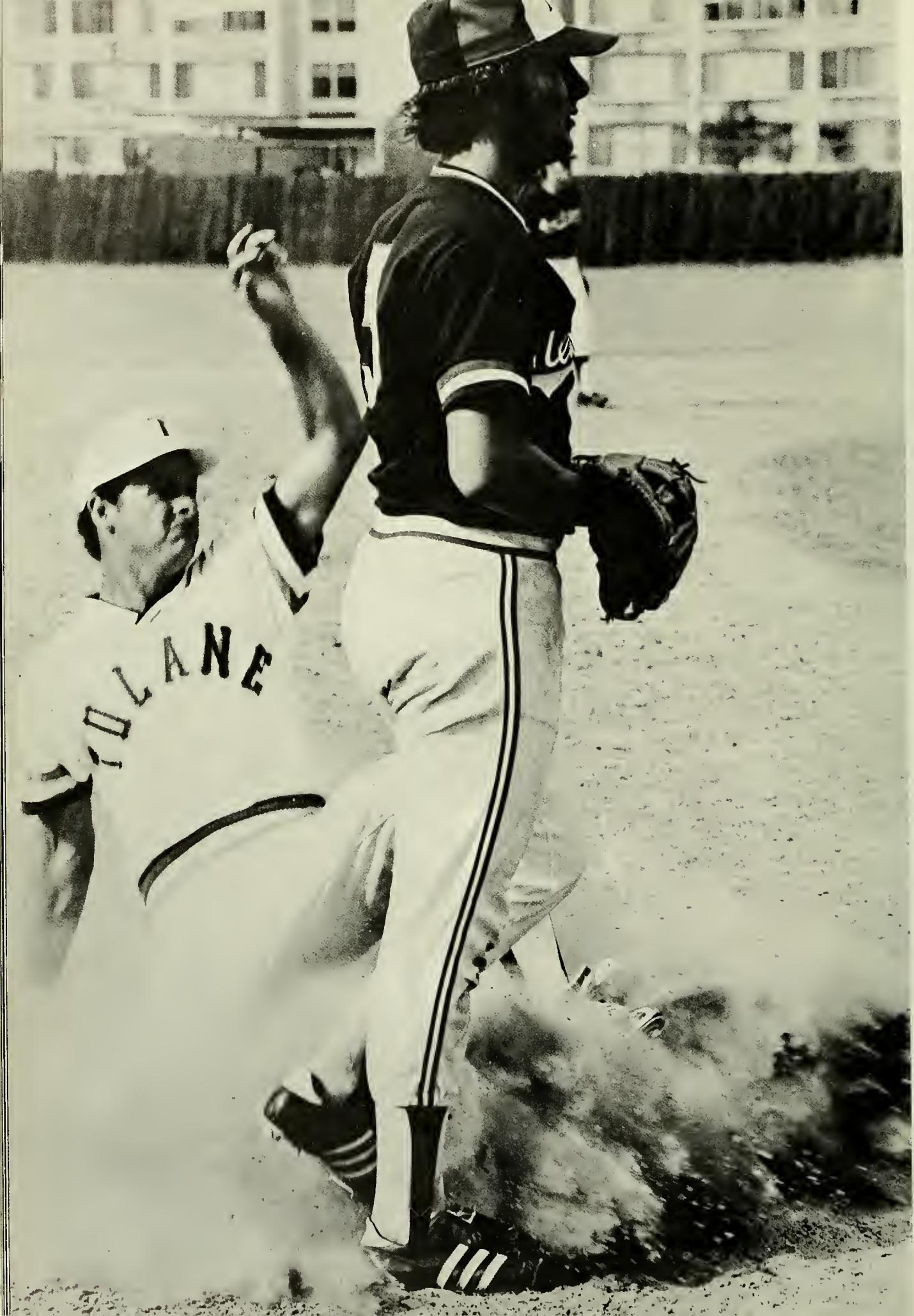


# The 1974 Tulane Team

11 Bruce Bolyard, G	31 Toney Beanlieu, G	Charles Moir, Head Coach
14 John Thompson, G	33 Phil Hicks, C-F	Don Brown, Asst. Coach
15 Marc Mirsky, G	34 Paul Yungst, G	Johnny Altobello, Asst. Coach
22 Steve Stanley, F	40 Jim Stanczak, F-C	Joe Charles, Equipt. Man.
24 John Bobzien, G-F	43 Jeff Morris, F-G	
25 Luther Strange, C	45 Tim La Hann, C	
30 Dave Renfroe, F-G	54 Greg Spannith, F-C	

## The Games

Date	Opponent		Hi Scorer	Hi Rebounder
11/30	U. of Alabama at Huntsville	81-65 H-W	Renfroe-24	Renfroe-9
12/3	U. of Illinois	78-99 A-L	Strange-19	Renfroe-12
12/6	U. of Southern Mississippi	95-78 A-W	Renfroe-28	Strange-9
12/8	Georgia State	81-63 H-W	Renfroe-18	Strange-10
12/19	Louisiana State Univ.	60-67 H-L	Hicks-19	Hicks-13
12/21	New Mexico State	63-76 A-L	Strange-16	Strange-14
12/22	Arizona State	70-119 N-L	Renfroe-21	Hicks-10
12/27	Louisiana State Univ.	44-76 A-L	Hicks-12	Strange-12
1/7	Valparaiso Univ.	63-68 A-L	Beaulieu-15	Hicks-15
1/8	U. of Arkansas	73-89 A-L	Renfroe-27	Renfroe-8
1/12	U. of Southern Mississippi	83-88 H-L	Morris-27	Strange-12
1/14	Stetson Univ.	64-58 H-W	Beaulieu-22	Renfroe-7
1/19	Georgia Tech	96-90 H-W	Hicks-32	Hicks-14
1/21	U. of New Orleans	79-81 H-L	Renfroe-21	Morris-9
1/23	Dillard Univ.	93-91 A-W	Hicks-34	Hicks-25
1/26	U. of South Alabama	71-104 A-L	Morris-20	Hicks-14
1/30	Xavier Univ.	53-61 A-L	Hicks-19	Hicks-13
2/2	Dillard Univ.	85-96 H-L	Hicks-26	Hicks-19
2/4	U. of Birmingham Southern	80-63 H-W	Hicks-22	Hicks-21
2/7	Samford Univ.	77-69 A-W	Hicks-41	Hicks-14
2/9	Utah State	86-105 A-L	Hicks-28	Hicks-15
2/13	Xavier Univ.	97-76 H-W	Hicks-28	Hicks-24
2/16	U. of South Alabama	78-72 H-W	Hicks-33	Hicks-20
2/18	U. of New Orleans	74-78 A-L	Renfroe-20	Hicks-11
2/20	Georgia Tech	71-70 A-W	Hicks-14	Hicks-8
3/1	Ball State	95-89 H-W	Hicks-29	Hicks-15



# Baseball

## The 1974 Tulane Team

R. J. Barrios  
Tony Beaulieu  
Gary Bernard  
Kenny Cronin  
Vincent de Grouttola  
John Foto  
Jim Gaudet  
Don Hartman  
Jory Ketlin  
John Kuhlman  
John Leblanc  
Ron Marcomb  
Bryan Martiny  
Brad Moore  
Bill Morris  
Steve Mura  
Ralph Prats  
Steve Pumila  
Mariln Rogers  
Gary Roney  
Mike Rouen  
John Ryan  
Fred Schroeder  
Dave Seay  
Mark Spansel  
Frank Steele  
Don Tauzier  
Bruce Thomas  
Dave Zering

Milt Retif, Coach

## The Games

Tulane	11	Spring Hill	1
Tulane	10	Spring Hill	0
Tulane	6	Arkansas State	2
Tulane	17	Arkansas State	2
Tulane	11	Arkansas State	3
Tulane	1	L.S.U.	2
Tulane	8	Notre Dame	7
Tulane	3	Notre Dame	0
Tulane	5	Notre Dame	1
Tulane	3	Western Illinois	5
Tulane	11	Western Illinois	5
Tulane	3	Drake	1
Tulane	3	Drake	4
Tulane	6	Western Illinois	8
Tulane	2	Stanford	14
Tulane	2	U.C.L.A.	4
Tulane	7	Oregon	8
Tulane	2	Arizona State	9
Tulane	7	California Riverside	5
Tulane	4	Wisconsin	3
Tulane	4	Brigham Young	14
Tulane	20	North Park	2
Tulane	5	North Park	1
Tulane	18	St. Bernard	1
Tulane	4	St. Bernard	3
Tulane	2	Delta State	3
Tulane	5	Delta State	2
Tulane	1	U.N.O.	4
Tulane	16	U.N.O.	8
Tulane	3	L.S.U.	6
Tulane	13	Louisiana College	5
Tulane	3	Louisiana College	2
Tulane	6	Louisiana College	5



# Sailing Team

## The 1974 Tulane Sailing Team

Doug Brown	Lud Kimbrough	Lee Schuman
Doug Bull/Captain	Jenifer Lehmann	Fred Staek
Toby Darden/Co-Captain	Dan Nash	Bob Weber
Augie Diaz/Co-Captain	Blu Putnam	

## Regattas

Regatta	Place	Finish
PIRATE REGATTA	Pensacola, Florida	1
T.U.S.C. FALL INVITATIONAL	New Orleans	2
U.S.L. INVITATIONAL	Lafayette, La.	1
SEISA C/B SLOOP CHAMPIONSHIP	Tallahassee, Florida	2
UWF HALLOWEEN	Pensacola, Florida	1
BALDWIN WOOD	New Orleans	1
DOUGLAS CUP	Long Beach, Calif.	6
TIMME ANGSTEN	Chicago, Illinois	4
SUGAR BOWL	New Orleans	1
WINDJAMMER	New Orleans	1
YACHT RACING INTERSECTIONAL	Kings Point, N. Y.	1
SEISA INTERMEDIATE SLOOP	Pensacola, Florida	1
SEISA MONOTYPE CHAMPIONSHIP	New Orleans	1
SEISA DINGHY CHAMPIONSHIP	New Orleans	1
ICYRA of NA TEAM RACING	Boston, Mass.	2
ICYRA of NA MONOTYPE CHAMPIONSHIP	Boston, Mass.	1
ICYRA of NA INTERMEDIATE SLOOP	New London, Conn.	1
ICYRA of NA DINGHY CHAMPIONSHIP	Boston, Mass.	3

## Final Skipper Standing

	Races	Points	Average
Augie Diaz	59	161	2.72
Doug Bull	67	220	3.28
Dan Nash	67	228	3.38
Toby Darden	67	228	3.38
Doug Brown	67	228	3.38
Chris Peragine	10	48	4.8
Ross Dierdorff	15	73	4.87
Tom Meric	26	134	5.15
Bob Weber	10	63	6.3
Lud Kimbrough	32	208	6.5
Jim Kinsey	23	150	6.52
Ed Nelson	20	131	6.55
Brian Zipp	10	86	8.6

## Swimming

Don Barnes  
Brian Beach  
Bill Bower  
Paul Buhrer  
Brian Burke  
Lon Cartwright  
David Cowaniec  
James Deluca  
David Gange  
Ben Goslin  
Scott Handler  
Niel Hanson  
John Herlihy  
Bob Hughes  
Craig McPherson  
David O'Leary  
Mike Reynolds  
Buzz Stagg  
Richard Steele  
Robert Streed  
Betty Tieckelmann  
Edward Tirpack  
Constance Walker

C. Richard Bower/Coach

## Tennis

Steve Buerger  
Mark Burnstein  
Mark Harner  
Davis Henley  
Bruce Mertz  
David Schumacher  
Jeff Smith  
Sean Terry  
Mike Zygmunt

Roy Bartlett/Coach

## Track

Nick Anderson  
Bruce Bowers  
Steve Brooksher  
Warren Chandler  
Jason Collins  
Dennis Gordon  
Steve Hartberg  
Daniel Heffron  
Randy Johnson  
David Legett  
Steve Meyer  
Frank Murphy  
Melvin Paret  
Thomas Pond  
Robert Sahuque  
Gary Weiss  
Billy Wilcox

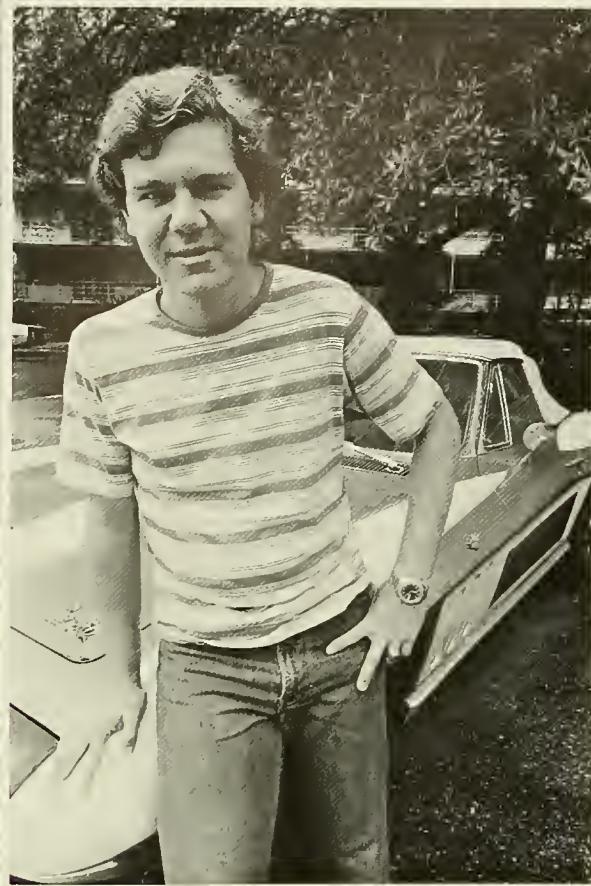
Johnny Oelkers/Coach

## Golf

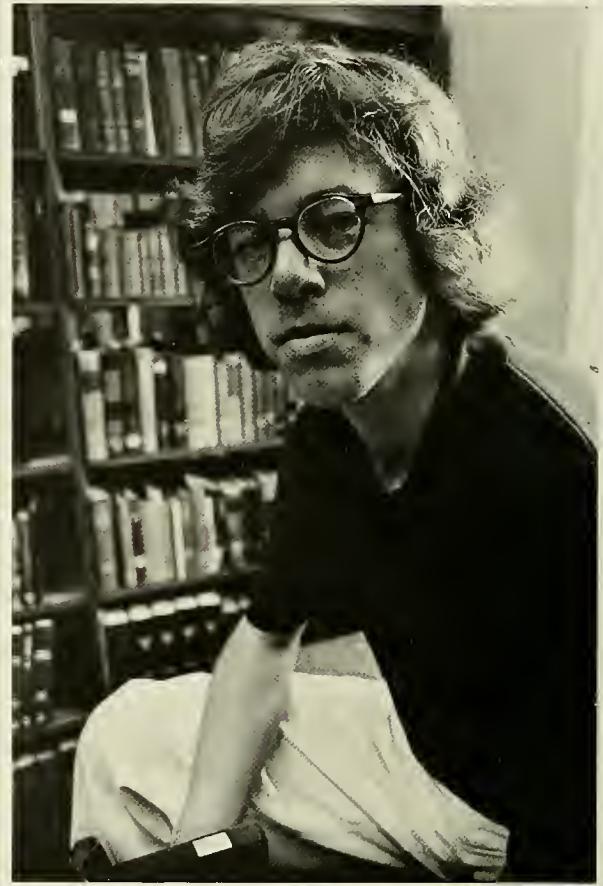
Ted Biskind  
Ron Bubes  
Mike Butler  
Jim Collins  
Skip Eynon  
Nolan Fine  
John Heyman  
Jim Joseph  
Burke Madigan  
Scott Nicholas  
Mike Rodrigue  
Howard Waugh

Jim Hart/Coach





After four years at Tulane, what thoughts must dominate the mind of a graduating senior? For myself, it is the realization that much of what I have learned and experienced will quickly fade after I leave. In future years I will undoubtedly remember this period as pleasant, idyllic, and unproductive. May education never succeed in killing the irrational side of man — it almost got to me. You have to fight it all the way. Spring is here and the bear must sleep no longer.



Surely, in a book such as this, to expect these papers to convey something beyond trivialities (after all, what is nostalgia?) is a worthy aim. If one asks himself why he reads or even casts a glance this way, can the explanation be anything but to further the illusions he is already embedded in? But alas, words may amuse — particularly in the way they're abused, and even if it's all for nought (Tulane, a southern Camelot?) its priorities making one distraught (Oh! you saintly Greenies — heroes of the hordes — a saviors of the mob.) It was the setting for a lonely while. Some fools will dispute with you on anything — it's all the rage you know? Let it finish on its own, as you and I touch this way. I never did meet you. But maybe we did — here, for just a moment. What else is there . . .



If all aspirins are not alike, why should all cities and all universities be alike? Combine an artificial historical and ethnic quarter, a super sports stadium, a few skyscrapers, and New Orleans' reputation as a fun city. This is a unique, interesting city? Who are you going to fool for long? And then what happens to said reputation? Combine a "party school" and a "diploma mill" and get the most fun with the least work; add Tulane's presently (adequately) good reputation. A graduate from such an institution is well-educated (a priori?)? And then what happens to said reputation? And then one wonders why a college diploma is no longer as good a key (alone) to a high paying job — is a firm hiring a person or a university? And one wonders why such a "well-planned" city gets known as a tourist trap? Does one visit a city or an image? It may not get as bad as I project, but it is as bad as it is because of general apathy and helplessness of the people and because a hasty surefire solution to financial worries is sought.



"William Tell has stretched his bow til it won't stretch no furthermore and/or it may require a change that hasn't come before"

Bye

Thomas R. Jones / Law



I suppose that I can see a great change in my perspective and viewpoints over the period of my duration at Tulane, this feeling as of late has begun to mask the previous feeling that my education at Tulane has not been learning facts, but, learning to get by; which is perhaps as valuable. At any rate, I hope my new feeling isn't just Auld Lange Syne.

Thomas Porter / Architecture



“Dear Ms. Helman:

I regret to inform you that your application for admission has not been accepted.

Due to the sharp rise in the volume of applications we have received to date, we expect from 3,000 to 3,500 applicants for our entering class of 125. We are reluctantly required to reject many persons of obvious ability and clear qualifications for law study. We sincerely hope that our action will not discourage you from pursuing your interests in the field of law.”

“Dear Miss Helman,

I am pleased to inform you that you have been elected to membership in the Tulane Chapter of Phi Beta Kappa.”

ONE FEMALE GRADUATE OF TULANE UNIVERSITY SEEKING EMPLOYMENT. PLEASE CONTACT ANY AND ALL POSITIONS CONSIDERED. I AIN'T CHOOSEY!

Elinor Angel Helman / Newcomb



Stephen L. Spomer, Law School

Is seven years a millennium? Is Tulane worthy of the title "academic" institution? Who cares! Irregardless of your preference(s), Billy Pilgrim had the right idea.

With my J.D. in hand – I'm off: please send mail:

Stephen L. Spomer  
c/o Mr. Bilbo Baggins,  
Hobbitville, under The Hill



Harvard of the South: circa 1970–1974

Year I: Orientation, Chemistry 107, the Panty Raid, Girls.

Year II: Organic, Rex and Room 1032, Girls, Half Way There.

Year III: Physics, the Dorm Power Failure, Girls, the Medcats.

Year IV: Modern Art?, Off-Campus, Streaking, Getting the Sheep Skin.



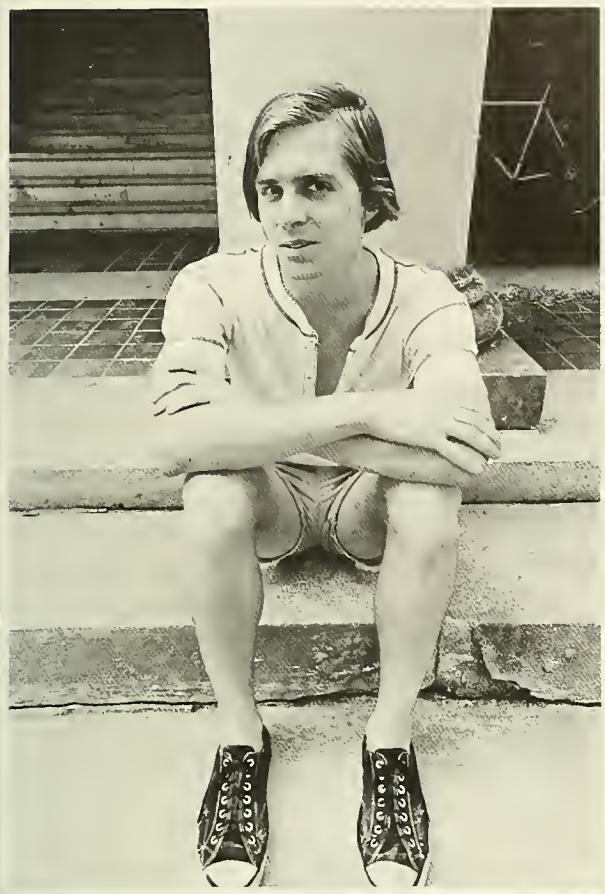
For the last four years I have been attending the "Early Bird" program at the Engineering Department (Mechanical) and have had an opportunity to further my education to a level and extent that would be highly improbable at some other school in the country. This program has made higher education a possibility to many of the working engineers in this area and I would hope that more of the engineering students, or all eligible students would be surprised of its existence and that they would take advantage of this opportunity to continue their education.



Good bread,  
Good Meat;  
Good God,  
let's eat.



I always thought that when this memorable occasion presented itself I would expound on the vast amount of elegant trivia that I have stored over the past four "fun-filled" years. Now it hasn't been all fun; who can forget the five semesters of fourth floor Newcomb French, marathon genetic tests, the Newcomb swimming test, without which one cannot get her B.S. in Math (that's right), of course who can possibly forget Dr. Arnold Levine (Prof. of Math at Tulane) whose untiring efforts to deflate my ego almost worked. But fortunately there have been more spirit-saving, tension-breaking, heart-living things — frisbees in McAlister (before they were outlawed alone with blowing bubbles), mid-night serenades by members of the Irby band, der Rat, good friends, math comrades in misery, and best of all the Cuban Gypsy (me corazon). My ulcer says it was worth it.



Four years here and I've been able to hang on to my optimism and ambitions — not only am I leaving Tulane with a little more knowledge about the world, others and myself, but also many good friends and fond memories which made it all worthwhile. It's been grins . . . and I still love Barbara Streisand.



"Involvement with people is always a very delicate thing — it requires real maturity to become involved and not get all messed up."

Bernard Cooke



I came to this university in 1970 with the intention of learning the foundations of a profession. Fortunately, I am leaving with somewhat more. I did learn the fundamentals, and I am capable of earning a living. But at least as important is my exposure to the many values, customs and ideas of people who differ so greatly from those I've known. I suppose that's the general idea: not to learn facts, but to learn how to think and how others think.

At any rate, if I look back to my college time, I want to remember that I'm satisfied with what I've learned academically, grateful for the chance to see different views of the world, and I still think that Frost, a good guitar and friends are some of the best things going.

Tim Frech / Architecture

Gary B. Grisham / Engineering



#### FATE OF THE EDUCATED MAN

“Know this: that life is a tightrope dancer: precarious two-step and soft show shuffle.”

Prattle on, pilgrim. You amuse us. Prattle on.

“Know this, too: that knowledge and truth and love are blown bits of thistledown, elusive as inspiration.”

Profound, pilgrim, most profound. Pray, tell us more!

“And finally, know this: as the world grinds out its sardonic grinning tragedy, our only hope is to embrace

the beautiful and to laugh at the gloom.”

Go, pilgrim. We grow weary of your ramblings. Go.

Dee



Newcomb after four years has given me the following insight:

However excellent intelligence,  
Yet there is one endowment to outgo it:  
And that is  
to possess so little sense  
You haven't even  
sense enough to know it.

I wanted to know what this whole show (Tulane, New Orleans) was all about before it was out, but somehow I only got half way through the task.

Diana L. Winoker / Newcomb



Twenty years from now I'll be sitting in my typical suburbia home with my wife and two children. My oldest will ask me, "Father, there were so many things occurring in the world when you were young, political corruption, crime in the streets, the energy crisis, the agony in Great Britain, dramatic space achievements, war in the mideast, ecology, drug abuse, racial injustice, sexual inequality, and the faltering economy. Which fascinated you the most?"

My answer: "Exorcism, streaking, and a football game that ended 14-0."

And they say there won't be a generation gap between ourselves and our children.

Robert P. Lacledé / Engineering

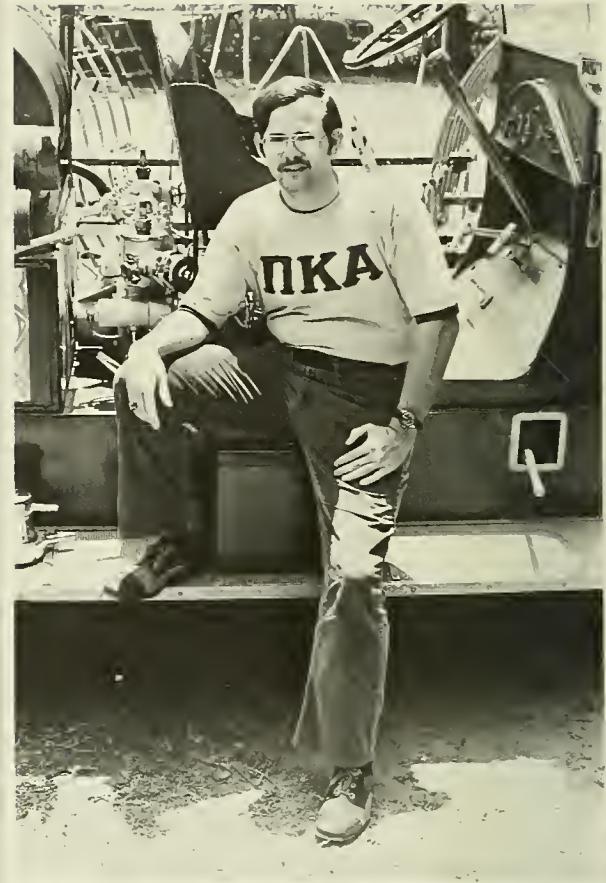


My most rewarding educational experiences at Tulane were directly related to my personal endeavors to work on independent or student initiated study programs. It is possible to receive an education by the regimented courses; however, you aren't using the system to its fullest potential. The faculty members of the university are surprisingly interested and helpful to students who initiate study programs out of the ordinary.

TRY IT, YOU'LL LIKE IT.



With all the talk about the abilities of women, it is amazing to me that the number of Neweomb students that are actively involved in their student government can be counted on one hand. On the other hand, I don't suppose this is peculiar to Neweomb. Apathy seems to be the typical attitude at Tulane. Student "leaders" can do essentially nothing without the support of the student body.



Not to take anything away from Tulane's academic program, which is still one of the finest in the South, a great deal of my "education" came from outside the classroom. Few other college communities offer the educational (and recreational) outlets that Tulane and New Orleans do. Registration, fraternity life, football games, jazz concerts, T.G.I.F.'s, ROTC Field Training Exercises, streakers, Bourbon Street, free flicks, Direction '71-'74 — these are just a few of the ways I've been educated. In my four years here, there have been times when I thought I couldn't stand the place any longer but somehow I did. And now, on the verge of graduation, it all seems somehow worthwhile: just seeing Tulane beating those bastards from L.S.U. convinced me I'm glad I came to Tulane for my "education"!

J. B. Cook / Neweomb

Alfred Chiles / A & S



Tulane was a time for wasting time, for making mistakes, for learning as one lives. Tulane was a time for enjoying oneself, lots of free time, and little responsibilities, lots of thrills, and little restraint. One could get very lost, or one could have had the luck of finding something truly exciting and challenging to work at. And then, "in the end, the love you take is equal to the love you make."



In many ways, music has directed my academic and emotional growth over the last three years. The analytical perception needed for understanding music theory, the historical perspective gained from studying music literature, and the physical discipline required for music performance to me represent what should be three important goals of any higher education.

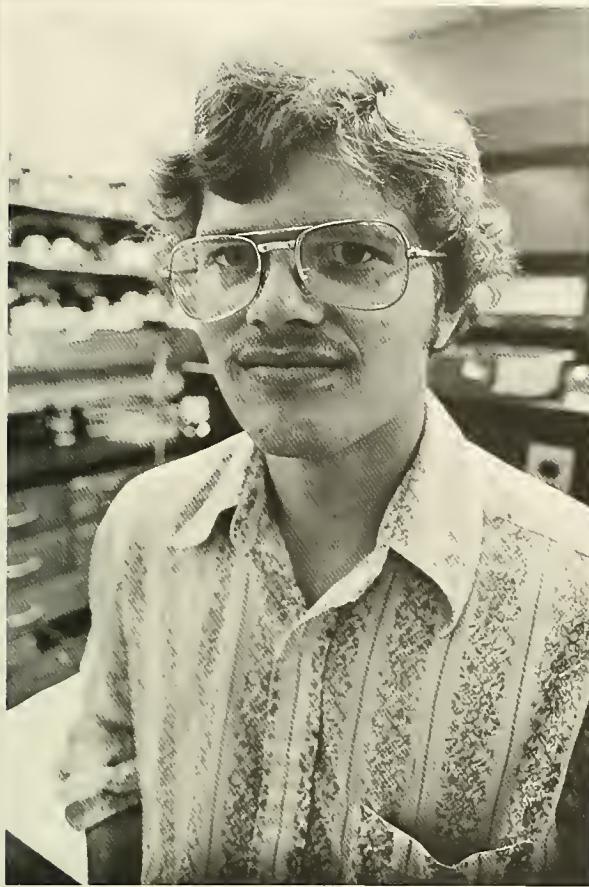
Of perhaps greater significance to me is the special bond felt by those of us who love, really love, music. Through music I have opened up to others and have formed friendships which are sure to last a lifetime.

Leann Frances Logsdon / Newcomb



The things that I would like to remember are: the beautiful women, the good food, interesting courses, and the prevailing intellectual atmosphere. The things I never found: the beautiful women, the good food, interesting courses, and the intellectual atmosphere. Thank heavens for Sgt. Bilko and poker.

Jack M. Dampf / A & S



The wandering thoughts of my middle-aged mind will invariably arrive at my college years — perhaps providing some humorous reollections in the midst of a more serious lifestyle. Nights of endless boozing for test after test, the great drunks of four years, the uppretentious loves, the everyday bullshit, and the countless other exploits of the unseasoned 20-year old will undoubtedly occupy portions of those future remembrances.

The success of my college experience can only be gauged by how fast I am able to remove myself from its grasp — For the remainder of my life cannot be fashioned from the fantasies of university living. Hopefully I will recall these good times, but also be glad they were left behind.



# DIRECTION 974



Direction '74, Tulane's sixth annual speaker's series, presented perhaps the most diverse programs with some of the most controversial spokespersons ever incorporated into a Direction series.

In labeling this year's series "A Crisis for Survival" the student coordinators were asking the speakers to candidly discuss the crises in both the Republican and Democratic National Parties, the Arts, the Energy Crisis, and the Black American Movement, and hopefully translate the crises into some workable solutions. While few, if any, solutions were offered, speakers readily argued the nature of and labeling of America's problems.

With the exception of Rev. Jesse Jackson, director of PUSH (People United to Save Humanity) and panelist on the Black American Movement, few noted the urgency of impending doom expressed by today's lost generation.

Rather they expressed their deeply felt convictions that the American political system is not crumbling; that the arts, or more precisely the theatre, is only looking for a new means of expression; that the nuclear family, though changing, will not die; and that the energy crisis, though real, can be alleviated.

In almost total agreement, energy experts blasted the idea that the energy crisis was merely contrived. Said

Rep. Mike McCormick (D-Wash.), this is a "natural escape for simple minds who find a scapegoat and kick hell out of it."

Speaking with McCormick, who has served on several energy related committees and is one of two scientists in Congress, were Jack St. Clair, an executive vice-president of Shell Oil Company, Laurence Moss, president of the Sierra Club, Dr. Alvin Weinberg, former head of the Institute for Energy Analysis at Oak Ridge, Tennessee and current director of the Energy Research and Development office of the Federal Energy Office, Turner Catledge, former executive editor for the "New York Times", moderated.

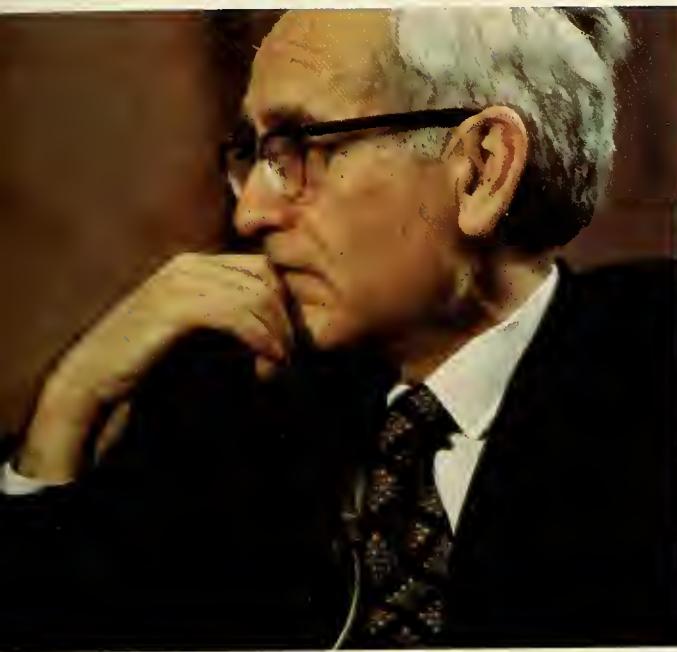
They concurred that a national energy policy to deal with the energy crisis must be set forth to efficiently regulate gasoline and oil usage, to develop alternative fuel sources and to ensure environmental protection. McCormick pointed out that the policy "must be a rational, in-depth consideration of the facts, not a political consideration."

The crisis made the public aware that "the energy supplies of this nation are not inexhaustible. In the last 24 months we have passed from one period to another — the era of cheap, abundant fuel is over," said McCormick. Echoing McCormick's feelings, St.

Clair pointed out that "we will never return to the free use of energy we have enjoyed in the past." He added that "the Arab oil embargo was only a catalyst which caused the country's awareness" of the energy shortage.

In emphasizing the need for a policy, Moss said it "should achieve a balance between supply and demand, seek to reduce adverse social and environmental effects of the current policy, and develop the capability of self sufficient energy so as not to be subject to political blackmail." He also indicated that "users of energy should pay for the full process of supplying it and pollutors should be assessed charges comparable to the damages caused."





Saturday night, Jesse Jackson vehemently disagreed with energy panelists and called the energy crisis nothing more than a "hoax."

Appearing with Jackson were Florynce Kennedy, founder of the National Organization for Women and the Feminist Party, and moderator Hal Walker, CBS news correspondent. Kennedy and Jackson asserted that the energy crisis was an "example of the president's power."

"Nixon goes into his 'my fellow Americans' bag and says to turn down your thermostat to 68 degrees," said Jackson. "He makes a big show of turning down the lights on the national Christmas tree and then flies to Key Biscayne while y'all freeze."

He noted that many poor Americans felt slighted by Nixon's suggestion to turn their thermostat down since they had never had a thermostat to turn down. Jackson, wearing an Afro and Adidas, made the only speech during the Direction series.

As he approached the podium, Jackson said that he came "as a minister of the gospel to raise the possibilities of home. It's real bad to live in a slum, but even worse when the slum gets in you."

Speaking to the audience with emphatic gestures, he noted that the fight for black equality had been difficult. He reported that recently uncovered FBI files showed that the bureau "has been working since 1967 to prevent the rise of a black messiah."

Hoover directed his men to discredit, disrupt, and otherwise neutralize our leaders. "The FBI conspired to murder Malcolm X, Fred Hampton, and the Kennedy brothers.

This is at least as much of a scandal as Watergate," he continued. While Jackson's speech was fiery, he continued to advocate non-violent means of achieving black equality. Flo Kennedy, at times portraying an air of defiance and antagonism, suggested violence as the only means to achieve dignity in an "uncouth, ruthless, militaristic society."

Jackson frowned as Kennedy said, "If we're going to move this nation one degree off center, a few people must be ready to not only die, but to kill." She showed utter disdain of pacifists who "sit there singing sweet songs and making good cornbread. That's carrying nigger nobility too far."









Juxtaposed to the enigmatic presentations by Jackson and Kennedy, members of the arts panel seemed almost blasé. Rather than concentrating on the arts, "New York Times" drama critic Clive Barnes, Los Angeles Center Theatre Group director Gordon Davidson, and director and recent Academy Award nominee John Houseman with Tulane chaplain Father V. Ambrose McInnes as moderator discussed American theatre and how it is changing.

According to Barnes, "Broadway is in very serious trouble, but theatre in general is in great shape." He noted the new subsidized theatre which is developing in an attempt to reach a more contemporary audience. They all agreed on the importance of technology and specifically television in changing society's conception of the arts.

"The way people who have been brought up on TV absorb art is quite different from those who weren't. This is the first society to be an agnostic society; at least we are drifting in that direction, and that's going to have a tremendous influence on the arts."

Both Davidson and Barnes said that it is now necessary for theatre to supplant the emotional needs formerly served by organized religion by "having more immediacy, strength, and simplicity." Davidson noted "a breakdown of the barriers between art forms in theatre's continuing search for a new way of expression."

Houseman denied any crisis in theatre referring to it as "the most humanly characteristic of all art forms, capable of masterpieces of the human spirit. The terrible crisis for the Broadway theatre simply marks the end of a certain kind of structure." All panelists agreed that, in conjunction with the new implementations, the classic theatre will survive.

Direction '74 panelists on the crisis in the family each asserted their own ideas but agreed with sociologist David Goslin who said that "there isn't any right thing to do or any wrong thing to do." Speaking with Goslin were Dr. Bruno Bettelheim, director emeritus of the University of Chicago's Orthogenic School; Dr. Rosabeth Kanter, Brandeis sociologist who is visiting associate professor at the Harvard University Graduate School of Education and advocate of communal living; Elizabeth Janeway, novelist and social historian; with moderator Dr. Edward Knight, director of the LSU Out-patient Clinic Mental Health Center.

Goslin, noting the trend away from the nuclear family, said that "we're going to see more variation in family structure." He noted greater mobility, the entrance of women into the work force, metropolitanization, and age segregation as contributing factors in the decline of the nuclear family.

Kanter, advocating communal living, said that society should be "open to enlarging the definition of family so that people in this society can share more of their lives with one another. Communal arrangements don't replace the





family; they enlarge it.”  
Bettelheim disagreed with Kanter saying  
that in communal living, the “constrictions such  
arrangements impose outweigh the advantages.”  
He concluded that “parents are the most important  
people in the children’s lives, whether you  
accept them or reject them.”

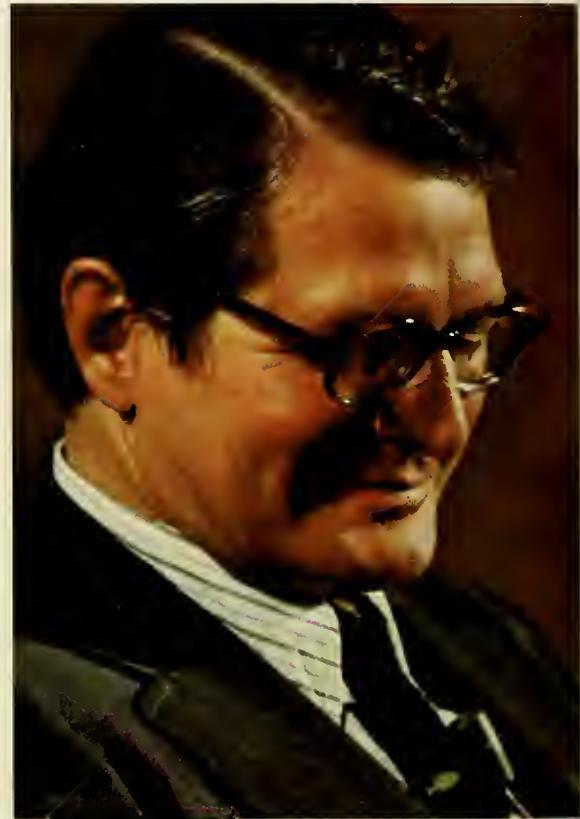


Former Attorney General Elliot Richardson and Republican National Chairman George Bush opened the Direction '74 program by agreeing that President Nixon should not resign, but

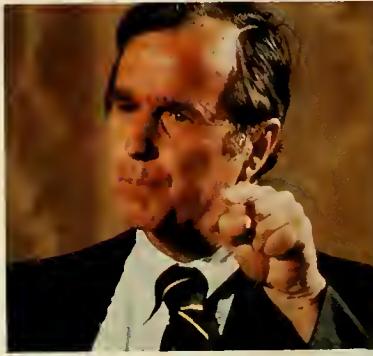
that any action against him should go through the Constitutional process by way of the Judiciary Committee, which is now investigating impeachment.

Bill Monroe, Washington editor of NBC's "Today" show, moderated the program. "It might be good for the country in the short run for the President to resign because it would clear the air; but in the long run it would not be a wise move for him to resign considering that he was overwhelmingly elected by the people," said Richardson.

"The charges against him must be substantiated before any action can be taken. The President says he is not guilty so unless he is found guilty, there are no grounds for impeachment."









Richardson pointed out the danger of the President resigning with an unclear record. "Why would he be resigning even though he has not been proven guilty? Would he be resigning because he has lost popularity and because the people have lost confidence in him? By resigning, he would betray a lack of confidence in the system for dealing with serious charges. It is better if we show that the system works. I feel we can stick it out a while longer and let the system do its job."

Bush added that the Judiciary Committee deserves confidence. "This is so serious that Democrats and Republicans cannot be partisan, but must rise to the occasion. The Ervin Committee sounded its own end when the vote became divided by parties."

Richardson attacked the President's actions in not cooperating. "The President is persisting in strategic mistakes by not demonstrating cooperation. He should be saying that we need to find out who is to blame, not raising technical questions of relevance. He should say that he will help the House find out." Bush added, "The more the White House can produce, the better it is. Few people really care about executive privilege or confidentiality."

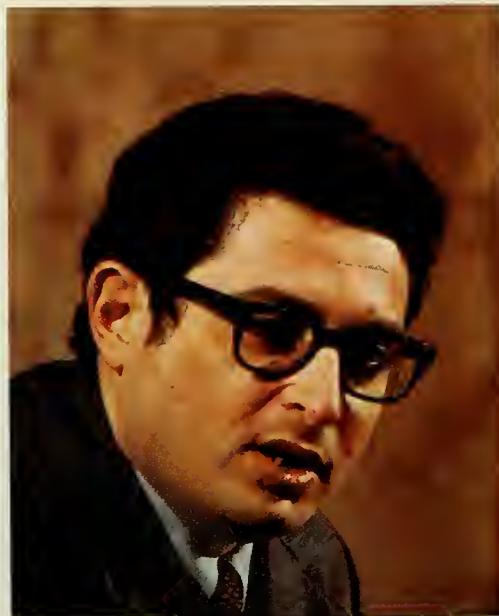
Richardson also emphasized that the need to make information public outweighs the President's executive privilege. "This is merely a demonstration of no cooperation with the Judiciary Committee or any other committee."

Turning more to the future of the Republican Party, Monroe noted the "realistic" possibility of 1976 presidential aspirations by both Bush and Richardson. Said Monroe, "The Republican Party has a lot to look forward to with Bush and Richardson. However, Richardson seems to be a more active non-candidate, possibly because Bush has a job." Both replied that it was still early to comment.

Speaking on the Democratic National Party, House Majority leader Thomas "Tip" O'Neill, Texas Senator Lloyd Bentsen, and former McGovern campaign director

Frank Mankiewicz with moderator Carl Stern, NBC news correspondent, echoed Bush's assertion that Congress will not be partisan in evaluating impeachment evidence. O'Neill emphasized the extreme importance of the Judiciary Committee's decision as well as the consequences it carries.

Mankiewicz and Bentsen agreed that the odds are that Nixon "will be impeached." O'Neill declined to predict because "if I said one way or the other, the White House would immediately say I was partisan and privy to secret information."



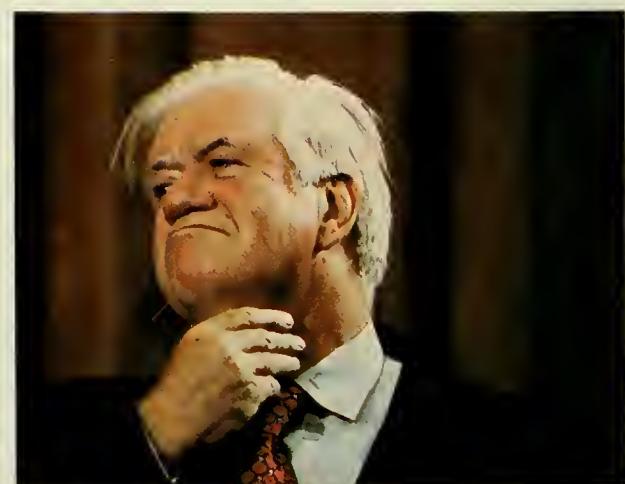


Bentsen pointed out that impeachment would not split the country because "it was foreseen by our founding fathers. It will depend on how clear cut the evidence is. If it is as clear cut as the evidence against Agnew, then there will be no problem. If it is not clear cut, then there will be a problem."

None of the panelists saw resignation as a viable alternative. Said Bentsen, "If he resigns saying it is for the good of the country, but that he is innocent, that is bad. It is also bad if he resigns because he is guilty. It is better to go through the Judiciary Committee. In any other country, Watergate would be swept under the rug and forgotten. In this country, if it comes to a vote, senators will be non-partisan. Men will take themselves above politics because of the seriousness of the situation."

Mankiewicz emphasized that "Watergate shows that the American political system works well. It is a system that has produced only one Richard Nixon in 200 years."

Laughing aloud, Mankiewicz said that in the "cynical short run, it is better to keep Nixon in office until November because it will only help Democrats in the November elections. Therefore, in the short run, it would be better for the Republicans to get him out of office by November because it will only help them."















∅M

Delicious popcorn!  
10¢ a bag



















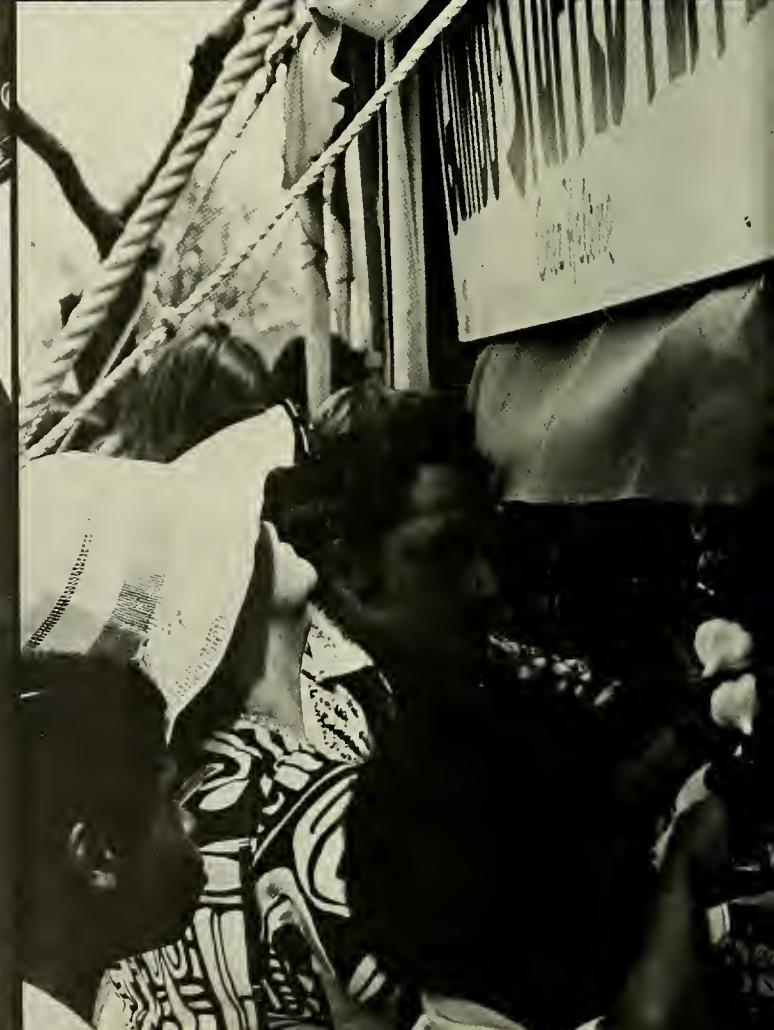
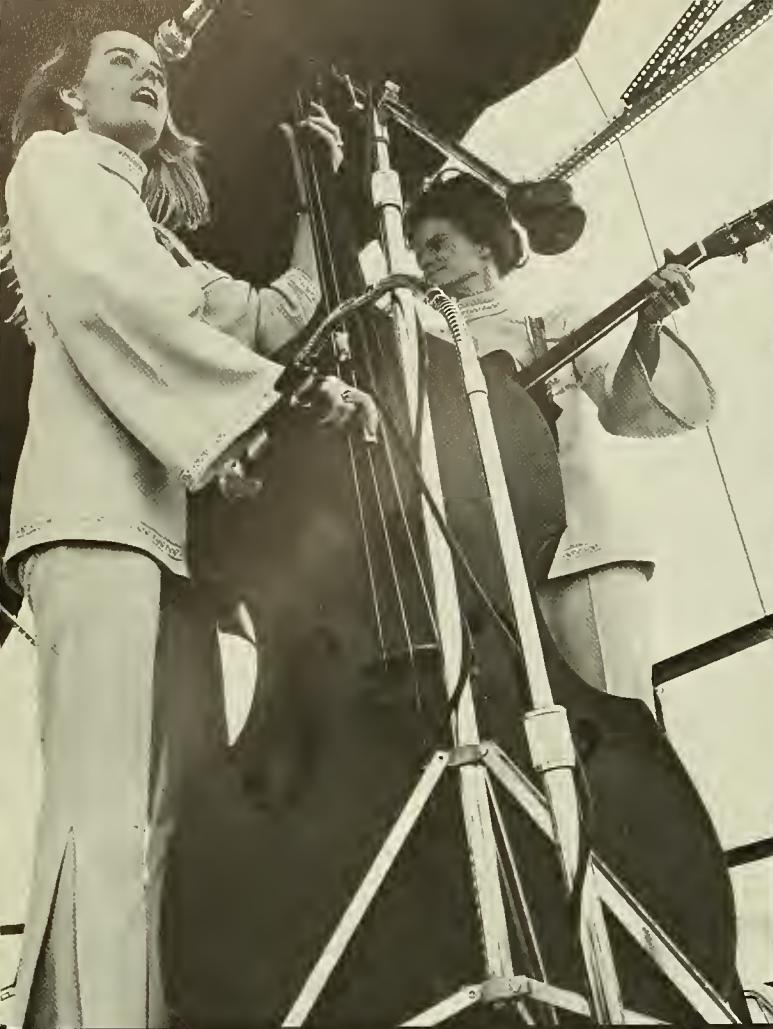






JAZZ

Louisiana Jazz & Heritage Festival



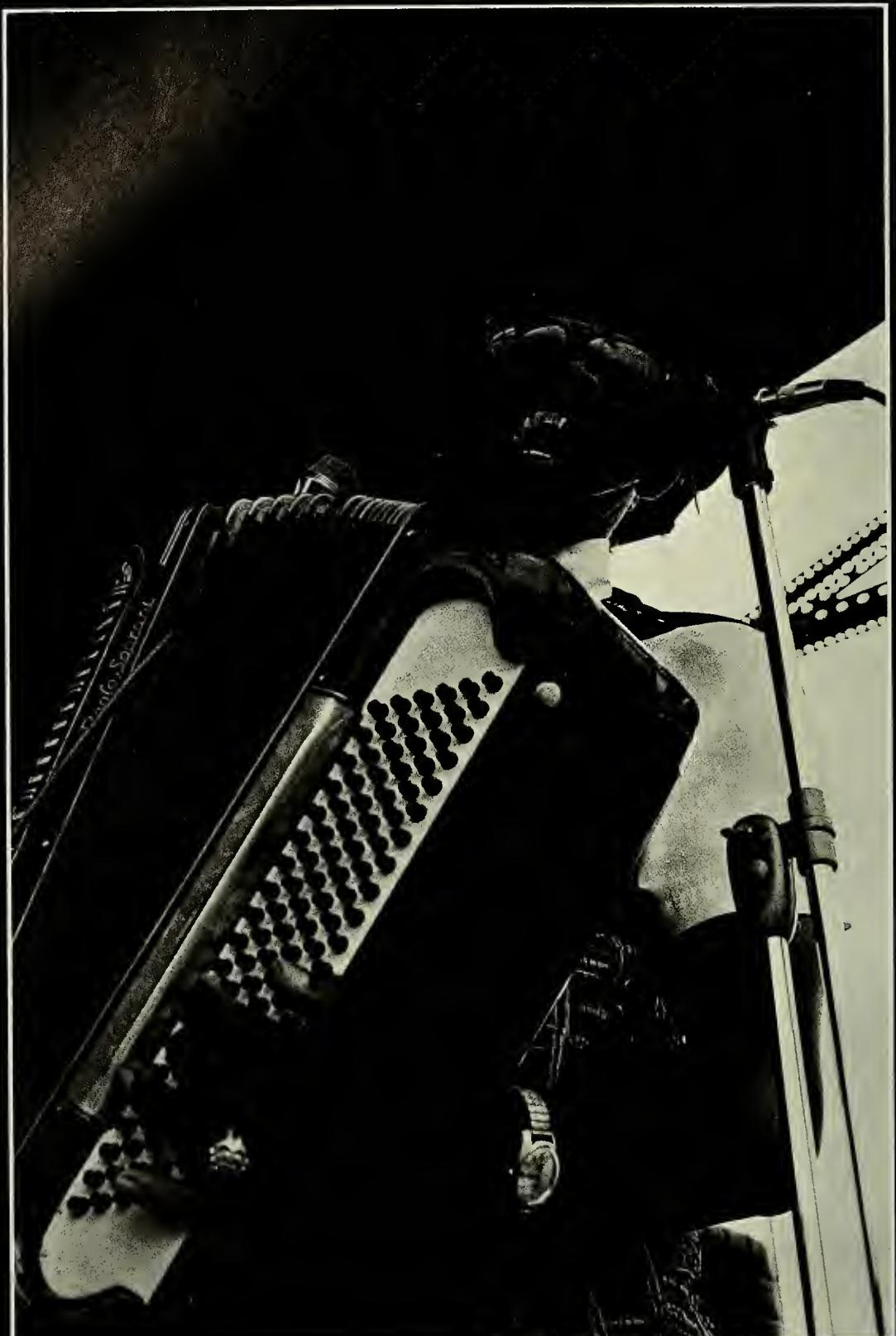




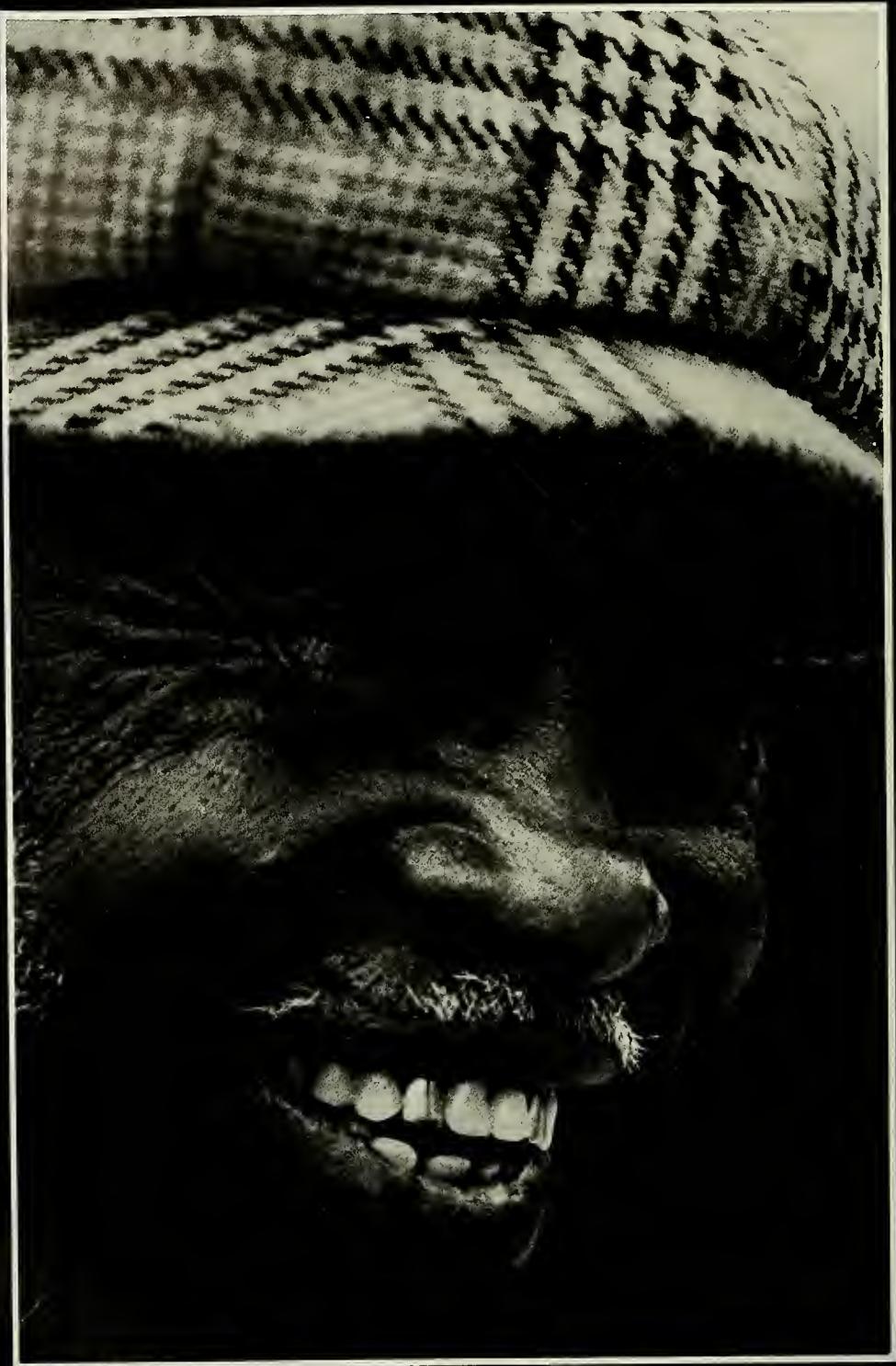


















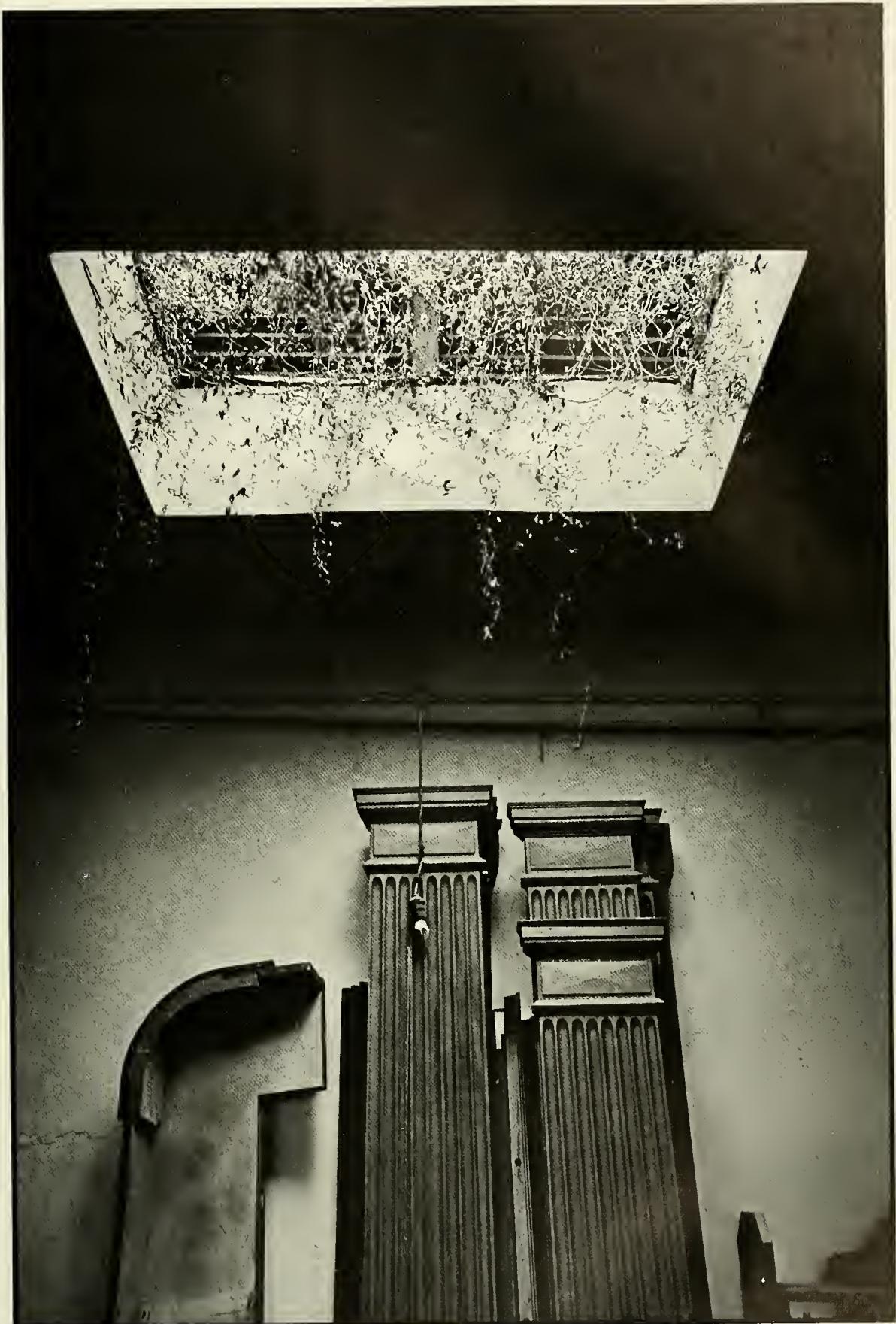




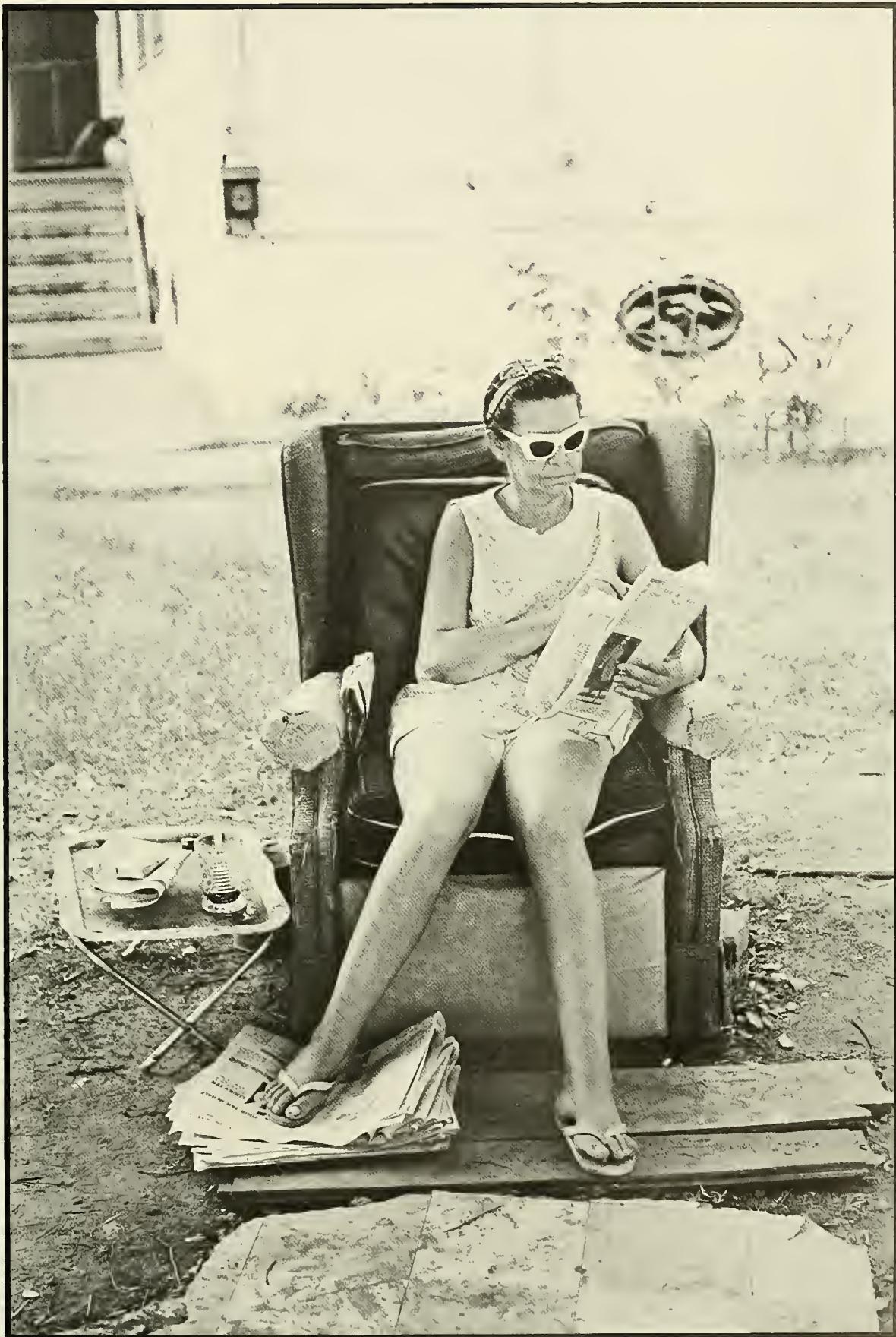


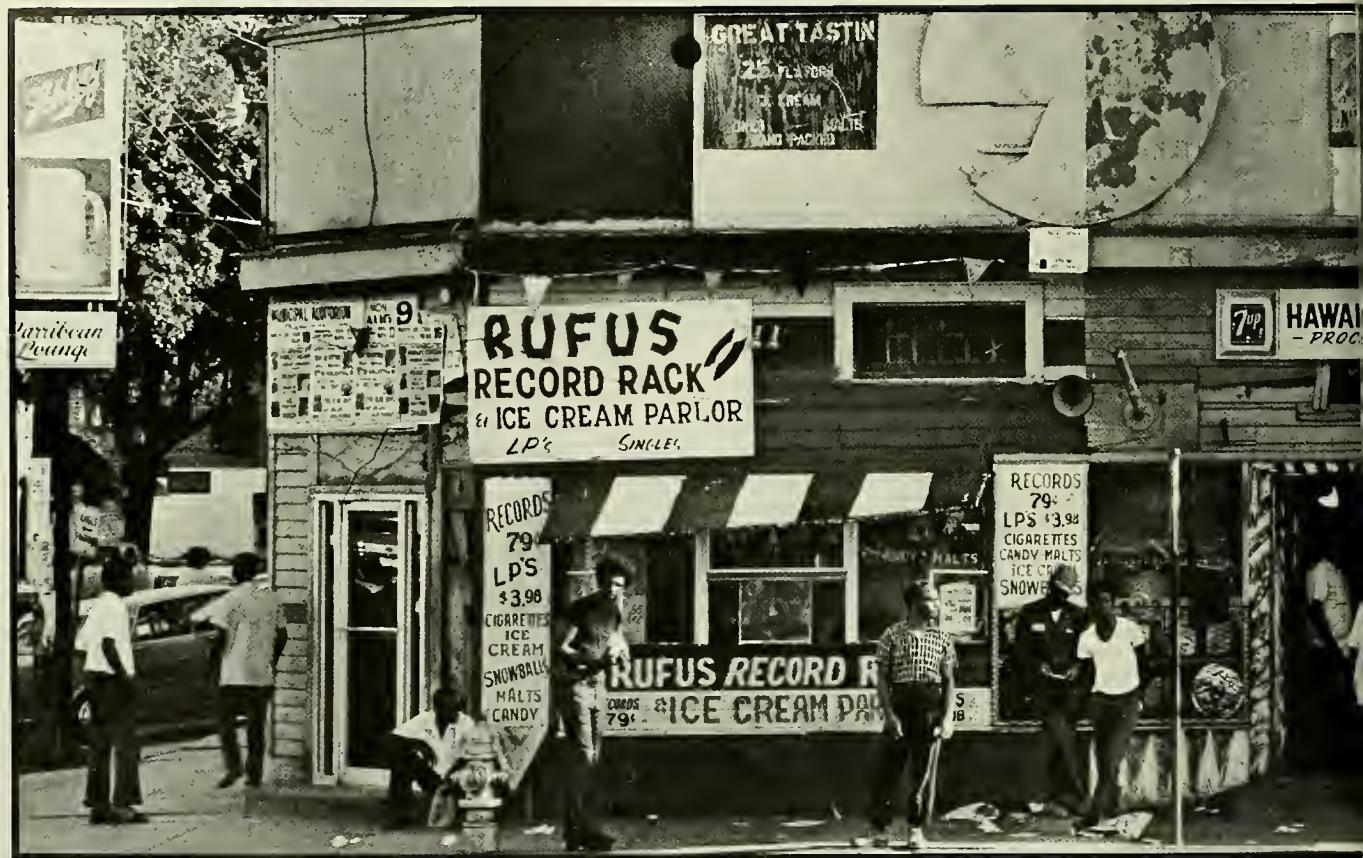


Howard Read iii / Photography









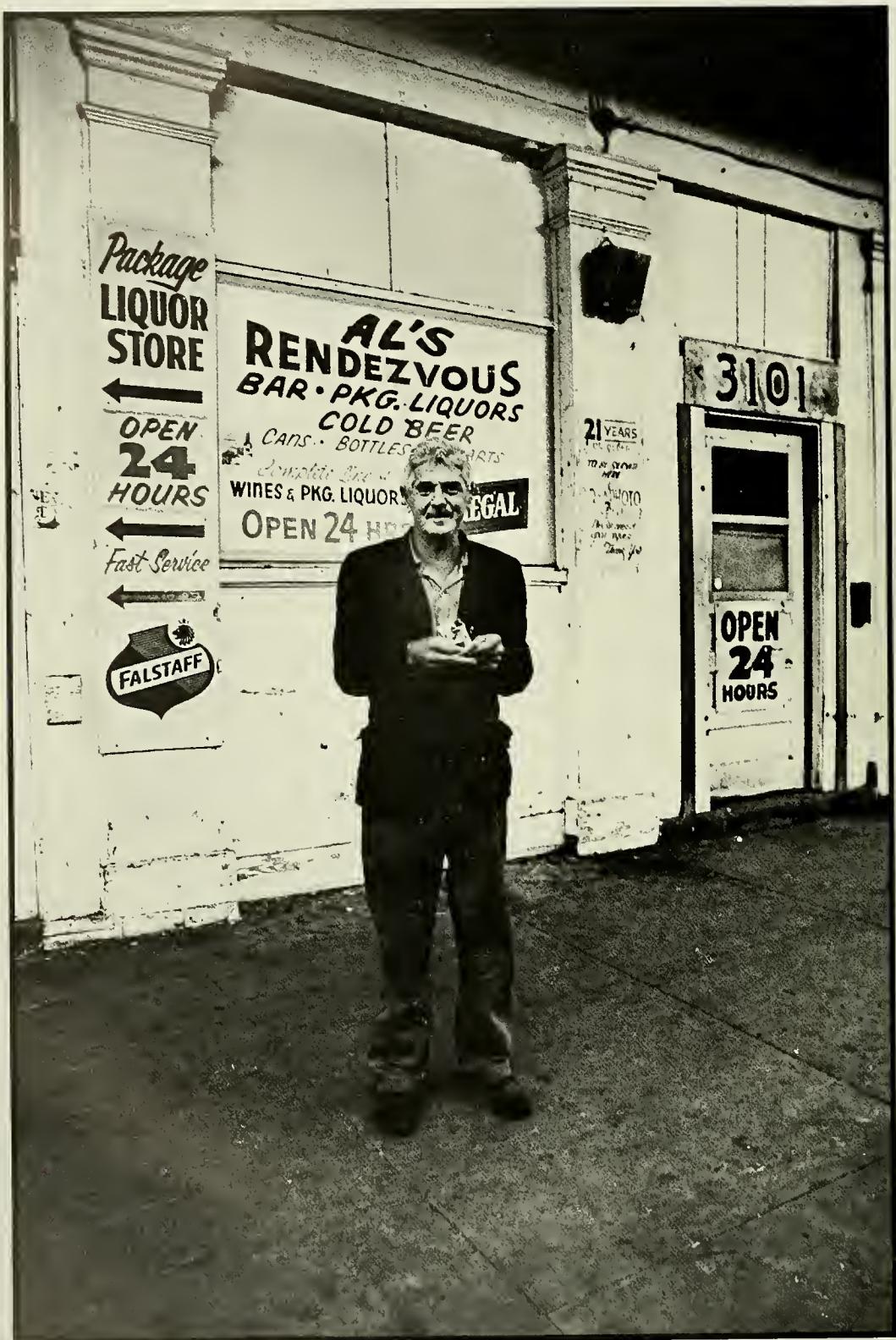


534  
MATTHEWS  
BARBER SHOP

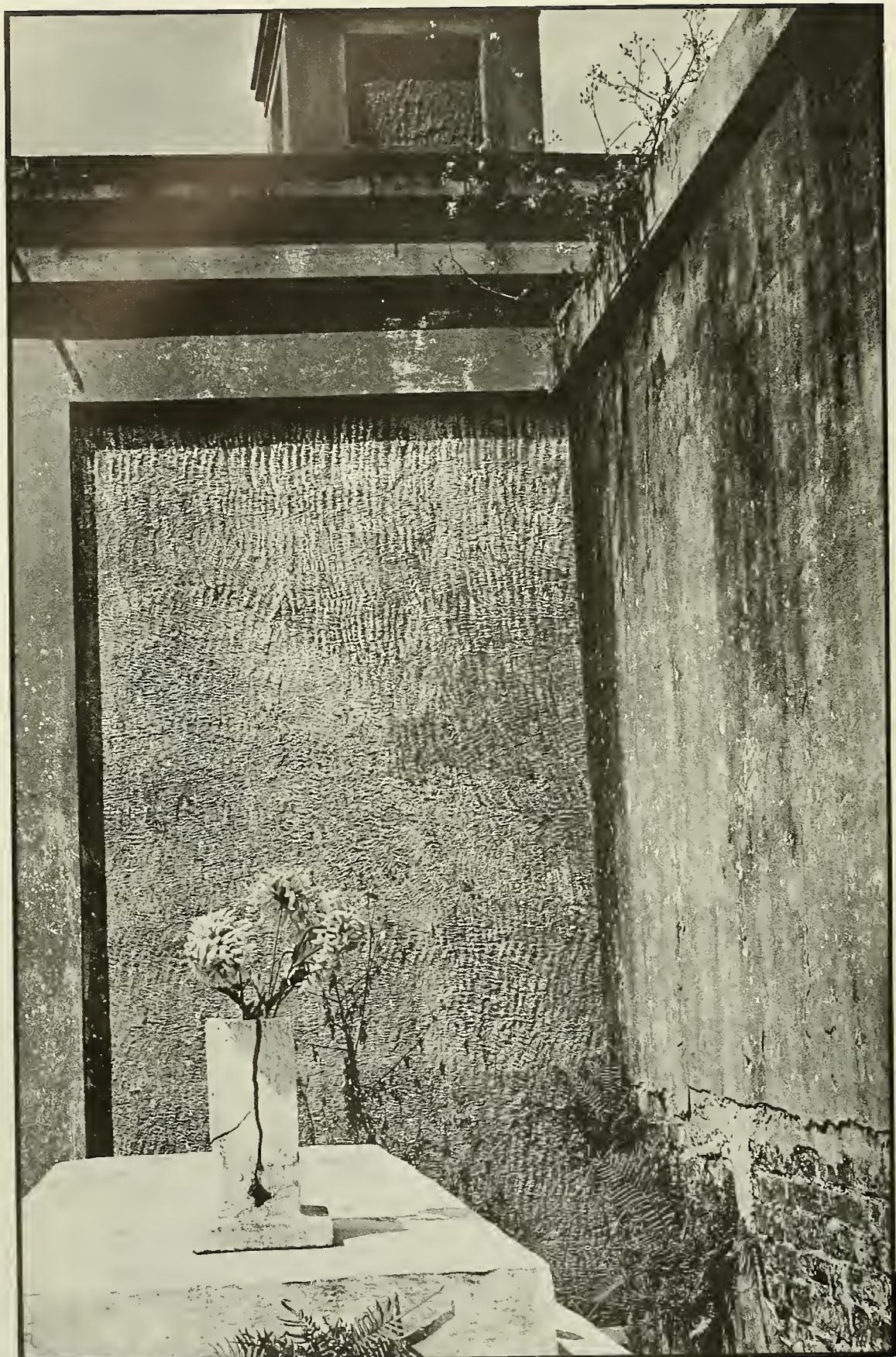


534  
MATTHEWS  
BARBER SHOP











Bayou Fireworks  
and Other Photographs  
Avery Crounse / Wade Hanks







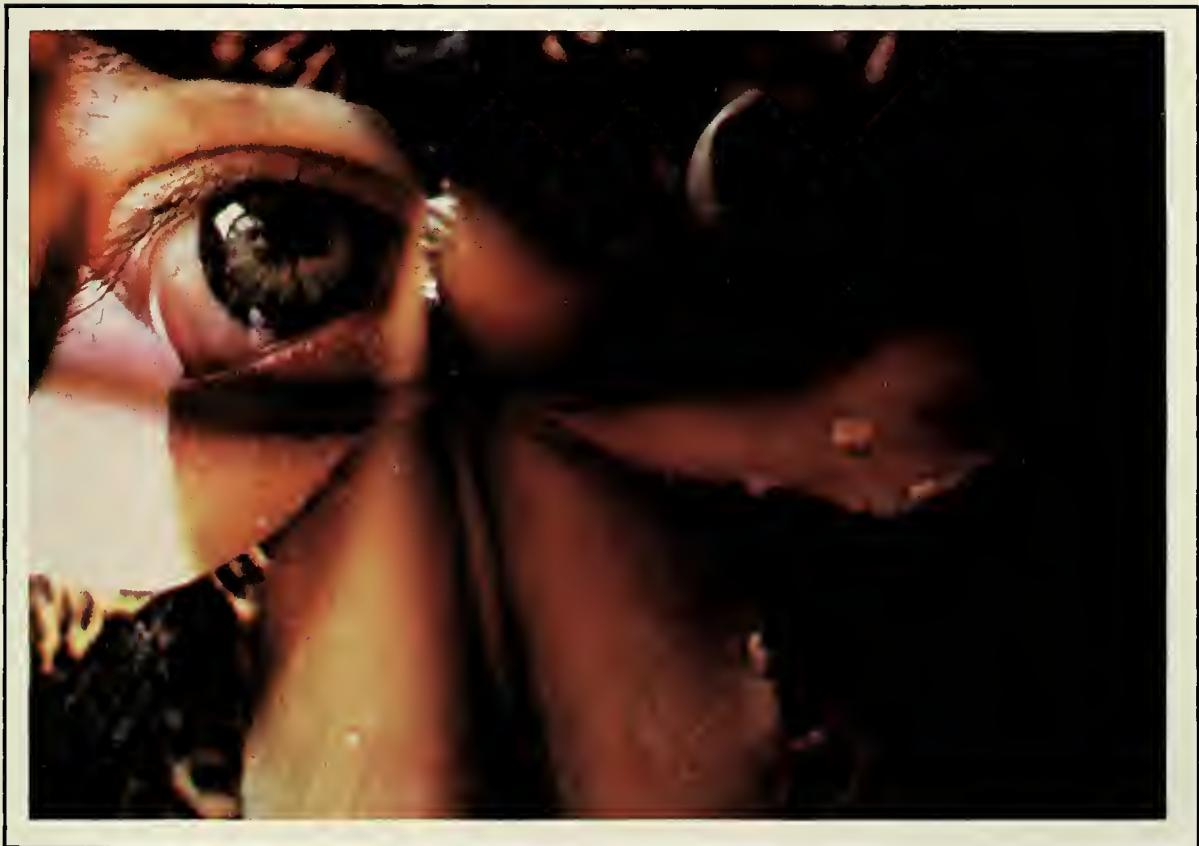


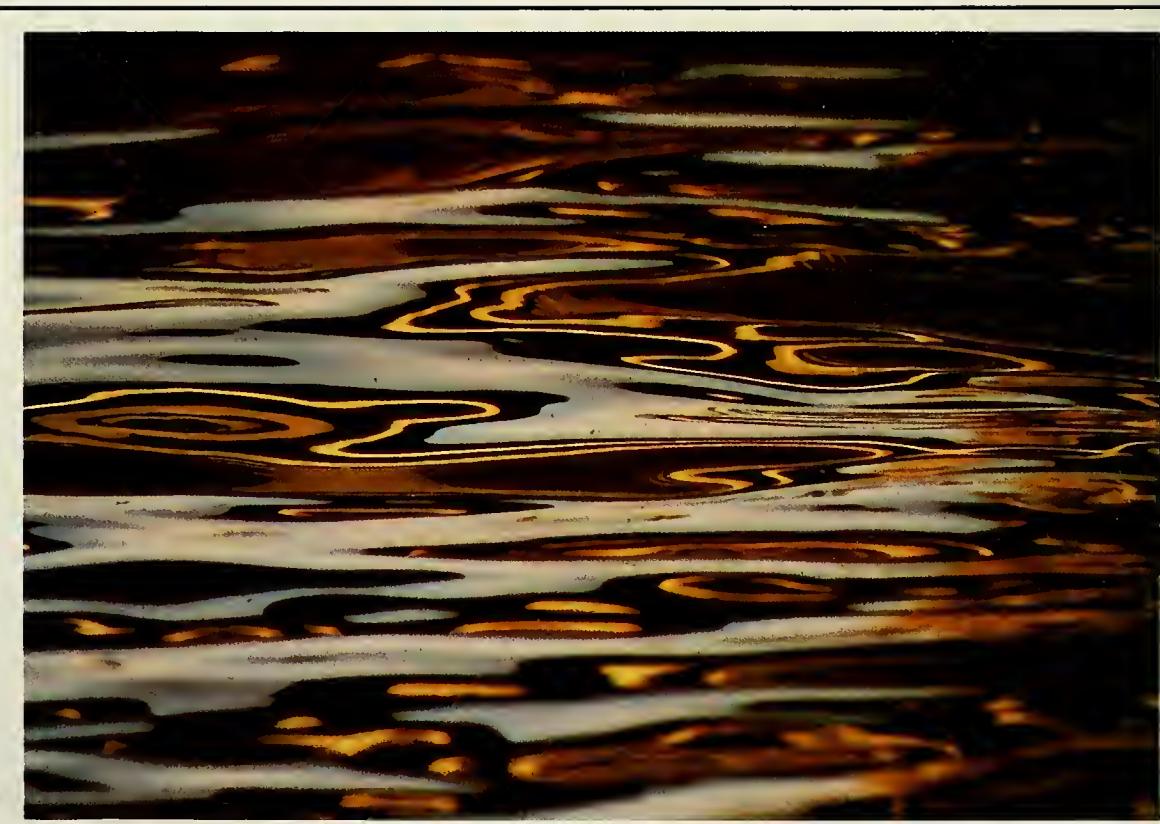


























Stacey Berger / Photography



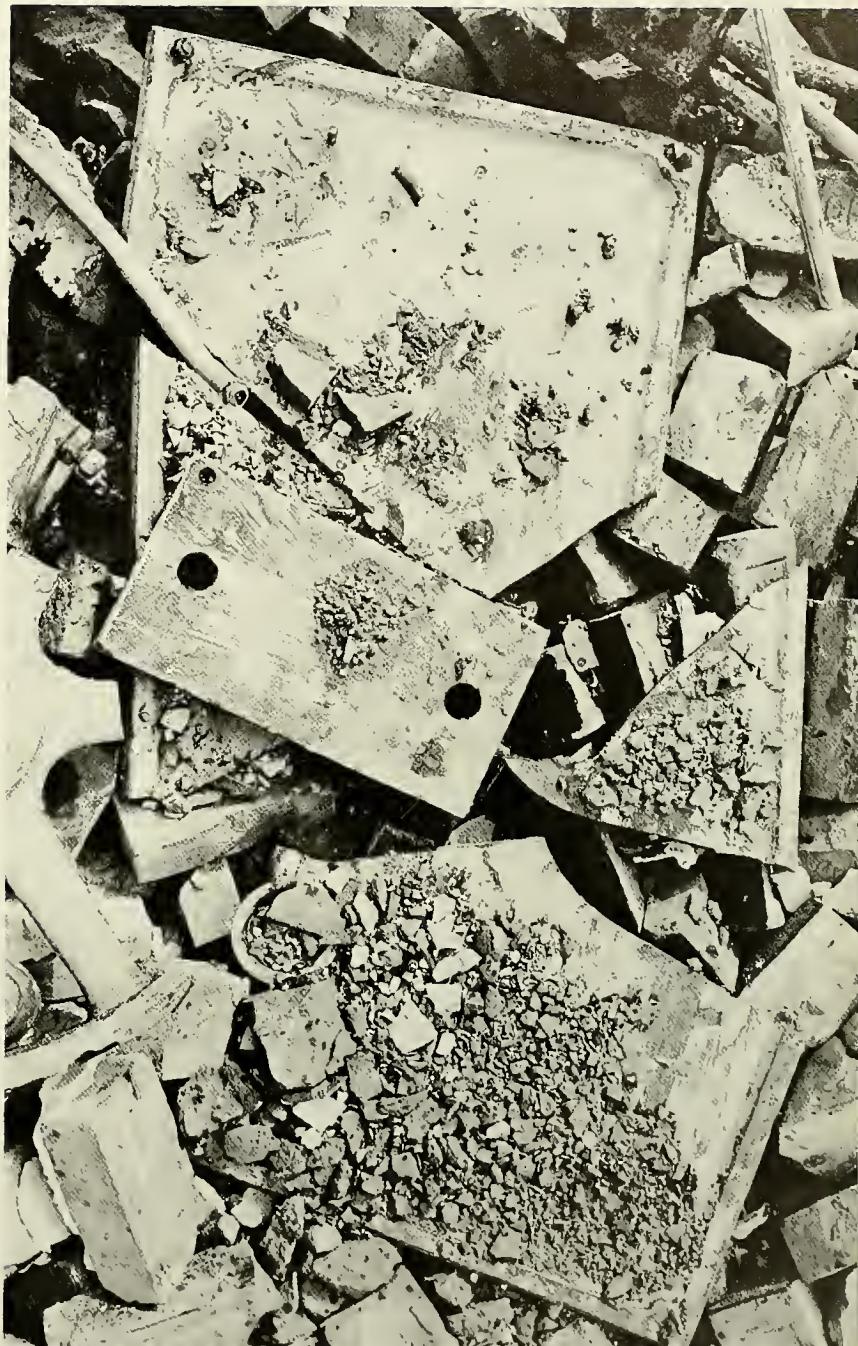




NORDIC LAND























**MARDI GRAS**





# Mardi Gras

"An itinerant prophet, sandwiched between doomsday billboards warns Jean that the river is rising, and the city will be a new Sodom and Gomorah, flushed away by the river . . ."

—Carol Flake





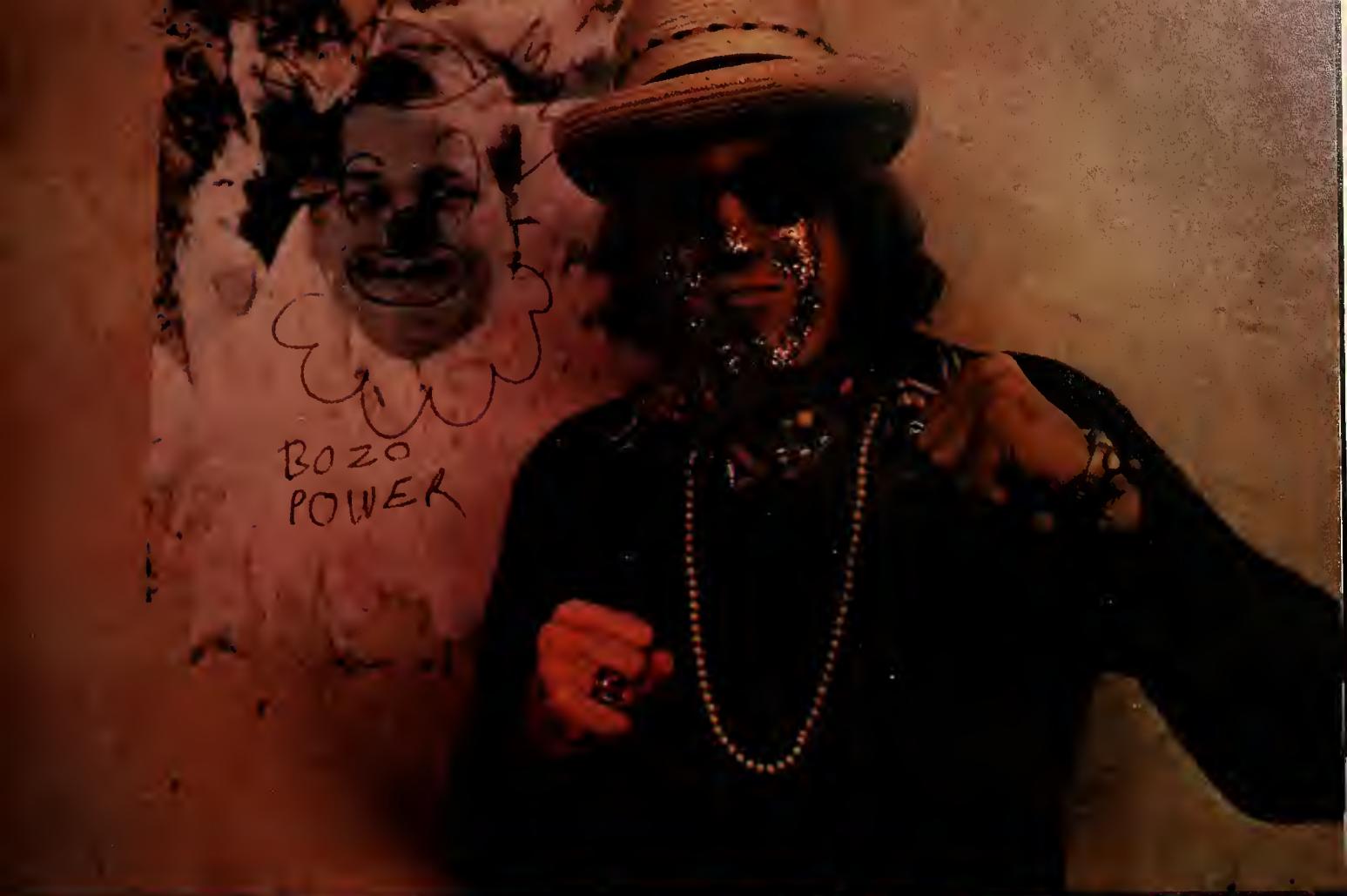






























IN

X

E



NEW ORLEANS POLICE  
**BARRICADE**











# Student Senate

Debbie Rosenblum  
Jody Cook  
Rich Westfal  
Pat Herrington  
Loyd Whitely  
Mike Lancaster  
Alan Rubin  
Steve Katz  
Shepard Samuels  
Peter Rubnitz  
Terry Breen  
Brian Zipp  
Rick Fernholz  
Steve Sehiff  
Bubba Stockwell  
Hugh Rawn  
Mark Rapoport  
Seott Wagman  
David Willis  
Ed Lalor  
Erness Wright  
Chris Tragakis  
Jean Fennelo  
Ed Quatrevauz  
Brenda Tudor

Naney Naryka  
Serena Randolph  
George Ann Hayne  
Brett Patton  
Margaret Kurlander  
Bill Montgomery  
Mary Elizabeth  
Steven R. Criste  
John W. Youngblood  
Jerry Keel  
Christopher Verldao  
Kathy Carlin  
Fred Heilman  
Genaro J. Perez  
Larry Romans  
Marcia McMurray  
Walter Barry  
Betty Shiell  
Lilian Buras  
Pauline Morgan  
Thomas K. Hoffer  
Carole Bitman  
Ilene Hamburger  
Debbie Leon  
Naney Miller

Jerry Clark/President  
Arthur Levine/V.P. Finance  
Brian Bash/V.P.A.  
Rina Cohan/V.P.U.A.



# Streaking

The adolescent craze turned capitalistic money-making gimmick, cleverly labeled streaking, hit Tulane with an impact greater than anything since the days of the aborted college revolution of the TLF.

The mild spring weather brought hundreds of supposedly highly educated genitilia into the sunlight to be fanned by Louisiana's hot air.

A new generation's needed outlet for an excess of repressed energy burst forth in a blurred vision of goose-pimpled flesh and greasy, UC-cafeteria inspired flab. The frustrations and social consciousness of the Seventies did not inspire young idealists to go off and fight in a Spanish Civil War, to protest the development of atomic weapons or demonstrate for peace.

The reaction was one consistent with the prevalent lack of direction and meaning. The exposure of one's buttocks represents the epitome of egoistic self indulgence. The obvious desired result was sheer shock value, but those the most infatuated with and startled by the spectacle seemed to be those directly involved in it.

While bus loads of yats belching semi-digested red beans and rice deserted the strip joints and watered down K&B gin of Bourbon Street for the inexperienced but much cheaper show uptown, the great thighs forming the UC quad quivered with throngs of students, many of whom had not ventured from their dorms since October.

The streakers shed their social skins and by doing so also discarded their social restrictions and their identities. They became one massive peep show, pieces of flesh to be devoured by the onlookers until a new, tastier morsel appeared.

Participants and spectators alike sought one of man's most basic kicks, sexual excitation through voyeurism. Cheap thrills triumphed where revolution had failed. Idealism had succumbed to hedonism.

Even the Newcomb girls discarded their Scarlet O'Hara facades and infamous frigid coquettishness to line the balconies of their dorms, and, like the lions in pursuit of the Christians, hungrily roamed the arena in front of the UC.

Their insatiable cries for more echoed through the swarming canyons between the dorms urging on the male streakers cowering in the shadows before their mad fleeting dash into the spotlight to be the center of attention and to be cheered on for probably the only time in their lives.

Sophie's disciples wasted little time in joining their male counterparts. Whether it was to tantalize further numbers into exposing themselves or to satisfy their own fantasies, several girls darted here and there through the crowd, their breasts bouncing crazily in all directions. The fame of the Newcomb streakers spread around the world as a wire service picked up a photo of a "Tulane coed" and flashed it as far as Israel. Even the hallowed and sanctified recesses of the Rat and the free flick were violated causing more of a sensation than any movie.

A carnal atmosphere prevailed as streaking strengthened its hold on the campus. It became distorted and perverted as Tulane added its own quirks. The completely nude streaker running as fast as possible degenerated into mobs of walking or standing beer-guzzling exhibitionists outfitted in grotesque, revealing costumes. The New Orleans version was closer to Las Vegas showgirls and 42nd Street whores with their severed trouser legs tied above their knees and covered only by their raincoats than liberated nature lovers and free spirits.

The streakers and their admirers gathered like maggots on a rotting corpse—the corpse of great hope and idealistic visions—and tore and rent it until its ghastly, unmoving limbs assumed an even more horrible aspect.

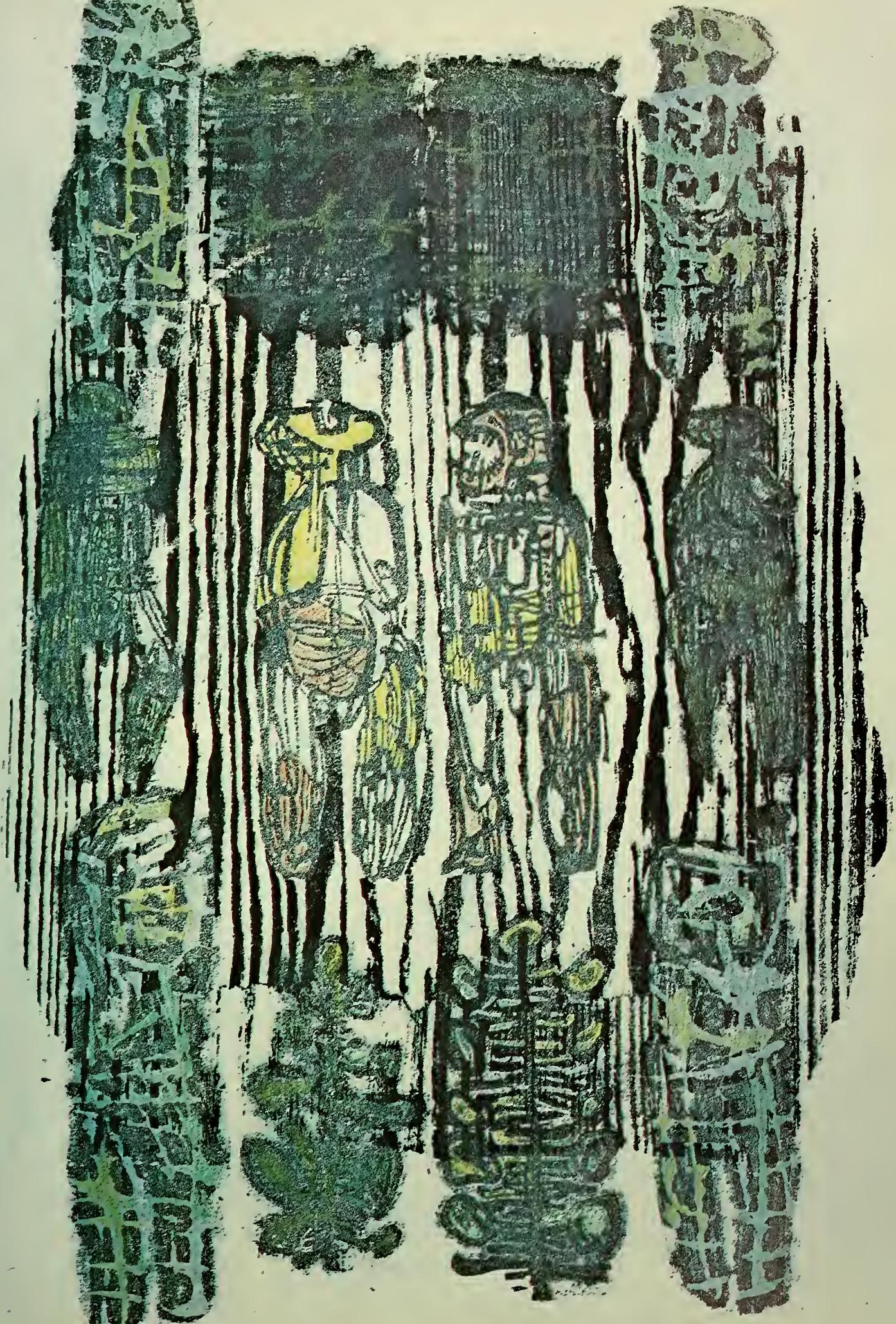
Fifty unclothed jocks trotting down McAlister Drive in the middle of the afternoon is an ominous sight, but not deterrent enough to keep away New Orleans' amazingly diversified sexual deviant population.

The lonely streaker, multiplied into an orgy of sweating bodies, totally lost the original defiant, individualistic message of rebelliousness and fell into an abyss of tackiness and a safe, conforming method of assuming a hipper than thou attitude.

In my youth I had claimed that one could walk stark naked across the UC quad at any chosen time and no one would pay any attention. My prediction became reality sooner than expected and sank just as quickly into a miasma of further murky indifference, although with a very extensive suntan.

Rick Mason

# **Fraternities/Sororities**



ALPHA TAU OMEGA



## Alpha Tau Omega

Bruce Adams  
Kieth Bowman  
Kevin Bowman  
Jeff Barter  
Ken Bialek  
Joe Bruno  
John Buntin  
Tom Burke  
Chris Capo  
Taylor Casey  
Vic Crame  
Mike Driscoll  
Richard Ellis  
Steve Frick  
Dan Hermann  
Bob Hughes  
Steve Jones  
Tom Kingsmill  
Paul Lacroix  
Kinny Lota  
John Colaluca  
Mark Lutenbacher  
Tom Manson  
Marty Mayer  
Barry Meyer  
Doug Miele  
Burke Madigan  
Brnee Newman  
Greg Powell  
Mike Rouen  
Tom Salyer  
Bill Sloan  
Carl Sturges  
Bill Starr  
Rob Sutter  
Dinny Weber  
Brian Buenda  
Charlie Cladwell  
Chet Chidester  
Randy Falk  
Jeff Furbis  
John Finzer  
Constantine Georges  
Scott Handler  
Cecil Haskins  
Bryce LeBlanc  
Paul Porter  
Dennis Reggie  
Warren Doyle  
J. C. Paciera  
Bill Parsons

## Tau Sigma Delta

Alex Ward Alkire  
Charles Crisp Benton  
Creed Walker Brierre  
Martin Jay Cybul  
Sara Lynn Hill  
Michael Robert Howard

Calvin Palmer Jones V  
Charles Blair Montgomery  
John Ralph Robb  
Steven Alan Robbins  
Lloyd Noble Shields  
Leo Wiznitzer

BETA THETA PI



## Beta Theta Pi

Herb Ashe	Chris Maher
Tim Ashe	Al Martin
George Bryant	Bob McKennon
Clark Charbonnet	Bill Molony
Jim Colomb	Mark Patterson
Jay Culotta	Nick Powell
Scott Dash	Rick Powell
Chris De La Vergne	Harry Qnarls
Carlos De Salazar	Cliff Saik
Andy Ericson	Terry Schnuck
David Floweree	Mike Schornstein
Louis Gurvich	Bob Sellers
Parker Heffron	David Sims
Guy Hickman	Larry Wald
George Larsen	Rick Wiggers
Steve Little	

## Delta Kappa Epsilon

Woody Banks	John O'Connor
John Beatrous	Steve Parker
Robert Bland	Hugh Penn
Edison Buchanan	Chris Peragine
Karl Clifford	Steve Richardson
George Durant	Blair Scanlon
Bert Eichold	Jay Schmitt
Gary Fretz	Mike Simpson
Ledoux Faust	Drake Sloss
John Koch	Benton Smallpage
Philip Loria	Vance Smith
Beau Loker	Marc Troy
Barlow Mann	Jeff Windes
Peter McEnery	Dave L'Hoste
Charles McCrary	John Crosby
Frank McRoberts	Steve Bartlett
Tommy Meric	Bill Wynn
Kevin O'Bryon	

KAPPA ALPHA ORDER



# Kappa Alpha

Jack Adams	Henry Hahn
Rufus Aldridge	John Halsey
Dan Anderson	Ray Hunting
Ken Bates	Grady Hurley
Bill Bell	Ronnie Kerr
Ralph Bernard	Rusty Kerr
Jim Beskin	Rob Lebreton
Mark Bielski	Klive Logan
Jim Black	Rich Matzkin
Jack Bolinger	Bob McClesky
Brian Boutte	Dixon Montague
John Braun	John Moses
Ron Bubes	Davis Nolan
Laird Canby	Rick Norton
Jerry Cave	Kris Pederson
Bob Chapman	Mark Peterson
Tom Crosby	John Pyburn
Rick Cummings	Mark Rosenberg
Jack Dampf	Ricky Schomborg
Omer Davis	John Sehroeder
Gary Dent	Mark Simon
Vincent Dobbs	Mike Smith
Wesley Dohbs	Mark Talheim
Gene Gibson	Kyle Temple
Jim Gorolon	Bill Thornton
Randy Gregson	

# Alpha Omega Alpha

John J. Baehr III	Michael McDonald
James Bean	David McLann
Robert Card	Eugene Rosenberg
Johnathan Ching	Larry Sander
Emanual DeFraites Jr.	Clay Skinner
Carol A. Phillips	Alvin Solomon
John J. Eick	Arnold Spanjers
Michael Ferrell	Carol Tipton
Elliot Haley	Thomas Watson
Stacey Johnson	Paul Zelnick
Phillip Kelly	

# PI KAPPA ALPHA



# Pi Kappa Alpha

Al Chiles  
Steve Spence  
Rick Rees  
Martin Schiel  
John Boudreaux  
Mark Scharre  
Mark Oswald  
Rusty Hurst  
Tom Stallings  
Cory Seher  
Rob Ritchie  
Peter Delacos  
Pat Bloomfield  
Stan Wolfe  
Skipper Scott  
Paul Vander Heyden  
Mike Heine

Tom Brown  
Max Cannon  
Rich Garman  
Ray Tyree  
Dave Indorf  
Rick Brown  
Curt Cowan  
Curt Radford  
Ricardo Pesquereo  
Dave Hartzell  
Greg Wyrick  
Dong Peart  
Mike Gordon  
Dave Lewis  
Bob Boese  
Bruce Bower

# Kappa Sigma

Steve Sallman  
John Neuhoff Jr.  
Bob Niemara  
Steve Voss  
Bob McBride  
Robert Oliver  
Richard Griffin  
Pepi Saavedra  
Eric Johnson  
Chuck Stewart  
Tom Breard  
Bob Neblett  
Chris Dunlap  
Russ Dunlancy  
Ted Matheny  
Toby Darden  
Steve Corso  
Jay McGrew  
Joe Barnes  
Hank Schwartz

Jimmy Fox  
Ned Voelker  
Rick Brown  
“Pep” Pepoon  
Dean Janeson  
Dan Gerson  
Jeff Ignatuk  
Kurt Lang  
Len Marino  
Steve Hacker  
Bill Meyer  
Gene Taylor  
Roscoe Thompson  
Pete Mani  
Chuck Talbert  
Gene Gray  
Dan Draper  
Rob Sapp  
Ronnie Stewart

SIGMA ALPHA EPSILON



# Sigma Alpha Epsilon

Durang Alderson  
Lee Alig  
Joe Amberson  
Wilbu Buird  
Leo Bertucci  
Mike Bertucci  
Kerry Bloom  
Bill Bordeon  
John Brante  
Bob Brown  
Peter Bryden  
Steve Buerger  
John Chamberlain  
Charles Cox  
Duane Dahlgren  
Richard Dardner  
Vic Dart  
Frank Davis  
Dixon Dossett  
Tim Douglass  
Robert Duchen  
Tom Duchen  
William Edwards  
Joe Fitzgibbons  
Dan Forestiere  
Marty Geller  
Steve Golden  
Greg Ilam  
Mark Harner  
Richard Henry  
Dick Hoffman  
John Hopkins  
Larry Jacobs  
Gary Kirstein  
Brian Kolowiek  
Steve Kopecky

Jimmy Lazar  
Hunter Lott  
Bob Lupo  
Tom Majors  
John McClung  
Brian McGinny  
Tim McKay  
Jimmy Milan  
Robert Miller  
Brad Moore  
Jay Pecues  
Louis Provenza  
Curtis Pelleris  
Martin Risho  
David Shaw  
David Sibley  
Art Smith  
Marham Smith  
Mike Stoltz  
Luther Stranger  
Hugh Taylor  
Stan Terry  
Cullen Thomas  
Charles Vandenburg  
Bill Walker  
Prima Warnock  
Baker Welch  
Bill Wessler  
Charlie White  
Grig Wilson  
Storm Wilson  
Jim Dougherty  
Alix Wooldridge  
Dave Young  
Bob Dresseir  
Art Schwartz

TAU EPSILON PHI



# Tau Epsilon Phi

Doug Wieder  
Ross Jacobson  
Sandy Grossman  
Mike Koslin  
Dale Newman  
Eric Sawyer  
Sandy Smiles  
Rick Weiss  
Hurst Hessey  
Keith Hicks  
George Payne  
Steve Becker

Rich Stein  
Ron Aspaas  
Gale Clayton  
Jerry Kane  
Ron Katz  
Paul Feinstein  
Barry Garfield  
Riek Monat  
Frank Adelman  
Bill Frankel  
Myron Tanenbaum  
Ed Weiss

# Kappa Kappa Gamma

Melanie Aikman  
Dotty Davis  
Sue Mersman  
Nan Heard  
Anne Craighead  
Jeanene Parker  
Cynthia Heaberlin  
Joni Anderson  
Joan Simms  
Marsha Ghormley  
Robbie Meripol  
Jenny Jones  
Elizabeth Kilgore  
Leigh Pratt  
Marti Breen  
Bunnie Habliston  
Debbie Jaffe  
Meeklin Stevens  
Chris Horner  
Judy Howard  
Debby Heaberlin  
Martha Sanders  
Janet Waller  
Kristen Jones  
Bobby Provosty  
Jenise Killebrew  
Zonnie Provosty  
Linda Sanders  
Laura Whitney  
Diane Andrews  
Celeste Bertucci  
Katherine Hendler  
Madelaine Turegano  
Isabel Waters

Carla Bloom  
Dee Dee Mc Fayden  
Priscilla Pumphrey  
Sally Grier  
Lou Hobson  
Anne Oldfather  
Winnie Miller  
Brenda Myers  
Stella Curtis  
Shari Cox  
Grace Tabb  
Caroline Robertson  
Shawn Holahan  
Clarissa Walker  
Ann Collins  
Karen Kiel  
Katie Hovas  
Lesa Hall  
Debbie Broadwell  
Kathy Shelton  
Mary Preston Horn  
Sue Lynch  
Carol Sanders  
Marta Rose  
Mary Davidson  
Janice Eittreim  
Libby Mc Lean  
Rebel Story  
Nenetta Carter  
DeDe Kenworthy  
Cynthia Miller  
Katie Shirkey  
Collie Oschner  
Nanette Stevens

SIGMA NU

**M**  
**N**



# Sigma Nu

Glen McElroy  
Frank Kinder  
Larry Comiskey  
Mitch Scher  
Steve Jones  
Sid Jacobson  
Phil Fant  
Dave Carey  
Mike Richardson  
Harry Macey  
Charley Getchell  
Bruce Bolyard  
Charley Brown  
Doug Bull  
Mark Hanudel  
Darrel Higgins  
Rick Orfinger  
Mark Perel  
Tom Ploch  
Mike Pugh  
Jim Satron  
Fred Sandefer  
Dan Jesse  
Reyn Archer  
Doug Brown  
Ed Baldwin  
Charley Calderwood  
Augie Diaz  
Dave Dickert  
John Duff  
Steve Horton  
Craig McGee  
Mike Petrakin

Clyde Pilkington  
John Raber  
Rocky Seanlan  
Pete Scarpelli  
Bob Warren  
Mark Weisburg  
Glen Vereen  
John Youngblood  
Steve Reiss  
Roger Bell  
Bill Bohn  
Ken Brown  
Mike Carter  
Dale Chambers  
Skip Eynon  
Fred Flandry  
Dave Gange  
Nelson Gibson  
Jack Higgins  
Scott Katzman  
Bob Ladd  
Al Levin  
Mike Lopresto  
Charles McCain  
Stan Mulvihill  
Brad Rowberry  
Bill Scholz  
Chuck Trainor  
Lenny Verges  
Howard Waugh  
Rich Williams  
Joey Carvin  
Monte McCullough

# ZETA BETA TAU



# Zeta Beta Tau

Lee Osiason  
Neil Speer  
Clay Epstein  
Robert Tabeek  
Steve Jaekobs  
Donald Linsky  
Robert Bunnen  
Max Friedman  
Bruce Rickoff  
Steve Benzuly  
Randy Treadway  
Randy Treadway  
    Neil Shact  
    Dick Sharf  
Mark Maggids  
    Alan Rubin  
Danny Danzinger  
Jim Cummings  
Gary Schwartz  
    Gary Shamus  
Stanley Feldman  
    Larry Bassel  
    Rick Fernholz  
Robert Levine  
David Marcus  
    Marvey May  
Art Fishman  
Marty Dorian  
    Neil Wasser  
    Sandy Nadler  
    Bob Miller  
Richard Benatur  
    Robert Green  
Jack Jacobson  
    Alan Kaiser

Charlie Cohan  
Doug Jackobs  
Randy Reiner  
Alan Greenberg  
    Jay Harbor  
    Terrible Ted  
    Ed Schapiro  
    Chuck Tillis  
    Error Lane  
    Youngster  
    Rob Goldstein  
Jack Eisenkramer  
Robert Grossman  
Marty Diettleback  
    Paul Rubin  
    Bob Levine  
Ron Friedman  
Gerald Gussack  
    Jeff Knaver  
    Jerry Enslein  
    Mike Habbiff  
    Larry Schloss  
    Sam Denny  
Richard Goldblatt  
Robert Schwartz  
Lance Borghoff  
    Jim Cohan  
Alan Patterson  
Lewis Gerwich  
Lowell Davis  
Mark Hecht  
Peter Levy  
Dan Hodin  
Ed Shenis  
Craig Perleman

ALPHA DELTA PI



## Alpha Delta Pi

Debbie Bauman  
Becky Dean  
Pat Davenport  
Melanie Kastner  
Jean McIntosh  
Judy Moffitt  
Eileen Paxton  
Mary Beth Podesta  
Betsy Reppo

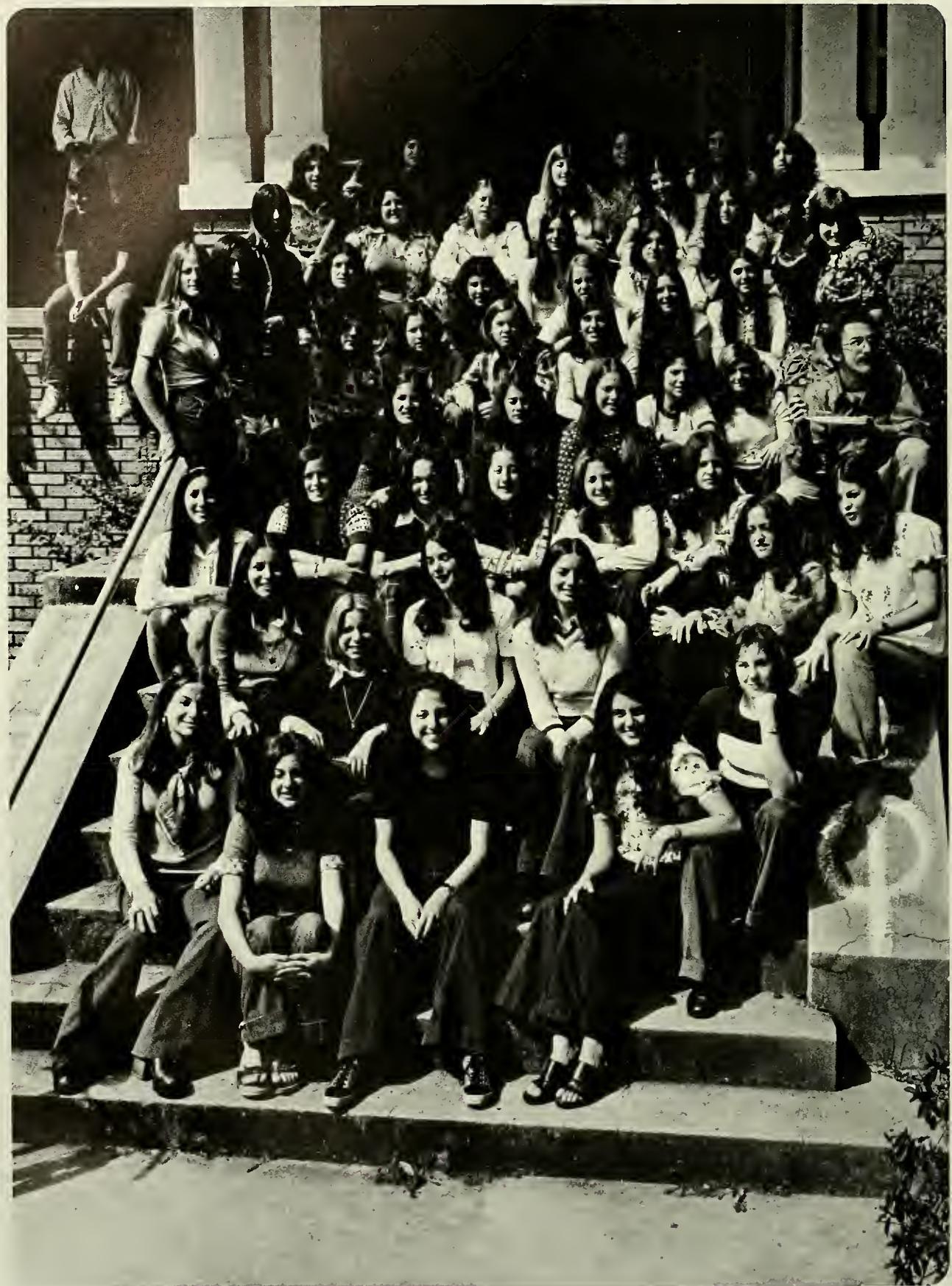
Judy Verner  
Edie Arbill  
Clare Richardson  
Margaret Bauer  
Davlin Call  
Niki Jambur  
Treva Millburn  
Kathleen Paxton  
Lisa Steinberg

## Phi Beta Kappa

Nell Ann Armstrong  
Michele Asmuth  
Michael Ernest Ballotti  
Dale Susan Barken  
Ann Bennett  
Katherine Anne Benton  
Melissa Durham Bernstrom  
Daniel Robert Bleckman  
Robert Mesod Bono  
Marlan Therese Boswell  
Van Roy Boyette  
Thomas William Burke  
Molly Ruth Chancey  
Sonja Teresa Chial  
Albert Murray Cohen  
Virginia Claire Cooper  
Alberto Jose de Armendi  
Arthur Andrew Demarest  
Donald Ray Duplantier  
Deborah Ann Dutton  
Matthew Joseph Farley III  
Robert Mark Fell  
Joan English Fisher (Mrs.)  
John Stephen Fitzgerald  
Cynthia Benton Fromherz  
William Thomas Garland  
Sandra Louise Garrison  
Robert Dean Grossman  
John David Guillory  
James Thomas Guyer  
James Kenneth Harmon  
Kimberley Elizabeth Harris  
Ellnor Angel Helman  
Larry Edward Jacobs  
Howard Nathan Kaplan  
Dorothy Nell Keenan  
Linda Kay Kelly  
Charles Barrett Kennedy, Jr.  
Lucie Monette King

Mary Lynn Landrum  
Alyssa Anne Lappen  
Milton Charles Lasoski  
Elizabeth Jane Lindsay  
Leann Frances Logsdon  
Joseph Kenneth Lota  
Carol Ann Lindquist  
Carol Ann McGeehan  
Robert Edward McMurray, Jr.  
Mildred Ellen Methvin  
Priscilla Mims  
Jeffery Bruce Morris  
Frank Joseph Murphy  
Julianne Nee  
Deborah Ann Olivera  
Melissa Payne  
Craig Stuntz Pearlman  
Joseph A. Pedone  
Richard Scott Powell  
William Harlow Pratt  
Mary Frances Radford  
Michael Ira Rose  
John Anthony Rouchell  
Benita Gall Rubbenn  
Stephen Lee Samuels  
James David Satrom  
Frederic Charles Schlesinger  
Julie Ann Schwinn  
Carol Jo Selonick  
James Benjamin Shaw  
Leopold Zangwill Sher  
Marilyn Callahan Snook (Mrs.)  
Susan Marie Theisen  
Mary Margaret Traxler  
Michael James Vargou  
Steve George Venturatos  
Janet Maultsby Waller  
Wendy Lee Wallner  
Kendrick Oliver Whittington  
Richard Scott Wyde

ALPHA EPSILON PHI



# Alpha Sigma Phi

Kyle Dennis  
Robert P. Laclede  
Gary Larson  
James M. Baker  
Craig Deyerle  
Larson Fowler  
Philip H. Hubbard  
Robert C. Brandt  
Michael E. Britt  
Steven A. Fink  
Gregory G. Garr

Thomas Gieseler  
Mark Kimberly  
William Ladd  
Nick Vaccaro  
Thomas Waldron  
Paul Jennings  
James Devoll  
Simon Mireles  
Robert Monitz  
Timothy Frech

# Beta Alpha Psi

John McIntyre Andrew  
Richard Brownell Armstrong  
James Sumter Carter  
Stephen Kam Thye Choi  
Rebecca Ann Cranwell  
Marilyn Faye Davis  
Etta Jane Dovith Dimitry  
Roberto Daniel Eager  
Philip Lawrence Eiserloh  
Raymond Joseph Gorski, Jr.  
Richard Lewis Grider  
Bruce Larry Hagins  
James Christian Hendricks  
Charles Allen Horstmann  
Roderick Gerard Johnson  
Lewis Albert Knight, Jr.  
Taher Darwish Makkiyah  
Charles Alfred Markel 3rd  
James Granger Marquez

Thomas Murphy Martin  
William Decker McClure, Jr.  
William Conrad Miller  
Samuel Arthur Milne  
Mark Edward Munnell  
Richard Harrison Nelson  
David Allan O'Brien  
John Whittemore Olson  
David Howard Parrish  
Robin Dower Peeples  
Tariq Razzaqi  
David Stewart Ringler  
Michael Joseph Rosinski  
Sallie Anne Seanlan  
Lawrence Douglas Strain  
William Murphy Templeton  
Nazim Gulamhusein Thawerbhoy  
Gurudutt Ganeshrao Trasy  
Youssef Nashed Youssef

ALPHA OMEGON PI

O II



## Alpha Omicron Pi

Lynn Blua  
Agnes Burhoe  
Carol Colomb  
Maureen Cronan  
Corinne Crozat  
Georgia Dupre  
Linda Eddins  
Louise Ferrand  
Nancy Louise Holbrook  
Betsy Marsal

Helena Naughton  
Debby Olivera  
Becky Olivera  
Charmagne Padua  
Schuyler Ruhlmam  
Doreen Sullivan  
Jan Trimble  
Susan Van Hart  
Dawn Jackson

## Sigma Delta Tau

Lynne Freeman  
Elyse Reingold  
Carl Carp  
Jennette Brickman  
Maryann Berman  
Carol Miranda  
Debbie Rosenblum  
Judy Weiss  
Barb Linz  
Betsy Freund  
Barbara Krugman  
Barbara Rachlin  
Marti Benjamin  
Carolyn Hirsch  
Debbie Goldfarb  
Maureen Wolf  
Nancy Young  
Linda Friedman

Randy Davidson  
Debbie Stein  
Yvonne Goldberg  
Peggy Moss  
Dede Dubinsky  
Dee Dee Greenspun  
Ellen Patterson  
Lee Bing  
Jan Berkley  
Amy Adlestein  
Carol Bitman  
Susan Epstein  
Jamie Jacker  
Susan Hurt  
Melinda Lewis  
Linda Yefsky  
Andi Servos  
Anita Jarrett

DELTA TAU DELTA



# Pi Beta Phi

Cathy Nelson  
Bobi Maxwell  
Lisa Fisher  
Jan Shipman  
Courtney Burge  
Mary Helen Powell  
Linda Rowley  
Tricia Ramsey  
Mary Plauche  
Mary Helen Beecherl  
Pati Fuller  
Kim Harris  
Beth Lewis  
Aillen Livaudais  
Anne Talbot  
Liz Williams  
Helen Loker  
Lucinda Huffman  
Gretchen Neff  
Janie Law  
Fraunie McCoy  
Kathryn Miller  
Lou Ann Brown  
Joanie Cleary  
Vonee Reneau  
Jaoe Crow  
Camille Simpson  
Kitty Hoselton  
Daina Bennet  
Libby Danielson  
Julie Stratford  
Bev Brown  
Lynn Pollard  
Debbie Frederick  
Debbie Glasser  
•  
Lisa Barkley  
Lisa Pressly  
Debbie Darnell  
Nancy Kistler  
Cyndy Ittner  
Jane de Butts  
Polly Sartor  
Susan Hemard  
Becky Brock  
Charlotte Wagnespack  
Grace Agresti  
Catherine Chisolm  
Diane Williams  
Martha Talbot  
Mina Eagan  
Susie Brown  
Marion Mitchel  
Kathryn Miller  
Diana Northington  
Janise Shroder  
Karen Bishoff  
Owenc Weber  
Kate Lardner  
Madeline Johnson  
Helen de Butts  
Kaki Ferris  
Fontaine Harris  
Holly Graves  
Jodie Sartor  
Carter Wells  
Marsha Mayo  
Debbie Lozier  
Tricia Bowen  
Caroline Loker  
Dru Crabtree

PHI MU



# Phi Mu

Annette Armstrong

Lise Bauden

Macy Beck

Shelley Beckler

Pam Berton

Olga Chanis

Diane Cox

Mimi Daniel

Linda Deckbar

Kathleen Delery

Liz Dietrich

Marcie Dillaha

Rosemary Dozier

Janice Garfield

Vangie Greek

Adee Heebe

Ann Hodgson

Allison Huebner

Kelly Jackson

Heidi Junius

Ginny Kimzey

Wendy Kornegay

Liz Lipscombe

Debbie Martin

Karen McLafferty

Nathalie Mongeau

Bonnie Moulton

Curry Overby

Dana Popovich

Jennifer Premo

Lee Lee Prina

Rikka Pulliam

Becky Rey

Shirley Richardson

Miriam Richter

Sarah Richter

Carolyn Rossi

Kyle Rovira

Sara Sandrock

Susan Savage

Patty Scallet

Lynne Schwotzer

Jan Shanhouse

Janice Simmons

Betsy Skinner

Carol Sloss

Emily Stevens

Ginger Strate

Nancy Sullivan

Ann Troitino

Beryl Tullier

Winnie Waltzer

Cathy Wattley

Cindy Weeks

Ann Welch

Ione Whitlock

Stella Wright

Stephanie Yeonas

Laura Zink



## Delta Tau Delta

William S. Howe  
Michael P. Kiernan  
James Stevenson  
Macom V. Hornsby  
Charles R. Swanson  
Steven G. Danner  
Donald R. Scotty  
Robert Chase  
John Lane

B. J. Chotiner  
Thomas Schneiders  
Peter Priola  
Jay Bernstein  
Henry Puente  
Aaron Goerlich  
Hubert Guirada  
Donald J. Sharp  
James F. Barnthouse

## Beta Gamma Sigma

Kenneth Robert Burns  
James Sumter Carter  
Franklin Harold Cochran  
Etta Jane Dovith Dimitry  
Philip Lawrencee Eiserloh  
Wolfgang Helmut Feuchtmuller  
Bruce Larry Hagins  
Larry Dean Heek  
John Howard McCalla

Marilyn Isabel Montgomery  
John Whittemore Olson  
Sergio Antonio Oyanedel Galmez  
Edward Lawrence Patneaud III  
Tilden Robert Reid  
David Stewart Ringler  
Joseph Donald Thomas  
Gurudutt Ganeshrao Trasy  
William Benjamin Williams  
Youssef Nashed Youssef

## Tau Beta Pi

James T. Bennett  
William Cameron  
Antoine Chalhoub  
Kent Davey  
Charles Incapra  
Michael Larkin  
Alexander Le Donx  
John Orr  
Samuel Stokes III  
David Vogt  
Warren White, Jr.

Leslie Antieich  
Mark Edgar  
Abliaya Asthana  
Paul Lind  
Robert Le Blanc  
William Rau  
Morris Rau  
Robert Swayne





(Photo by Francisco Alcalde)

**THREE MUSKETEERS:** Residents of Phelps were forced to "triple" due to a shortage of dorm space. The housing office has announced that the situation should be alleviated soon.

## Shortage of housing space creates tight situation for men in Phelps

by Pete Brunstetter

Two may be company, but the residents of Phelps are finding out that three men in a room is definitely a crowd.

According to Richard Harris, assistant director of Housing, help is on the way for students forced to "triple" in rooms designed only for two. He said that the students should be assigned to new rooms in two or three weeks. If the reassignment takes over five weeks, Harris added, an adjustment will be made in the price of the rooms.

### Insurance

The cause of the housing shortage may stem from upperclassmen who reserve a

room as an "insurance policy" and then hunt for apartments. These students fail to notify Housing of their cancellations, and their room is held for them instead of being given to another student.

### Understanding

"The situation is clearing up now," Harris explained. "We just need time and understanding from the students to see us through this inconvenience." Harris said that the Housing office will work with the students to improve their dorms. He invites suggestions from the students and help in implementing these suggestions.

The picture, however, is not so bright for the 25 Newcomb transfer students living in the

Dominican College dorms.

"Part of the deal with Dominican was that these girls would stay a whole semester and they understand that," said Susan Bretz, assistant director of Housing. Ms. Bretz did say however that there are now ten spaces available for upperclasswomen in the Newcomb dorms.

by Larry Arell

A showdown over the Tulane Gay Students Union (GSU) is in the making with the release of a legal opinion by the Board of Administrators which asserts that recognition of the group might have serious legal ramifications for the University.

According to the opinion, written by Manly Horton, legal counsel to the Board, "recognition of the Gay Student Union under the circumstances as presented would involve Tulane, its officers and agents in an illegal activity which might subject the University or the individual officers and agents, to possible charges of a criminal nature."

Much of the controversy revolves around the statement of purpose that the group was required to submit before consideration as a recognized University organization. The first objection was to the sentence that the GSU's purpose was "to promote regular social outlets for gays on campus without fear of harassment."

### Felony

Both Horton and the Board found this statement questionable. Since homosexual acts are considered a felony under Louisiana law, the Board fears

that the University could be accused of aiding and abetting a felony by recognizing the GSU.

But the University Senate at its April 16, 1973 meeting gave the group provisional approval, including, "the rights to which all provisionally approved university organizations are entitled, including the right to meet in the University Center," thus setting up the confrontation at the first Board meeting in September.

### Constitution

Complicating the matter is the controversial position taken by John Stibbs, Dean of students, supporting the position of the Board even though he is mandated by the constitution of the University Senate to uphold the recognition of GSU.

In a letter to the University Senate explaining his position, Stibbs says "that it is simply not possible for me to act affirmatively on the recommendation of the Senate." He adds that the Senate and its committee on student affairs must "recognize the authority of the Dean of Students to take an appropriate stand when and where necessary."

In another letter, to Manly Horton, Stibbs reaffirms his

(See GSU, Page 2)

## La. politicians to speak on ethics

by Robert Duplantier

"How far can you go in using repetitive means, or can you use them at all? Are public officials above the law?" A speakers series on "Ethics in Politics," sponsored by the Tulane Catholic Center, will attempt to answer these questions.

The program, which will include Louisiana officials from the local, state, and national level, begins on September 13 with the appearance of Louisiana Lieutenant Governor Jimmy Pitzmorrin. Speakers to follow include Mayor Moon Landrieu, Judge Albert Tate, Jr. of the Louisiana Supreme Court, U.S. Congresswoman Lindy Boggs, U.S. Senator Bennett Johnston, and U.S. Congressman P. Edward Hebert.

### Questions

Each speaker's presentation on a particular aspect of political ethics will be followed by a question and answer period, after which persons attending the series will have an opportunity to

responsibility of the public itself.

Commenting on the need for a system of ethics, McInnes said, "Unless we have some well-defined set of ideals, nothing gets done. We have to have standards to live by and they have to be, in some way, objective."

McInnes was particularly concerned with the public's right to know what the government is doing. While conceding that the government must limit the extent to which it provides the public with information, he asserted nevertheless that the truth should not be concealed.

### Exasperating

The public's responsibility, he maintains, "is to get to know the political system well enough that they can in fact use it. People will get exasperated, but then they won't follow through... to see how they can change the system," he said.

Father McInnes made a special point of mentioning that, while invitations were extended to prominent Republicans in an effort to "balance" politically the list of guest speakers, these individuals declined for various

## Tulane, Newcomb debate future use for top of C.R.

by Katie McCluer

Tulane and Newcomb administrators are presently engaged in a debate concerning the best way to utilize the second floor of the Caroline Richardson building.

The 5,000 square feet of space located over the Parlour in C.R. has been empty for more than two years and both Tulane and Newcomb have plans for using the building.

### Town Student

Dean James Davidson of Newcomb College proposes to use the space as a combination town students' lounge, general

Governing Council (U.C.G.C.) is lobbying to move the placement office, now in the U.C., to C.R. so that the Student Senate can have the larger rooms now occupied by placement.

### Long Idle

"We all agree that the space in C.R. has been idle long enough," commented Davidson, "so now the problem is to decide how to use it in the best interests of the university."

Davidson feels that since the building was financed with money made from Newcomb student meal contracts, it should remain basically a center for



Sen. Bennett Johnston  
officials to a system of ethics in government, the need for

# LONGENECKER RESIGNS AS PRESIDENT

by Katie McCleer

The new year began on an unexpected note when Herbert Longenecker, president of the University, announced his plans to retire at the close of the 1974-75 academic year.

In a statement released last weekend, Longenecker ascribed his sudden decision to "personal reasons," noting that he will be 63 years old on his requested retirement date [July 1, 1975].

"I have made the request at this time in order to provide ample time for an orderly transition," he said.

Edmund McIlhenny, chairman of the Board of Administrators, announced that the Board approved Longenecker's request "with great regret."

"During the 15 years he will have served as president, the University has continuously developed its capacity for educational leadership and its financial position has been greatly strengthened."

McIlhenny said.

Looking toward the future, McIlhenny prophesied that a replacement would be appointed by the end of 1974 or early in 1975 to assure an overlap in terms.

Students, faculty, and administrators met this week and quickly moved ahead with the business of setting up a workable system for choosing Longenecker's successor.

"Joint action" was the key phrase at Tuesday's meeting between representatives of these three interest groups. It was agreed that input from all areas of the University community was a prime consideration in the selection of a new president.

"Longenecker's successor, whomever he may be, will be in office for at least 10 to 15 years so it is vital that we choose someone who can work with everybody," commented Jerry Clark (Grad.), president of the Associated Student Body (ASB).

Tuesday's meeting ended with the

establishment of a preliminary committee to serve as a sounding board for suggestions from the entire University.

The committee, composed of three faculty members, two students, and two alumni, will be in charge of compiling a list of presidential candidates.



DR. HERBERT LONGNECKER

Clark termed this set-up "very agreeable from the student standpoint." He added that although Tulane has a well-established tradition for choosing a president, this year marks the first time that students have had any say in the matter.

Dr. Andy Antippas, professor of English and a member of the American Association of University Professors (AAUP), voiced concern over the part that the faculty will play in the selection process.

The Board of administrators will decide on a president, however, Antippas said that the AAUP "has great interest in assuring that all the candidates in the final running are acceptable to the faculty."

Antippas has hopes that the list can be narrowed down to a final six candidates by October of 1974.

"This is not an easy job to fill," he explained. "We need a man who can define the goals of the University—someone who is both a scholar and a fund-raiser."

# The Tulane Hullabaloo



Vol. LXXIV, No. 14

NEW ORLEANS, LOUISIANA, JANUARY 18, 1974

Tel. 865-6217

## Scruton delays decision on student use of stadium

### Mardi Gras questions

Out-of-state students may—or may not—have trouble finding a place to stay when they come to New Orleans for Mardi Gras this year.

Whether Tulane stadium will be available for these travelers is still an unanswered question.

Peter Kohlmann (A&S 75), director of CACTUS, and Deborah Pollack (N '74), chairman of the Mardi Gras Coalition, a committee of CACTUS, met Wednesday with Dr. Clarence Scheps, executive vice president of the University. Dr. John Stibbs, dean of students; and Col. Robert Scruton, director of Security to discuss the opening of the stadium to Mardi Gras visitors.

Dr. Herbert Longenecker,

president of the University, was not present at the meeting, however, and Longenecker, according to Kohlmann, is the only one who can make the final decision.

Housing in the stadium, according to Kohlmann, is the most practical solution to the influx of visitors and guests who have invaded the dormitories in the past.

#### Entrance Fees

Last year, according to Kohlmann, money obtained from entrance fees charged at the stadium—at 50 cents a head—totaled \$2,466. It cost Security approximately \$14,000, however, to keep the stadium open during this six-day period.

"Tulane," according to Kohlmann, "wants to get out of this once and for all. I think they take the side of the business community," he said. "But," added Kohlmann, "a lot of people are going to come away."

#### VPA ELECTION

An election to fill the post of vice president of administration of the student senate will be held on Thursday January 31st. The void was created last semester when Deirdre Boyd (N '75) resigned from the position.

Anyone wishing to run for the office must present a letter of intent, fifty signatures, and a letter of academic standing from his dean's office to the Senate office by 5:00 p.m. Tuesday, January 22nd.

by Rick Mason

The energy crisis, which has a large part of the nation cringing under layers of blankets and has forced automobile gas tanks to go thirsty for lack of fuel, has had a definite, if not readily visible, effect on the Tulane campus.

An Energy Conservation Committee has been set up in



TULANE STADIUM

UNDECIDED: With Mardi Gras only a month away, the University still has not decided whether to use the stadium to house student visitors.

## Language requirement

faces A&S showdown

by Richard McDermott

If you have seen those big yellow buttons proclaiming "Language: Yes, Requirement: No" that have recently appeared around the Tulane campus, you may have guessed that something big is brewing concerning that ever controversial language

requirement.

Something big is brewing, at least for the College of Arts and Sciences. This coming Tuesday there will be a meeting of the A&S Faculty at which time Dr. Maurice Nugent, professor of chemistry, plans to move for total abolition of the language requirement.

Three times in the past three years the language requirement has been under fire at A&S Faculty meetings. However, the only time the issue was ever voted on by the faculty was last year. In the spring of 1972, a relatively large percentage of A&S students voted on the language requirement with the results showing an overwhelming 85 percent demanding some change and 72 percent opposing any requirements. Last year, many faculty members justified their votes to retain the requirement by arguing that the students had no substantial reasons for wanting it dropped.

#### Lobbying

This year, however, there is an all out effort of students lobbying faculty members, providing all the supportive anti-language requirement literature and data that can be mustered. Shep Samuels (A&S '74), president of the A&S Council and a student member of the Curriculum Committee, pointed out what he saw to be the two most commonly held arguments for retaining the language requirement: "The first is that foreign language is necessary for a complete liberal arts education. And the second, which is perhaps the more pragmatic, is that foreign language is essential for those students who intend to enter graduate school."

Samuels has figures compiled (See VOTE, Page 4)

#### Thermostats

Adjustment of the thermostats in the campus buildings was the first recommendation put into effect, even before Nixon's suggestions to the nation. A temperature of 68 degrees will be maintained when it is necessary to turn on the heat. In addition, Tulane has an

(See CRISIS, Page 4)

# WAGMAN TO WORK WITH REFORM VEEPS

by Dan Fishbein

The special run-off election for next year's ASB presidency held last Monday was won by Scott Wagman, with 62.52% of the vote, over Jeff Barter, running on the Reform ticket, who received 37.48% of the votes cast. 1126 votes were cast in the special election. Wagman joins the other newly elected ASB officials, vice-president for administration Jack Hildebrand, vice-president for finance Art Fishman, and vice-president for University affairs Bob Aaron. All three ran on the Reform Party ticket and were elected last Thursday.

After the election, Wagman said he was "pleased that for the first time in many years an independent has cracked the ticket politics. I hope it will signify the beginning of a trend where people will vote for the individual."

The question exists whether Wagman will be able to work with three officers who ran on a ticket which opposed him in the election. Aaron filed a protest after the election concerning some pamphlets that Wagman had distributed, but later he withdrew the protest.

To this question Wagman replied that "the difficulties are at an end. If I can provide the leadership I think we all can do the job."

"Right now we have to break in the officers to their respective boards," Wagman said. "That is, to orient Jack to the Coordination Board, Art to the Finance Board, and Bob to the Student Senate."

"My job is to talk to the senators and examine the structure and history of the Senate. Our one main goal is to somehow reorganize the Student Senate to clean our own house. We have to do this before we can gain the respect of the students, the faculty and the Board of Administrators," he continued.

Wagman said he planned to get together with the Executive Committee and the class officers to examine the procedures and shortcomings of the Senate and to suggest changes.

Another major goal, according to Wagman, is to "go back to the various schools and ask what they expect out of the ASB. I expect this to be a rebuilding year. We want to reorganize areas of input and make student government more responsive to the students."



JACK HILDEBRAND, BOB AARON, ART FISHMAN, AND SCOTT WAGMAN

# The Tulane Hullabaloo

Vol. LXXIV, No. 22

NEW ORLEANS, LOUISIANA, MARCH 22, 1974

Tel. 865-6217



Bruno Bettelheim, Elizabeth Janeway, Edward Knight, Rosabeth Kanter, David Goslin

## direction '74



Elliot Richardson

The series opened this week with varied programs exploring the Republican Party, the Arts in America and the Family. Students, faculty, and members of the community alike crowded into McAlister Auditorium to listen to, and sometimes pointedly question, the distinguished array of speakers.

(See stories, Pages 4 and 5)

(Photos by Grant Bagan and John Duff)



George Bush



Clive Barnes



Gordon Davidson

## Beasley indicted on fraud charges

by Richard McDermott

Dr. Joseph Beasley, dean of Tulane's School of Public Health and Tropical Medicine, was indicted by a federal grand jury this week in his capacity as founder and chief of the Family Health Foundation (FHF). This marks the first time in the history of the University that the federal government has leveled charges against a dean at Tulane.

Beasley, together with three other Family Health officials, is charged with conspiring to defraud the government

—specifically the Department of Health, Education and Welfare (HEW)—by making false claims for federal money and by lying to federal authorities to cover up transactions.

The charges revolve around a controversial set of mobile health clinics. According to the indictment, Family Health was allocated some \$659,000 in a contract with the State of Louisiana for the purchase of 15 mobile clinics.

### Birth Control

Family Health's end of the contract was to deliver birth control services to Louisiana's poor. HEW reimburses the state for 90 percent of its expenditures with FHF. So when the mobile clinics were built, the question arose as to where the money went and more essentially whether it was a matter of misappropriation of federal funds. The indictment says the funds were "diverted to other purposes."

A brief press conference was called late Tuesday afternoon, soon after the indictments had been handed down. Dave Lelewer, director of communications at Family Health, made this statement at that time:

### Indictments

"We have just read the indictment that has been returned against Family Health Foundation and its principal officers. We want to say emphatically and categorically that every transaction involving the mobile-modular clinics was legal and proper and was entirely open and above-board... The claims of fraud, trickery, deceit, etc. are absolutely and totally false. The claim of fraud is transparent and could

## Election fills 28 positions for Newcomb

by Laura Willimon

Newcomb students went to the polls to vote for 28 different positions, including class representatives, dorm presidents, Honor Board representatives, and Newcomb Senate officers.

Chosen as president of Resident Government was Ruth Muscovitz (N '75). President of Butler is Jean Bettis, president of Warren is Jennette Brickman (N '75), president of Doris is Susan Lapidus (N '76), president of Johnston is Karen Blumenfeld (N '76), president of Paterson is Mindy Sloan (N '77), and president of J.L. is Lyn Odom (N '77).

The Newcomb Senate officers are as follows: president, Debbie Rosenblum (N '75); vice-president, Wendy Delery (N '75), corresponding secretary, Kathy Epstein (N '77); recording secretary, Liz Guerin (N '76), and treasurer, Cygne Hahn (N '76).

# SRC RECOMMENDS FINANCIAL EXIGENCY

by Terry Breen

Tulane is in "a serious financial situation" according to Dr. Wayne Woody, associate dean of Law and chairman of the Special Recommendations Committee (SRC) of the University Senate.

If the University is to keep from depleting all of its reserve money in the next two or three years, it will have to reduce the current projected deficit of \$1.5 million to \$1 million for next year. By the following year (1975-76) there will have to be a zero deficit, according to both the current Tulane administration plan and the recommendation of the SRC.

The means to accomplish these goals, rather than the goals themselves, is a subject over which the Administration and the SRC differ.

The Special Recommendation Committee recommends that the University restructure schools and colleges so as to cut duplication of effort and maximize savings.

In order for these divisions to have the

flexibility in making these changes, the SRC suggests that the University make a "declaration of exigency" which would allow the various divisions to fire unneeded faculty. Woody said that this state

President Clarence Scheps does not think any tenured faculty will have to be fired. He feels the University can balance its budget in two years by holding the line on costs in most areas, cutting the budgets

The root of Tulane's problem is that for the past 16 years she has spent an average of \$1 million a year more than she earned. In recent years, she has spent roughly \$50 million a year. Through tuition, grants, gifts, and profits from the endowment the University has been able to raise roughly \$49 million a year.

The deficit was always met by spending funds in reserve, also known as "funds functioning as endowment" because they are invested like endowment until they are needed to cover expenses.

It is predicted that by the end of the fiscal year on June 30, 1974 the University will have \$4.4 million left in reserve. Of this, \$2 million cannot be spent in the immediate future because it must stand as security for certain investments the University has made.

This leaves \$2.4 million as a minimum for June 30, 1974 however, this figure does not take into consideration earnings of these funds, which, according to Woody,

(See FINANCIAL, Page 4)



# The Tulane Hullabaloo

Vol. LXXIV, No. 24

NEW ORLEANS, LOUISIANA, APRIL 5, 1974

Tel. 865-6217

## Clash averted with ROTC move

by Kay Kahler

The Tri-Service Ceremony, originally scheduled to be held on the UC Quad on Tuesday, was moved to the Stadium because of a misunderstanding of student sentiment due to a lack of communication between the Administration and students.

According to Dr. Edward Rogge, A&S dean of admissions and military coordinator, "The unit commanders planned carefully with the University administrators as to the location of the ceremony. They were very careful to go through the proper channels because it was a touchy issue. However, the civilian student member [Art Levine (LAW'75)] of the Committee on ROTC Programs did not attend the meetings last fall when this was discussed and decided upon."

### Decision

The final decision was made on November 19.

Rogge emphasized that "nothing was intended to be

behind the back of the students. They [the commanders] worked well within the system. Had the student member been there and communicated that this was a sensitive move, we could have avoided what happened."

Jim Cobb (A&S'74) agreed that there was "no attempt by the Administration to subvert the program. The fault lies in the lack of communication between the committee and Rita Cohen [vice president for University affairs] because she did not report back to the Senate. She is responsible for knowing what goes on in these committees even if the student members do not report to her. Had we known what happened, we would not have reacted in organizing the demonstration."

Cobb emphasized that Dr. Herbert Lengeneker, president of the University, had acted in good faith by moving the ceremony from the Quad to the Stadium.

Rogge added, "To have a confrontation over a misunderstanding is the height of

idiotry. Any confrontation on the Quad Tuesday would have been a misunderstanding. The moral of this is to try to make the committee system work more effectively."

### More Public

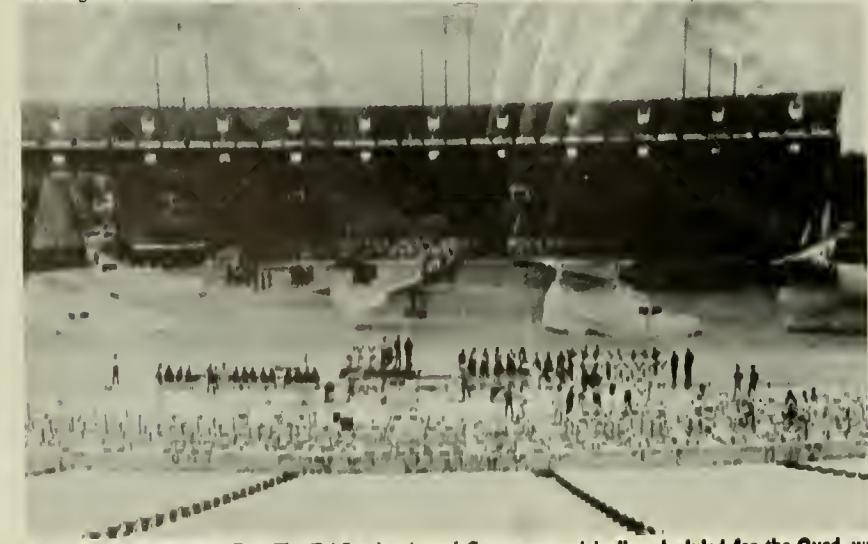
Rogge said that the decision to move the ceremony to the Quad resulted from a desire to make the services more public. "We want to strengthen the ROTC units on

(See ROTC, Page 2)

## Domestic exchange program initiated by McDowell

by Don Fishbein

Tulane students will now be able to spend a semester or a full year at other universities in the United States and have their return to Tulane facilitated by a new program, announced Dr. John McDowell, assistant dean of A&S.



ROTC CEREMONY MOVED—The Tri-Service Award Ceremony, originally scheduled for the Quad, was

## Financial future provides impetus for discussion

by Katie McGuire

"Money" was a frequently spoken word at the University Senate meeting on Monday as members gathered to discuss the financial future of the University.

Impetus for the three-hour discussion was a report made by Dr. Wayne Woody, chairman of the Special Recommendations

Committee (SRC), which suggested that the "University declare that a state of financial exigency exists."

Woody's proposal concluded a year-long series of meetings between representatives of the faculty, Administration, and student body who served on the SRC (See story above).

He emphasized that the Committee's findings proved that "it is not true that the University is facing bankruptcy," but added that declaring financial exigency is necessary because the Committee has concluded that all else has failed."

The Committee's goal is to reach a deficit of \$1 million by 1975 and a zero deficit by the next year (See figures, page 4). According to Woody, this goal can be reached through a variant of the "tub on its own bottom" plan

(See SENATE, Page 2)

## A&S elections postponed to fall semester

Under this new program, students that wish to attend another school for a semester may plan a program for approval or acceptance of transferable credits with the support of Tulane in applying to another school.

Although prior to return, a readmission application must be filed, if the student is still in good standing after his term at the other university, his readmission at Tulane is almost assured.

In order to qualify, a student cannot be on probation. He should contact the dean of his college and present the program he expects to take at the transfer university. McDowell said that the student's undergraduate college would be more disposed to lend assistance if the student's

(See A&S, Page 2)

There will be no HULLABALOO next week due to the Easter holidays. Our last issue of the semester will be the following week. And so to

(See EXCHANGE, Page 2)

# The Tulane Hullabaloo

W. T. U. L.

LARRY ARCELL/Editor-in-Chief  
KATHRYN KAHLER/Associate Editor  
RICHARD WEISS/Business Manager

LEE WILKERSON/Production Manager  
LYNN LANDRUM/News Editor  
KATIE McCLUER/Assistant News Editor  
RICHARD McDERMOTT/Sports Editor  
MARION LANASA/Ass't. Sports Editor  
NATE KACEW/Features Editor  
PETER BRUNSTETTER/Ass't. Features Editor  
RICK MASON/Entertainment Editor  
JOHN DUFF/Photography Editor  
MICHAEL SUSSMAN/Darkroom Manager  
MAUREEN MURPHY/Administrative Ass't.  
KEITH ABRAMSON/Columnist  
TIM WELLER/Senior Reporter  
SYDNEY WHITAKER/Editorial Ass't.  
JEFF LEVINE/Cartoonist  
DAVID SCHULMAN/Advertising Manager  
CRAIG BACHNER/Circulation Manager

KATHRYN KAHLER/Editor-in-Chief  
RICHARD MASON/Associate Editor  
CRAIG BACHNER/Business Manager

KATIE McCLUER/News Editor  
SYDNEY WHITAKER/Ass't. News Editor  
RICHARD MASON/Entertainment Editor  
PETER BRUNSTETTER/Sports Editor  
MARION LANASA/Features Editor  
RICHARD BAUDOIN/Ass't. Features Editor  
JOHN DUFF/Photography Editor  
GRANT BAGAN/Darkroom Manager  
DAN FISHBEIN/Editorial Assistant  
JEFF LEVINE/Art Editor  
ERIN FEENEY/Circulation Manager  
JUDITH LEE/Administrative Assistant  
KAREN BLUMENFELD/Secretary

ERNEST M. BACK/General Manager  
JOHN ABBOTT/Music Director  
HUGH RAWN/Program Director  
ALAN SMASON/Director of Development  
THOMAS GIESELER/Technical Director  
THOMAS PLANCHARD/Chief Engineer  
RICHARD S. PADDOR/Sports Director  
JOHN CLEMENS/News Director  
ROBERT DUNN/Production Director  
MICHAEL MCHUGH/Educational Programming

ALAN SMASON/General Manager  
DOUGLAS VINCENT/Program Director  
JAY HOLLINGSWORTH/Music Director  
THOMAS GIESELER/Technical Director  
THOMAS PLANCHARD/Chief Engineer  
ROBERT DUNN/Production Director  
LEN MARINO/Chief Announcer  
JOHN CLEMENS/News Director  
RICHARD WINER/Sports Director  
LIZ WETZEL/Educational Programming



Giant Sea Turtles  
Francisco Alecha Y Erlanz



Things are peculiar . . .



...transcendental    nostalgia ...



.... detached from space ...



... and time ...



Sensory information follows . . .



... necessary human intrinsic order ...



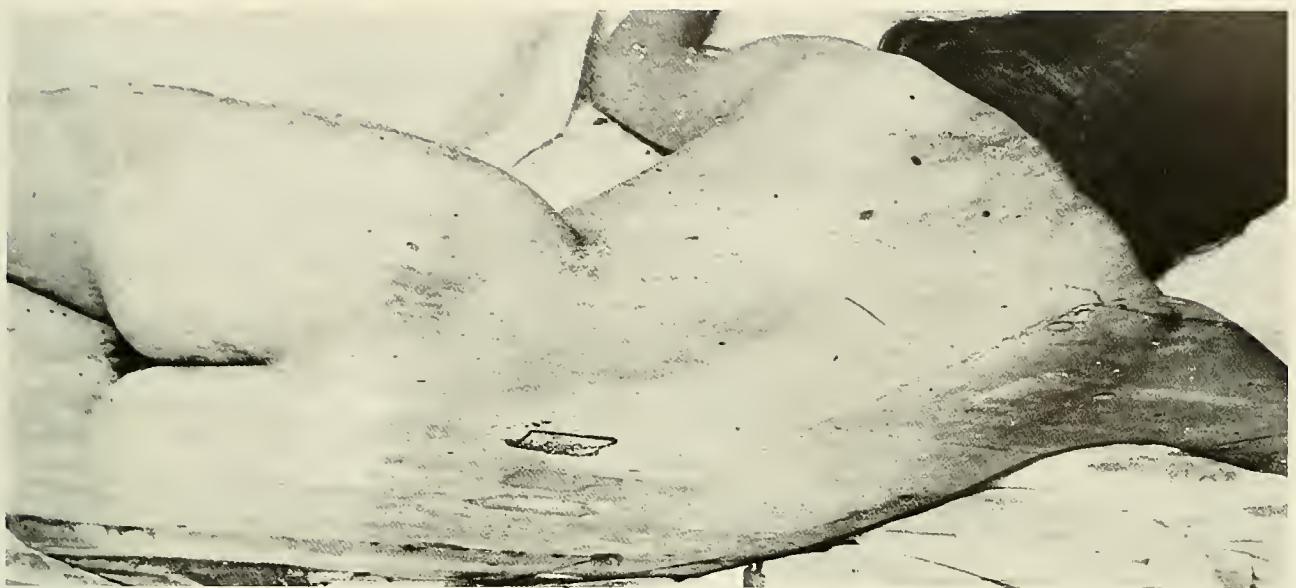
... Everything is a separate god ...



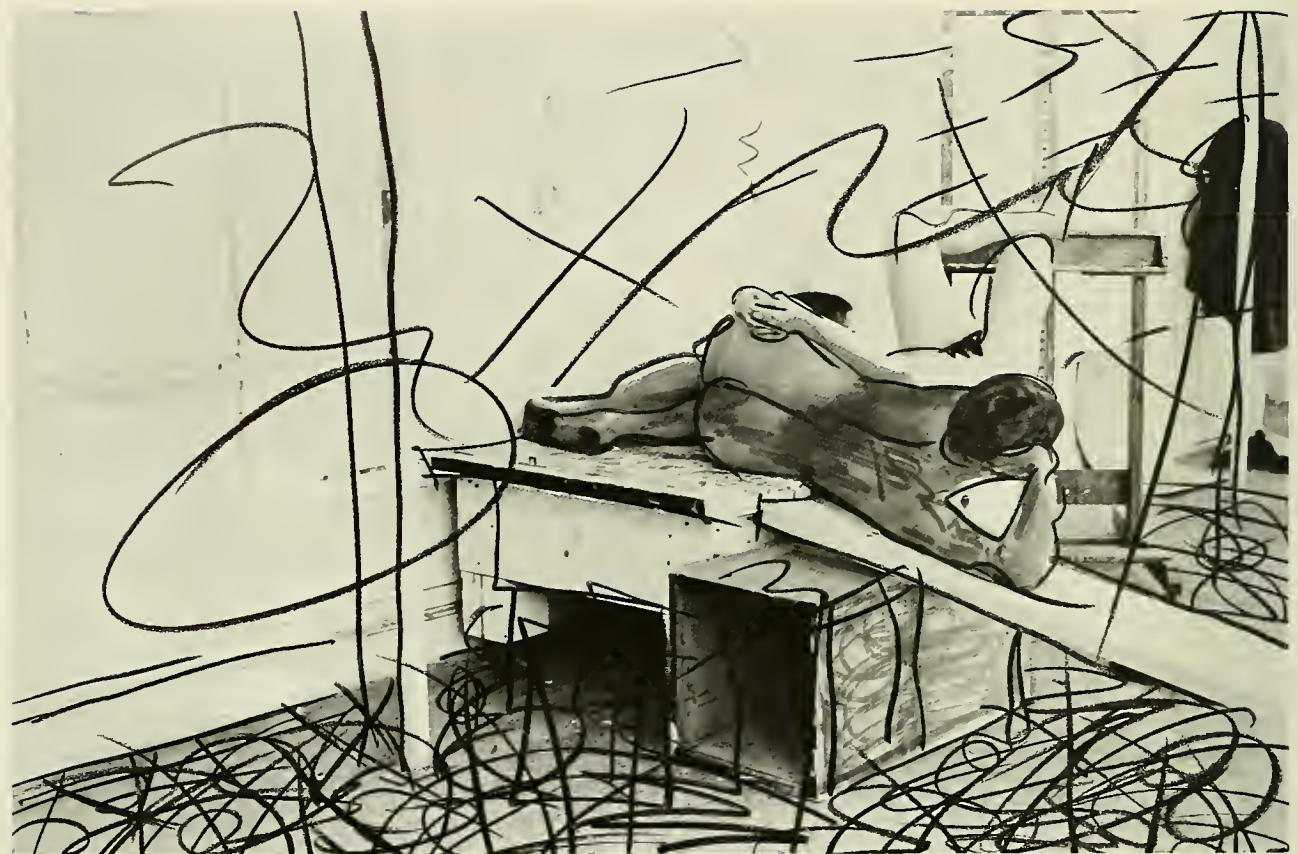
... each thing is ...



... its own space time ...



.... the sun lights silently by ...



... without love, substantiating ...

shadows lending existence to nothing . . .

Robert F. Aaron, Jr.  
Julie Abadie  
John G. Abbott  
Constance V. Abraham  
Keith V. Abramson



Susan J. Acord  
Jack H. Adams  
Maxine D. Adilman  
Henry Adkins  
Martha R. Adkins



Julie A. Adler  
Neal K. Adler  
Albert S. Agricola  
Aftab N. Ahmed  
Mary C. Akers



Khan A. Akmal  
Muhammad Akram  
Carlos D. Alderson  
Peter Alfaro  
Rafael Alfonzo



Cornelius M. Alig  
Steven M. Allen  
Kate Alley  
Andrew J. Alpar  
Mary L. Alphonse



Jay P. Altmayer  
John D. Alvarez  
Jorge Alvarez  
Thomas L. Amadio  
Raymond A. Amador



Charles F. Amann  
Yvette P. Amedee  
Joan H. Anderson  
Julia L. Anderson  
Shawney E. Anderson





Tyrus R. Anderson  
Diane L. Andrus  
Dennis M. Angelico  
Cindy A. Arata  
Lloyd J. Arbo, Jr.



Edith Ariail  
Annette M. Armstrong  
Neil A. Armstrong  
John D. Arnold  
Richard S. Arnstine



Elizabeth A. Asher  
Heather Ashman  
Michele Asmuth  
Ronald H. Aspaas  
Alvaro F. Asturias



Robert S. Aultman  
Charles M. Babb  
Beryl Bachus  
Fred J. Bachr  
Donald J. Bagert



Andrew R. Bagou  
Henry L. Bahr  
James M. Baker  
Michael A. Balazs  
Lloyd N. Baldwin



John C. Ballman  
Michael E. Ballotti  
Bridget E. Banz  
Laura A. Barber  
Norman K. Barbone



Maria C. Bargas  
Lisa Barkley  
Donald A. Barnes  
John T. Barnes  
Kerry A. Barnett

Jaime J. Barraza  
John T. Barrett  
William T. Barry  
Jeffrey D. Barter  
Ben Bashinski



Beverly E. Baskin  
Oscar R. Batson  
David V. Batt  
Dehorah E. Bauman  
Merrill Bauman



Steve Bauman  
Karen R. Baumgarten  
Dalan J. Bayham  
Brian C. Beach  
Claude A. Beaudreault



Chandler R. Becker  
Jaime F. Beingolea  
Melissa L. Belcher  
Frederic L. Bell  
Mary A. Bell



Jeanette S. Bellina  
Richard M. Benator  
Paul C. Benesh  
George A. Benner  
Ann Bennett



Ariana H. Bennett  
Michael A. Bennett  
Stephen S. Bentivegna  
Herbert C. Berding  
Les M. Berenson

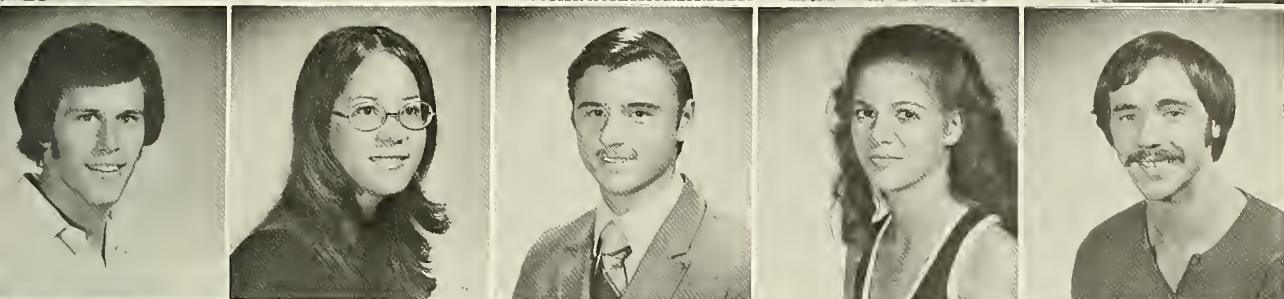


Andrew S. Berg  
Holly A. Berkowitz  
Eve R. Bernow  
Jay G. Bernstein  
Gloria M. Bertucci





**Pauline Bettendorf**  
**Mark D. Beuhler**  
**Arthur A. Bianchi, III**  
**Thomas J. Bienvenu**  
**Karen Bishoff**



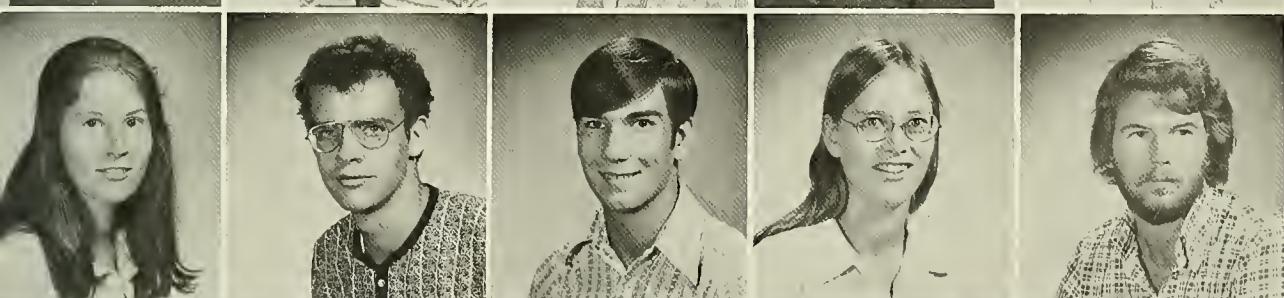
**Ted A. Biskind**  
**Debbie A. Bislip**  
**Bruce J. Bivona**  
**Maud M. Bivona**  
**Daniel J. Blackman**



**Claire D. Blaine**  
**Michael M. Blair**  
**Michael H. Blakely**  
**Sally H. Blanchard**  
**Robert F. Bland**



**Cynthia Blank**  
**George E. Blasini**  
**Barbara F. Blatt**  
**Solomon T. Blinke**  
**Phillip B. Block**



**Lucia F. Bloodgood**  
**Eric L. Bloomfield**  
**Patrick M. Bloomfield**  
**Lucy E. Blount**  
**Gordon Blundell**



**Lucile Bodenheimer**  
**William W. Bohn**  
**Frank J. Boniewski**  
**Richard H. Boodnick**  
**Phillip J. Boogaerts, Jr.**



**Charlotte M. Bordenave**  
**Bonnie A. Bordes**  
**Bruce P. Bordlee**  
**Lance M. Borochoff**  
**John C. Boudreaux**

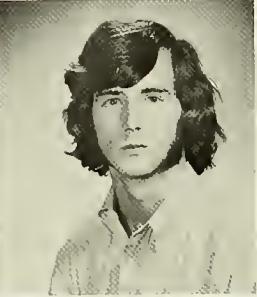
Oscar W. Boultinghouse  
Brian C. Boutte  
Patricia M. Bowen  
Bruce Bowers  
Keith W. Bowman



Kevin L. Bowman  
Julius W. Boyar  
Van R. Boyette  
Karl Bozicevic  
Bridget Z. Bradley



Robert C. Brandt  
Frank R. Brannon  
William A. Braun  
Susan C. Braverman  
Peter Breen



Thomas P. Breslin  
Bill J. Brichta  
Frances R. Brock  
Bruce T. Brodney  
Steven H. Brooksher



Leslie A. Bropbacher  
Beverly B. Brown  
Chris Brown  
David M. Brown  
Ellen B. Brown



Kennel P. Brown  
Margaret F. Brown  
Richard L. Brown  
Robert G. Brown  
Robert M. Brown



Daniel P. Bruce  
Peter S. Brunstetter  
Thomas C. Brutting  
Peter D. Bryden  
Barbara A. Buchstane

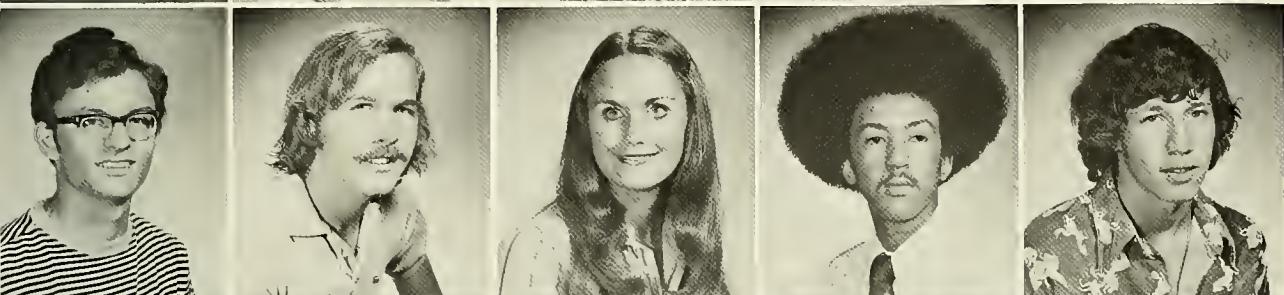




Robin S. Buckner  
Ronald R. Buescher  
Michele M. Bulliard  
Steven R. Bumpus  
Robert L. Bunner



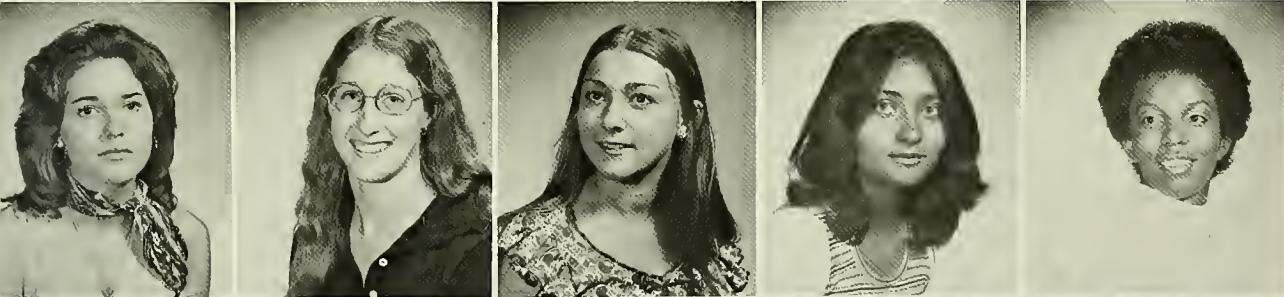
Courtney Burge  
Denise Burka  
Roger A. Burke  
Harold C. Burkert, Jr.  
Wilton M. Burt



Mark J. Bush  
Neil M. Bush  
Denise M. Butler  
James C. Butler  
James R. Butner



Kevin J. Byrne  
Edward Calix  
Kerry P. Camarata  
William W. Cameron  
Arthur C. Camp



Mimi Campbell  
Sharon F. Campbell  
Lu A. Canan  
Sharon M. Cantrell  
Carolyn A. Capel



Kay E. Capella  
Valerie E. Caproni  
Vincent E. Caracci  
David P. Carey  
Bruce E. Carmedelle



Wyn B. Carner  
Regan G. Carney  
Carol A. Carp  
Gayle L. Carp  
Michelle J. Carroccio

Brad S. Carson  
Virginia A. Carswell  
Connie R. Carter  
Michael C. Carter  
Lon Cartwright



Peter V. Casano  
Taylor J. Casey  
John D. Cassanova  
Linda S. Cauley  
Michael A. Cenac



Cynthia A. Cerise  
Antoine Chalhoub  
Dale L. Chambers  
Yuk S. Chan  
Molly R. Chancey



Clark R. Charbonnet  
John A. Chauvin  
Nancy J. Chenette  
Susan J. Chester  
Alfred B. Chiles



Catherine C. Chisolm  
Michael P. Christiansen  
Gale W. Ciceric  
Louis G. Clan  
David F. Clapp



Jerry E. Clark  
Richard B. Clark  
Gale Clayton  
Joanie Cleary  
Ulmer Cleland



James M. Clement, Jr.  
Miles P. Clements  
Cindy L. Cloninger  
Marilyn J. Coady  
James A. Cobb





Phyllis C. Coci  
Leonard L. Cohen  
Douglas M. Cohen  
Lisa E. Cohen  
Marla J. Cohen



Robert L. Cohen  
Paul L. Colby  
Kenneth H. Cole  
John S. Collier  
Ann H. Collins



Frank Collins  
Hector M. Colon  
Gordon M. Combs  
Jody B. Cook  
Lauren D. Cooper



Margaret A. Corkern  
Carol L. Corse  
Raul J. Cotilla  
Ian M. Cotton  
Mary C. Cousins



Peter L. Couturie  
Emanuel P. Couvillon  
John H. Cowan  
Shari A. Cox  
Drucilla N. Crabtree



John H. Craft  
James L. Craig, Jr.  
Anne Craighead  
Sabrina A. Crais  
Victor C. Crane



Richard M. Cranford  
Cindy L. Crawley  
Louis R. Crayne  
Frederick L. Crevoiserat  
William D. Crockett

Maureen A. Cronan  
James T. Cronovich  
Debra L. Crown  
Gregory C. Cummings  
Richard C. Cummings, Jr.



Joel N. Cunningham  
Karen Curtin  
John A. Cvejanovich  
Stephanie F. Czerwinski  
Pete S. Dalacos



Bradford C. Dallas  
Jill R. Dalton  
James M. Daly  
Kirk D. Dameron  
Ron Damin



Kenneth P. Daniel  
Mary M. Daniel  
Daniel W. Danik  
Scott O. Dash  
Kent R. Davey



Randy E. Davidson  
Dorothy G. Davis  
Kent R. Davis  
Linda L. Davis  
Mark J. Davis



Mary D. DeAndino  
Rick V. DeBernardi  
Gregory A. DeCoursey  
Mark V. DeGruy  
Carlos M. DeSalazar



Philip T. Deal  
Paul Decleva  
Alan J. Decorte  
Joseph M. Defraites  
David V. Degrugy, Jr.





Brian F. Delaney  
Odette E. Deleado  
Oliver S. Delery  
Wendy M. Delery  
Celene C. Delgado



Joseph Delise, III  
Luke F. Delpit  
Shelley M. Demar  
Arthur A. Demarest  
Julia A. Demasters



Patti L. Demasters  
Sandra N. Demhy  
Mary L. Denencia  
Kyle C. Dennis  
Andy P. Desalco



Vivian M. Deschapelles  
Eduardo Diaz  
Juan E. Diaz  
Michael A. Dicarlo  
David L. Dickert



Perry Dickinson  
Ronnie D. Dickson  
Adrian L. Dickstein  
Mary D. Dierdorff  
Elizabeth A. Dietrich



Lucas A. Dileo  
Amy C. Dillon  
Cartrecia Dimaggio  
Jane D. Dimitry  
Ward H. Dixon



Douglas D. Dodd  
Jack E. Dodd  
William H. Dorrance  
Susan Dorsey  
Kordice M. Douglas

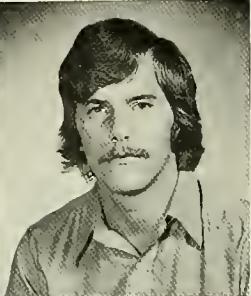
Timothy J. Douglas  
Mary M. Dow  
Edward J. Downey  
Renee S. Downing  
Louise K. Doyle



Rosemary S. Dozier  
J. Spencer Dreischarf  
Shirley M. Drevich  
Cynthia A. Drew  
Richard L. Ducote



Jac S. Dudenhefer  
Paul S. Dudenhefer  
Tidon J. Dufrene, Jr.  
Larry E. Dumont  
Wallace N. Dunaway



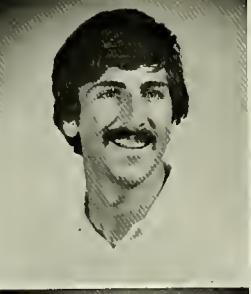
Douglas A. Dunbar  
Robert F. Duplantier  
Gordon C. Dusell  
William J. Dutel  
Mina M. Eagan



Jared G. East  
Cindy S. Easterling  
Karen E. Eberle  
Arthur Eckerson  
Cynthia L. Eckert



Linda J. Eddins  
William H. Edwards  
Alvin M. Ehrlich  
Benjamin S. Eichholz  
Jolie M. Eisenberg



Douglas Elhart  
Dan E. Ellerman  
Amy R. Ellins  
Jerald S. Enlein  
Clayton S. Epstein





Katherine A. Epstein  
James A. Ermon, Jr.  
Edmund Ernewein  
Brian M. Ernstoff  
Geoffrey T. Erwin



Richard T. Evans  
Barbara R. Everett  
Beth L. Exum  
Everett Eynon, III  
Randolph J. Falk



Philip A. Fant  
Iraj Farhi  
Joseph E. Farley  
Thomas L. Farney  
Donna M. Fassio



Alan R. Faulkner  
Barbara A. Faure  
Gregory J. Favret  
Bruce L. Feingerts  
Paul L. Feinstein



Olga S. Feldman  
William C. Feng  
Bernard Fensterwald  
Richard T. Fenton  
Antonio F. Fernandez



Ivan M. Fernandez  
Jose M. Fernandez  
Orlando Fernandez  
Timothy J. Ferreri  
Catherine M. Ferris



Charles A. Fetzek  
Anthony P. Fields  
Rodger L. Fields  
Alison Fiford  
Suzanne E. Fift

Barbara M. Finch  
Dallas C. Finch  
Nolan R. Fine  
Steven A. Fink  
Kathy R. Fischman



Nathan H. Fischman  
Daniel Fishbein  
Frances S. Fisher  
Nancy J. Fisher  
Debra J. Fishman



John S. Fitzgerald  
Michael J. Fitzgibbon  
Gary B. Fitzjarrell  
Shauna L. Fitzjarrell  
Mark L. Fitzpatrick



Valerie F. Fitzpatrick  
Fred C. Flandry  
Lou Ann Flanz  
Lawrence E. Fleder  
Steve R. Fleming



Thomas A. Fletcher  
David R. Flowerree  
Stephen Flynn  
Michael A. Fogarty  
Albert S. Foley



Jeff A. Forbis  
Bruce O. Ford  
Deborah J. Ford  
Stephen L. Forrester  
Ricardo F. Fraga



Nina B. Frank  
Beth S. Frankel  
Philip I. Frankel  
Debra A. Frederick  
John F. Frederickson





Ellen S. Friedman  
Ira H. Friedman  
Louis A. Friloux  
John T. Fruchwirth  
Seenea M. Fulton



William J. Furlong  
Samuel S. Fyvolent  
Gregory G. Gaar  
Daniel D. Gaddis, II  
Terrence J. Gaffney



Paul G. Gaiser  
Michael J. Gallagher  
Marilynn Galler  
Mary Ann Galloway  
Sean C. Galvin



Betsy L. Gamberg  
Yvette M. Ganuchea  
Armando A. Garcia  
Paul C. Garde  
George N. Gardiakos



Joseph H. Gardner  
Janice D. Garfield  
Paul E. Garland  
Richard D. Garman  
Laurie S. Garrett



Lewis D. Gartenberg  
Leroy C. Gaston  
Jaffrey G. Gatto  
Bruce H. Gaynes  
Timothy D. Geiszler



Martin B. Geller  
Jean A. Gemeiner  
Sheryl E. Gerber  
David C. Gerstenberger  
Charles M. Getchell

Marsha L. Ghormley  
John P. Gianakis  
Spiros N. Gianakis  
Laura C. Gibbons  
Pamela S. Gibbons



Peter R. Gillespie  
Harley C. Ginsberg  
Paula Gish  
Michael J. Giuliani  
Stewart M. Given



Frank A. Glaviano  
Richard T. Glaviano  
Mark E. Glimcher  
Robert G. Gold  
Yvonne Goldberg



Michael C. Goldblatt  
Richard D. Goldblatt  
Michael S. Golden  
Deborah J. Goldfarb  
Martin C. Goldin



Jerome E. Goldstein  
Mark G. Goldstein  
Rand P. Goldstein  
Carlos M. Gonzalez  
Omar Gonzalez

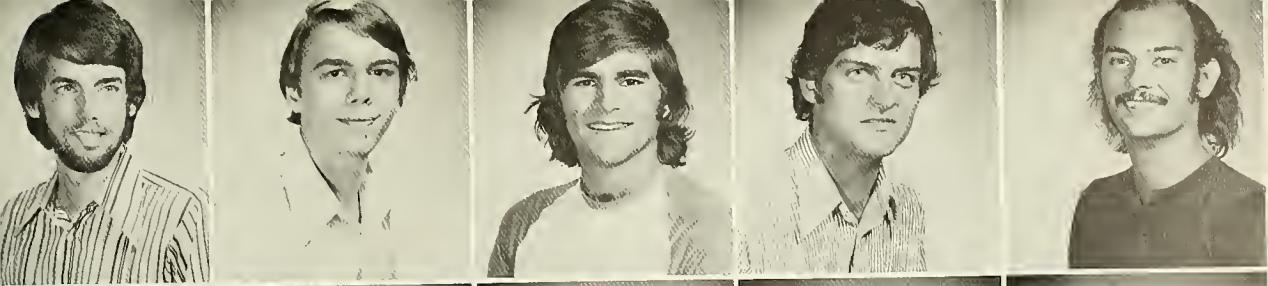


Sydney L. Goodrich  
James T. Gordon  
Steven M. Gorman  
Mark D. Gottesman  
Gabrielle Cougis



Mary Ellen Grace  
Carol A. Graham  
Harold E. Graham  
Tommie J. Graham  
Joseph R. Granados





Randy C. Grasso  
Earl L. Gravois  
Clifford J. Gray  
Patrick W. Gray  
Thomas J. Gray



Julie T. Graybill  
Esmerelda Z. Green  
Steven J. Greenstein  
Jil Gregg  
Glen R. Greiner



Susan L. Gribbon  
Margaret T. Grier  
Anita K. Griffith  
James E. Griffith  
Clifton E. Grim



David W. Grimaldi  
Gary B. Grisham  
Ronald G. Grooms  
Heidi J. Gross  
Judah Grossman



David M. Guggenheim  
Rosann M. Guidry  
Jane F. Gurtman  
Gerald S. Gussack  
Marco A. Gutierrez



Suzanne A. Haik  
Joel R. Hale  
Sandra J. Hallet  
Teresa E. Halpin  
John W. Hampton



Greg Han  
Franklin J. Harberg, Jr.  
David K. Harbour  
Carol A. Harkins  
James K. Harmon

Mark Harner  
Eric R. Harrington  
Linda M. Harris  
Wally R. Harris  
Keith M. Hart



Steven P. Hartberg  
Kim L. Harvey  
Robert T. Harvey  
Thomas W. Haspel  
Kenneth R. Hava



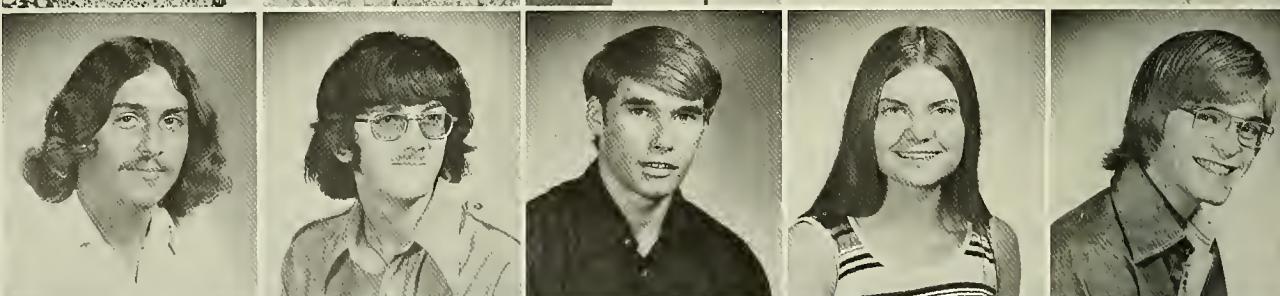
Mark S. Hawkins  
Nancy S. Hayes  
George A. Hayne  
Nan V. Heard  
Mark Hearsh



Karen L. Heausler  
Dirk P. Hebert  
William A. Heckle  
Adrea D. Heebe  
Fred R. Heebe



Robert B. Heidt  
Michael D. Heine  
Mark E. Heinsohn  
Cathy L. Hellmann  
Cyrus V. Helm



Elinor A. Helman  
Virginia A. Henderson  
Anne-Renee Heningburg  
William P. Herklotz  
John D. Herlihy



Jorge E. Hernandez  
Elizabeth Herod  
Charles D. Hettema  
John M. Hickey  
Anne B. Higgins





Jack F. Higgins  
Marie B. Higgins  
William L. Hilbert  
John G. Hildebrand  
Geraldine Hipwell



Suzanne L. Hirsch  
Eric A. Hitchcock  
Peter C. Hitt  
Dodge Hobson  
Thomas K. Hofer



Clifford B. Hogan  
Peter B. Hogerton  
Fred H. Hoheuschutz  
Shawn L. Holahan  
Pamela G. Holbrook



Brian W. Holk  
David Hollander  
James L. Hollingsworth  
Rex M. Holmein  
Mary A. Hom



Michael A. Hoo  
Ralph E. Hood  
Clare B. Hooper  
John H. Hopkins  
Christine Horner



Macom N. Hornsby  
Peter C. Horowitz  
Steven L. Howard  
Catherine Howell  
Penny F. Hoxter



Rodney L. Huddleston  
Diane A. Hudock  
William C. Hudson, III  
Allison Huebner  
Michael C. Huete

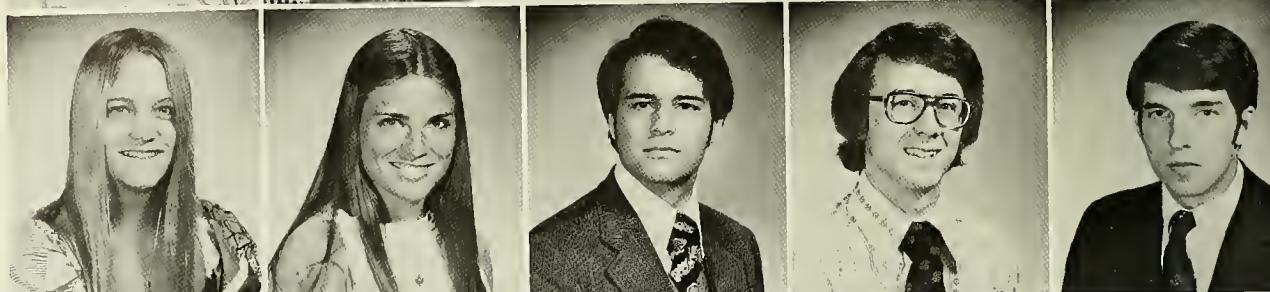
Susan C. Huey  
William S. Huey, Jr.  
Maclyn A. Humphrey  
Grady S. Hurley  
James J. Hurley



Stephen R. Hurst  
Elena Hurtado  
Masarrat Husain  
Tariq Husain  
Cassandra L. Hyde



Susan H. Illingworth  
Nancy H. Imcay  
Charles F. Incaprera  
David C. Indorf  
George S. Ingalls



John A. Irby  
Jack R. Itzkowitz  
Janet E. Ivey  
Glenna C. Jackson  
Steven E. Jacob



Douglas M. Jacobs  
Nathan J. Jacobson  
Sidney Jacobson  
Jayne C. Jacoby  
Deborah R. Jaffe



Cesar Jaime  
Richard B. Jamison  
Anita T. Jarrett  
Lisa G. Jeff  
Robert K. Jefferies

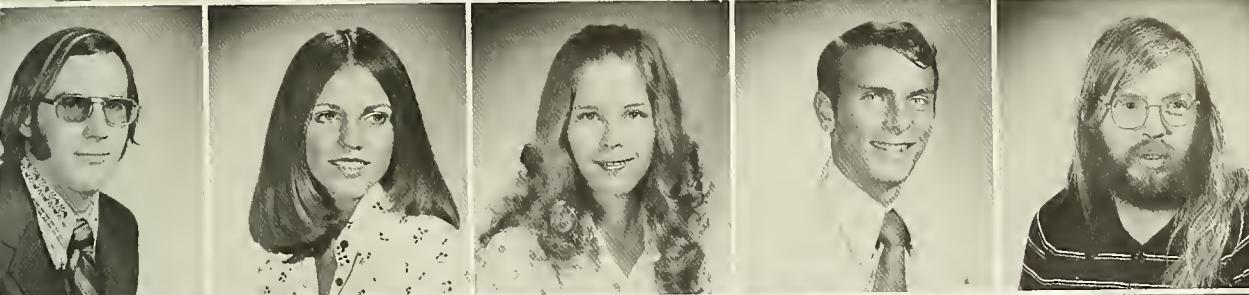


Kathryn E. Jennings  
Charles T. Jensen  
Ron M. Jewell  
Miriam Joffe  
Charles H. Johnson





Charles L. Johnson  
Jane L. Johnson  
Jay M. Johnson  
Madeline S. Johnson  
Michele E. Johnson



Randolph M. Johnson  
Fleur-Erika  
Johnson-Muller  
Vicki B. Johnston  
Jon B. Jonas  
Bobby Jones



Clyde S. Jones  
Gary P. Jones  
Jeffrey E. Jones  
Jennifer E. Jones  
Julianne E. Jones



Mark G. Jones  
Maura S. Jones  
Nancy G. Jones  
Timothy A. Jones  
Thomas W. Jordan



Ron H. Josephs  
Mark S. Josovitz  
Donny G. Joyce  
Nathan Kacew  
Brian L. Kagan



Kathryn S. Kahler  
Amy M. Kahn  
Bettie Kahn  
Karen L. Kahn  
Andrea M. Kambur

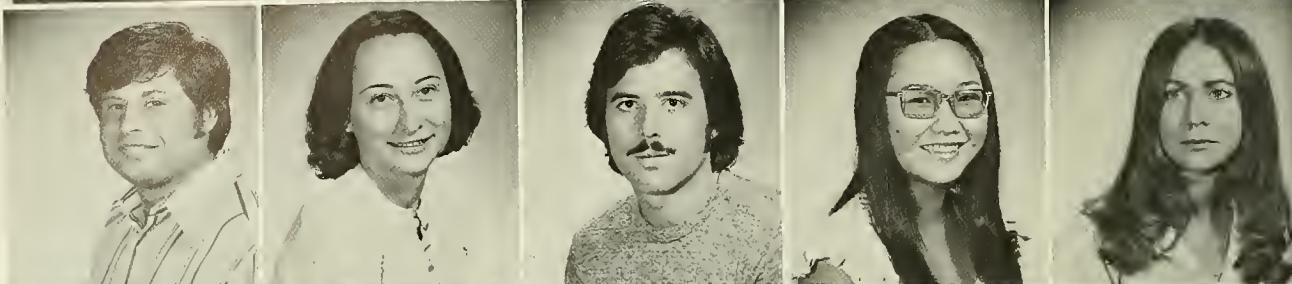


Martin Kane  
Michael E. Kanefsky  
Jack A. Kaplan  
Michael Kaplan  
Robert M. Karp

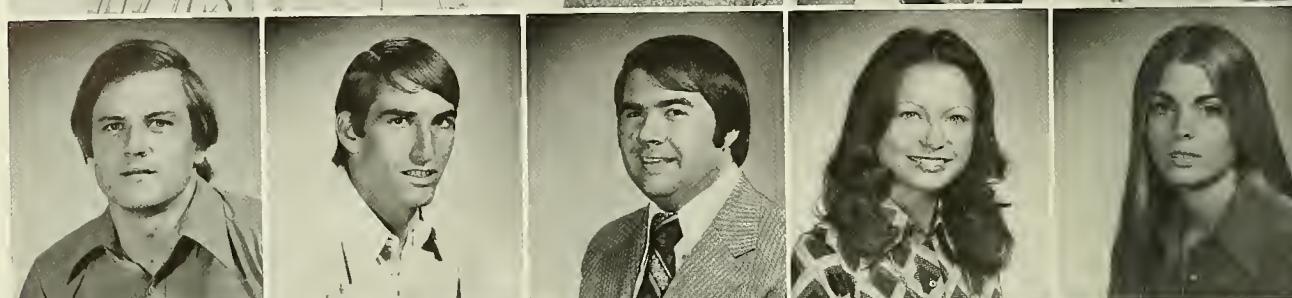
Phyllis S. Karsh  
Bonnie Kassal  
Melanie A. Kastner  
David R. Katner  
Michael E. Katz



Steven D. Katz  
Catherine M. Kawalek  
James R. Kay  
Lila Kay  
Marilyn R. Kay



Robert B. Keaty  
Michael J. Keefe  
Jerry W. Keel  
Dorothy N. Keenan  
Karen A. Keil



Arthur E. Keiser  
William B. Keiser, Jr.  
Patricia J. Kelly  
Carolyn Kennedy  
Samuel W. Kennedy



Millie S. Kepper  
Stewart J. Kepper, Jr.  
Stephen M. Kern  
David E. Key  
Karen Kilgore



Janice Killebrew  
Elizabeth M. Killgore  
Wanda F. Kimbro  
Lub H. Kimbrough  
Ginny Kimzey



Terry J. Kinden  
Frank M. Kinder  
Gordon B. King  
Lucie M. King  
Martin V. King



Wesley J. King  
Catherine C. Kirk  
Caren S. Kirshenbaum  
Andrea W. Kislan  
Debra L. Klein



Dawn L. Klemon  
Letch A. Kline  
Jennifer Knapp  
Sally Knowlton  
Fernin C. Koch



Rosalie M. Kolb  
Barbara J. Konrad  
Douglas J. Koob  
Marsha M. Koone  
Wendy B. Kornegay



Kurt O. Kosack  
William E. Kramer  
Peter Krawchyk  
Frank F. Krider  
Gail Kringold



Alan E. Krinzman  
Kenneth B. Krobert  
Judith A. Kron  
Ira H. Krottinger  
Barbara S. Krugman



Frank M. Labonneur  
Robert S. Ladd  
William R. Ladd  
George P. Lae, Jr.  
Alexander Lafargue



Gary T. Lafferty  
Harold Lagroue  
Jonathan M. Lake  
Julie A. Lamothe  
Marion A. Lanasa

Adrienne I. Landry  
Keith H. Lane  
Steven Lanster  
Alyssa A. Lappen  
Larry M. Largent



Michael Larkin  
Lyndon J. Lasiter  
Jorge Law  
Elizabeth F. Lawlor  
Robert A. LeBlanc



Laura A. Leach  
Lisa D. Leach  
John C. Lebas  
Bryan P. Leblanc  
John F. Leblanc



Thomas I. Lecher  
William H. Leckie  
David H. Ledbetter  
Edward Lee  
Lynne M. Lee



Thomas Lee  
Brandon Y. Leeds  
Robert A. Leeson, Jr.  
Steven L. Lefkovitz  
Blaine R. Legum



Elizabeth Lennep  
Robert S. Lenoir  
Debbie I. Leon  
James J. Leonard  
Lucy M. Leonowens



Anne M. Lespinasse  
Cindy L. Lester  
Michael J. Leumas  
Richard H. Levenstein  
Barry D. Levine





Howard L. Levine  
Jeffrey M. Levine  
Keith A. Levinsohn  
Alan J. Levith  
Joseph L. Levith



Elysse Levitov  
Marc E. Levitt  
David T. Lewis  
Elizabeth C. Lewis  
Georgi A. Lewis



Neil P. Lichtman  
George M. Lightner  
Carolyn P. Lincks  
Paul H. Lind  
Gerald L. Lineberger



Donald Linsky  
Barbara A. Linz  
Michele B. Lippa  
John L. Lippincott  
Elizabeth J. Lipscombe



John T. Little  
Alan C. Littlejohn  
Curtis R. Liu  
Ailleen Livaudais  
James M. Lockwood



Alan Loeb  
Mary E. Loftus  
James R. Logan  
Caroline G. Loker  
George H. Loker



Helen V. Loker  
Randy Lombardo  
John L. Long  
Roger C. Longbotham  
Douglas C. Longman

Rene C. Lorio  
Marian D. Losberg  
Katherine Lowman  
Debra E. Lozier  
Gordon D. Lsokoloff



Mei-Kwang Lu  
David Lum  
Anders Lundqvist  
Matalee Lyle  
Susan C. Lynch



Daniel J. Mackel, Jr.  
Marc J. Magids  
Kathleen M. Mahoney  
Charles A. Major  
Ernest R. Malone



Barlow T. Mann  
Jeannie B. Mann  
Lawrence A. Mann  
Leon R. Margules  
John W. Markham



Christophe A. Marks  
Debbie H. Marks  
Holly S. Martin  
Julie A. Martin  
Robert S. Martin



Jean P. Martinez  
Michael H. Martinez  
Raymond J. Mary  
David M. Maschke  
Lisa D. Mass



David E. Massengill  
Douglas G. Mayberry  
Kenneth C. McBroom  
Scott D. McCaul  
Richard F. McCloskey





Katie M. McCluer  
Deirdre A. McConathy  
Charles A. McCraw  
James L. McCulloch  
Fairmount W.  
McCullough



Danny J. McDaniel  
William G. McDonald  
Kenneth O. McElrath  
E. Craig McGee, II  
Carol A. McGeehan



Ronald V. McGowan  
Samuel J. McGrew  
William V. McLeese  
Lorna McMullen  
William G. McMullen



John C. McPherson  
Frank C. McRoberts, III  
John B. Meade  
Stephen J. Meade  
Colleen E. Megarity



Morteza M. Mehrabadi  
Abha H. Mehta  
Edward B. Melton, Jr.  
Roberta I. Mendelsohn  
David E. Mendoza



Robbie M. Meripol  
Bernard W. Messer  
Paul V. Messina  
Roderick L. Meves  
Jannette S. Mexic

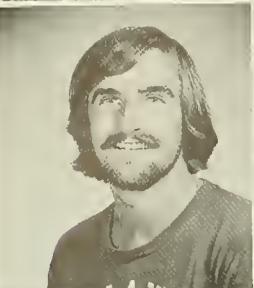


Douglas W. Meyer  
Stephen R. Meyer  
Susan J. Mersman  
Mark R. Miehle  
Alana Miller

Carol L. Miller  
James C. Miller  
Kathryn B. Miller  
Lee R. Miller  
Patricia M. Miller



Syd R. Miller  
Sarah A. Minard  
John P. Minihan  
Jeanine A. Mioton  
Timothy J. Miotti



Lloyd J. Mishkin  
Marion E. Mitchel  
Dale Mitchell  
Judith A. Moffitt  
Michele K. Molino



John S. Moll  
Richard W. Monat  
Robert S. Monitz  
Robert A. Monsarrat  
Meredith E. Montgomery



William S. Montgomery  
Frank B. Moon  
Courtney Moore  
Scott J. Moore  
Terence S. Moore

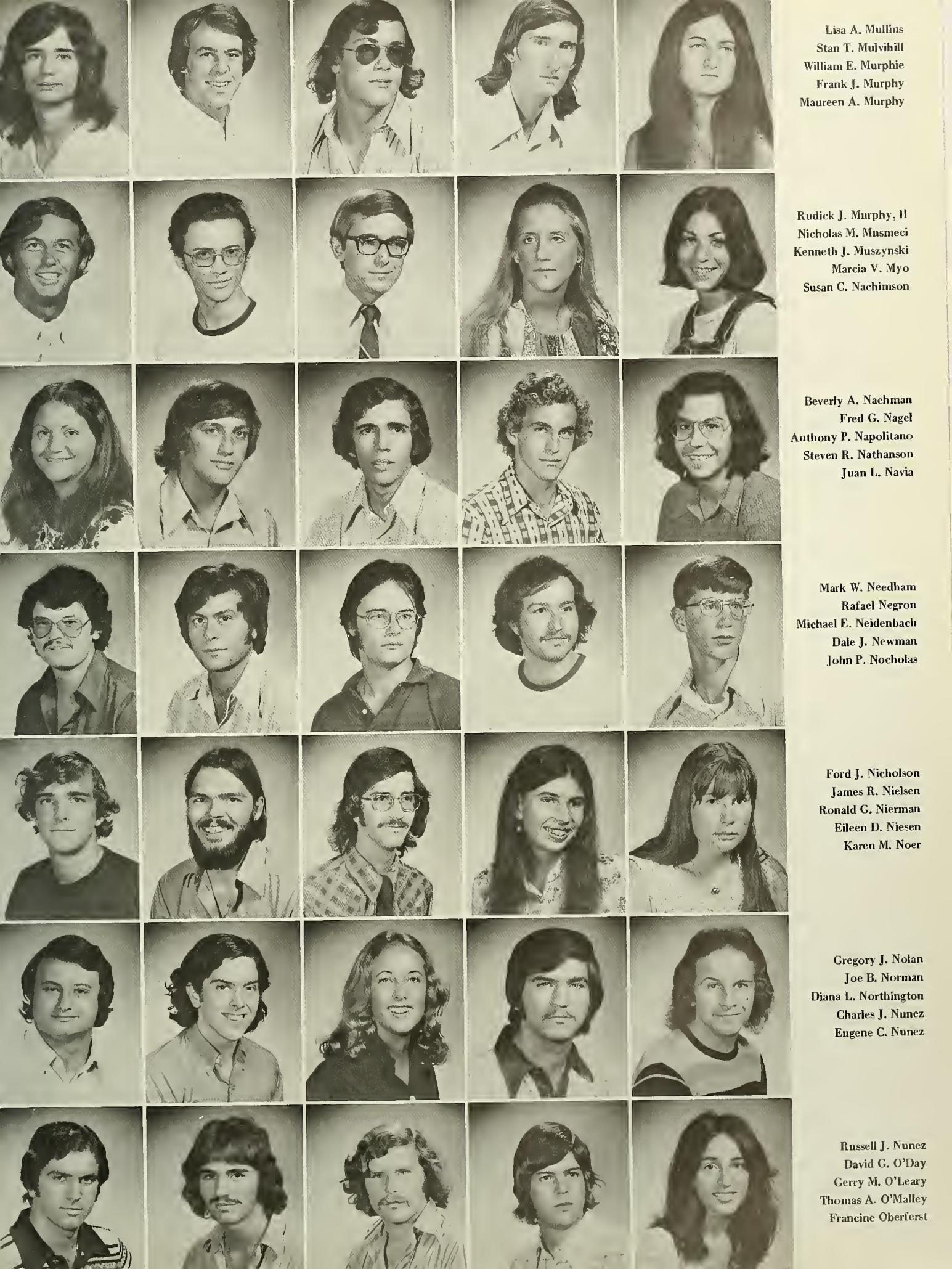


Michael J. Mora  
Gregory M. Morey  
Gail P. Morgan  
Jeffery B. Morris  
Peggy J. Moss



Andrea L. Mossman  
Gary S. Mostow  
Bonnie C. Moulton  
Stephanie M. Mouton  
Janis L. Moyer





Lisa A. Mullins  
Stan T. Mulvihill  
William E. Murphie  
Frank J. Murphy  
Maureen A. Murphy

Rudick J. Murphy, II  
Nicholas M. Musmeci  
Kenneth J. Muszynski  
Marcia V. Myo  
Susan C. Nachimson

Beverly A. Nachman  
Fred G. Nagel  
Anthony P. Napolitano  
Steven R. Nathanson  
Juan L. Navia

Mark W. Needham  
Rafael Negron  
Michael E. Neidenbach  
Dale J. Newman  
John P. Nocholas

Ford J. Nicholson  
James R. Nielsen  
Ronald G. Nierman  
Eileen D. Niesen  
Karen M. Noer

Gregory J. Nolan  
Joe B. Norman  
Diana L. Northington  
Charles J. Nunez  
Engene C. Nunez

Russell J. Nunez  
David G. O'Day  
Gerry M. O'Leary  
Thomas A. O'Malley  
Francine Oberferst

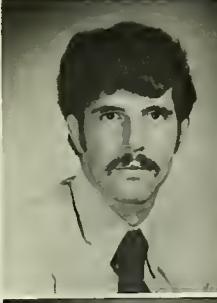
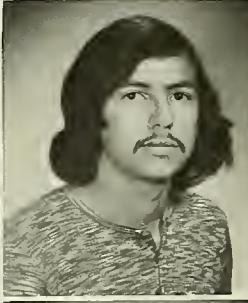
Marianne O'Carroll  
Michael P. O'Connor  
Alan L. Offner  
Eugene M. O'Gozalek  
David J. O'Leary



Rebecca R. Olivera  
John C. Olmstead  
Kim P. Orgeron  
John T. Orr  
Marcos D. Ostrander



Markham D. Oswald  
Victor E. Ovalle  
Hector S. Pabon  
Saul R. Pacheco  
Michael L. Pachelson



Jonathan T. Paine  
Michael D. Palatas  
Gwen V. Palmer  
Paul J. Palmeri  
Mary D. Paltron



Melvin P. Paret  
Debra R. Parker  
Jeanene V. Parker  
Paul C. Parker  
Janie F. Partin



Frank H. Patterson  
James T. Patterson  
Teresa E. Patterson  
William J. Payer  
George Payne



Stephen L. Pearce  
Sharon B. Pearlman  
Craig S. Pearlman  
John L. Pecarrere  
Sally Peden





Curtis A. Pellerin  
Beverly M. Penfield  
Lenny J. Pepper  
Marty K. Pepper  
Elizabeth M. Peppo



Henrietta P. Perkins  
Ernest S. Perret, Jr.  
Arthur H. Perry  
Gail N. Perry  
Gail W. Perry



Lacy D. Perry  
John D. Person  
Elizabeth S. Perwin  
Richard R. Pesquera  
Andy J. Peters, Jr.



Stephen P. Peterson  
Donald M. Peterson, Jr.  
Adrienne M. Petit  
Michael J. Petrakis  
Christina A. Petrig



J. Lane Pettigrew  
Susan G. Pflumm  
Dennis J. Phayer  
Humberto A. Picardi  
Ruston Y. Pierce



Steven M. Pincus  
Rob Pisani  
Linda T. Pixler  
George L. Plaeger, III  
Mark R. Plasner



Michelle M. Plesa  
Ellen Pletcher  
Jacob A. Plique  
Thomas K. Ploch  
Mary E. Podesta

Lynn Pollard  
Stephen C. Pollard  
Cheryl E. Pollman  
Leslie M. Polson  
Joe R. Pool



Pollyana Popingo  
Dana E. Popovich  
Oscar J. Porras  
Lindsay A. Porter  
Claudia Potts



Ross O. Pottschmidt  
Thomas R. Pounds, Jr.  
John M. Powell  
Mary H. Powell  
Michael T. Power



Rafael Prats  
Albert M. Pratt, III  
William H. Pratt  
Jennifer A. Premo  
Irving J. Prentice



Lisa Pressly  
Albert E. Prestridge  
Claudi R. Price  
Tom B. Price  
Lee L. Prina



Louis F. Prisco  
Mary L. Puissegur  
Eva A. Purnell  
Ronald J. Pursell  
Michal D. Purswell



Richard L. Purtz  
Harry F. Quars  
Gary O. Quenan  
Jeffrey T. Quinn  
Katherine A. Quirk





Curtis D. Radford  
Farahmand Rafatjah  
Margarita Ramirez  
Nadine M. Ramsey  
Serena F. Randolph



Diane C. Rapaport  
Patricia A. Rathburn  
William E. Rau  
Gary W. Rauber  
Harry B. Rauch



Hugh A. Rawn  
Michael T. Ray  
Carol S. Raznick  
John F. Ready  
Thomas G. Reale



Shirley E. Reddoch  
Deiby O. Reece  
James S. Rees, III  
Rick S. Rees  
Denis A. Reggie



Vicki A. Reggie  
Tom G. Reich  
Jill A. Reikes  
Vicki A. Reikes  
Michael P. Reilly



Randall L. Reiner  
James L. Reinhart  
Fran J. Reinhold  
Thomas W. Reinsch  
Luis E. Remus, III



Louis Renaud  
Lark P. Renz  
Margaret Restucher  
Eddy Reynolds  
Michael J. Reynolds

Lilah E. Rhodes  
Patricia R. Rich  
Susanne M. Richard  
James E. Richard, Jr.  
Catherine J. Richardson



Dorothy C. Richardson  
Shirley Richardson  
Stephen D. Richardson  
June H. Richdale  
James G. Richeson



Michael S. Richie  
Nancy Richmond  
Miriam A. Richter  
Sarah I. Richter  
Glenn M. Rick



Mary G. Rickard  
Bruce D. Rickoff  
Paula N. Rinehart  
Harold L. Ringeisen  
David S. Ringler



April R. Riskin  
Robert E. Ritter, II  
Nelson E. Rivers  
Sarah J. Roberts  
Beverly C. Robinson



James D. Robinson  
Neil H. Robinson  
Patricia L. Robinson  
Raymond A. Robinson  
John L. Rodi



Thomas J. Rodi  
Sergio Rodriguez  
William P. Roeling  
Timothy W. Rogan  
Diane Rogers

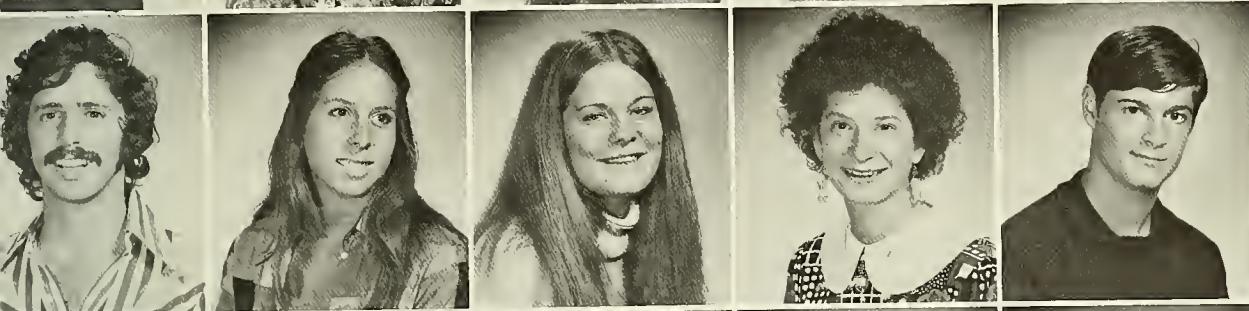




Leslie A. Rogers  
William K. Rogers  
David R. Rohbock  
Charles A. Romans, Jr.  
Albert M. Roos



Marleen S. Roosth  
Marilyn Rose  
Marta K. Rose  
Michael I. Rose  
Richard J. Roselli



Steven G. Rosenberg  
Wendy J. Rosenblatt  
Nancy Rosenblum  
Joan Rosenfels  
Robert A. Ross



Carolyn E. Rossi  
Caren Roswer  
Douglas O. Roth  
Rob D. Rothenberg  
Jonathan Rothschild



Bradley B. Rowberry  
Sam M. Rowe  
Alan M. Rubin  
Jeffrey R. Rubin  
Michael J. Rubin



Benita Rubinet  
Peter B. Rubnitz  
Schuyler T. Ruhlman  
Dennis K. Russell  
Rebecca Russell



Peter A. Rust  
Cornelia T. Rutledge  
Diane L. Ryan  
John F. Ryan  
Susan Ryder

Deborah A. Sabalot  
Richard A. Sabalot  
Kenneth M. Sabathia  
John J. Sacco  
James R. Sackett



Susan L. Sacks  
William F. Sadlier, III  
William F. Sadlier, III  
Jim Sammartino  
Stephen L. Samuels



Scott A. Samuelson  
Fred J. Sandefer  
Joseph A. Sanders  
Layton Sanders  
Leon Sanders, III



Lydia A. Sandlund  
Christine M. Santhi  
Olga M. Santiago  
Tom C. Santoro  
Wendy K. Sarafyan



John M. Sartin  
Jodie E. Sartor  
Polly B. Sartor  
Kunnaukkam P.  
Satagopan  
James D. Satrom



Julie W. Saul  
Philip A. Savoie  
Eric Sawyer  
Morris R. Sazer  
Patricia A. Scallet



Joan P. Scanlon  
Susan E. Schaefer  
Randy M. Schaffer  
Mark D. Scharre  
Mary R. Schomer





Jon V. Scheiack  
Janet B. Schendle  
Sammie Schenker  
Martin B. Schiel  
Steven H. Schiff



Fredric C. Schlesinger  
Stephen J. Schliff  
Edward J. Schmitt  
Lon F. Schneider  
Paul A. Schneider



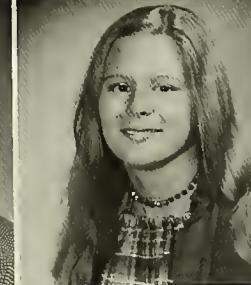
Paul A. Schneider  
David N. Schoenberger  
Frederick C. Schomburg  
John D. Schoolfield  
Saul E. Schreiber



Paul R. Schubert  
Linda A. Schvehla  
Steven M. Schwabish  
Gary J. Schwartz  
Louise R. Schwartz



Mauri K. Schwartz  
Lynne M. Schwotzer  
Paul A. Sciortino  
Lorelei D. Scott  
Robert L. Scott



David A. Seay  
Randy H. Segal  
Patricia A. Seifert  
Carol Selonick  
Andria B. Servos



Deborah Shackleton  
Mary J. Shaffer  
Susan Shainock  
Cynthia L. Sharer  
Nancy R. Sharpe

Richard Sharpstein  
James B. Shaw  
Edward M. Sheinis  
Margaret A. Shepard  
Jayeshkuma S. Sheth



Kenneth J. Shinbaum  
Jeanette D. Shipman  
Stanford M. Shoss  
Harvey F. Shows, Jr.  
Anne L. Shuman



Ellen E. Shuman  
Robert A. Simeone  
Donna M. Simmons  
George W. Simmons  
Janice A. Simmons



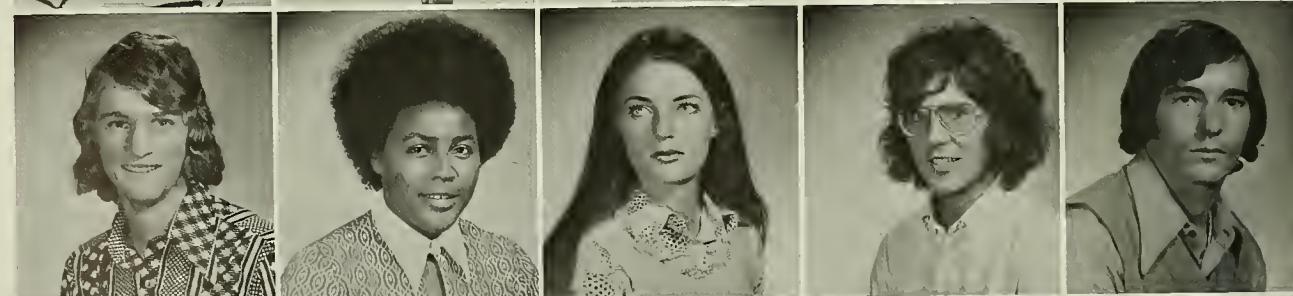
Stephen J. Simone  
Camille D. Simpson  
Terron O. Sims  
Glenn R. Singer  
Carol E. Sisson



Thomas E. Slack  
Randolph E. Staff  
Frank Slogaski  
Sander J. Smiles  
Christie L. Smith



Christophe J. Smith  
Delphine R. Smith  
Katie B. Smith  
Kevin L. Smith  
Michael F. Smith



Teena M. Smith  
Marilyn Snook  
Lori Somerstein  
Charles C. Somerville  
Jan M. Soniat





Linda J. Spaeth  
Zodie A. Spain  
Joseph T. Spalitta  
Leslie E. Spanierman  
Greg B. Spannuth



John S. Spence  
Ann H. Spicer  
Ralph G. Spindola  
Alan M. Spiwak  
David B. Spizer



Raymond M. Springer  
Michael K. Springmann  
Paul A. Sprowls  
Carol Squarcy  
John F. Stack



Philip W. Stagg  
Patricia L. Stakes  
Suzanne L. Stanfill  
Lisa Startzman  
Mollie D. Stauss



Frank D. Steele  
Richard H. Steele  
John A. Stehl  
Mary B. Steiner  
Nora E. Steinschulte



Elrhei D. Sterling  
Feral I. Sterling  
Peggy J. Sternherger  
Ronald T. Stevens  
Alice Stevenson



Ann G. Stewart  
Barbara A. Stewart  
Priscilla M. Stewart  
Roger B. Stix  
Brian J. Stockard

Samuel J. Stokes, III  
John T. Strickland  
Janet M. Strider  
Sheelah B. Strong  
Robert J. Stumm



Linda L. Stump  
Kenneth J. Stumpf  
Doreen M. Sullivan  
Nancy C. Sullivan  
Stephen L. Suplee



Scott M. Supman  
Amy Sussman  
Joseph Swafford  
Anne-Marie Sweeney  
Marly L. Sweeney



Carolyn Swink  
William H. Syll  
Martha C. Talbot  
Myron Tanenbaum  
Esther Tannenbaum



Scott Taubman  
Peter C. Tausend  
Howard G. Taylor  
Kathleen S. Taylor  
Lauriston S. Taylor



Clifford Teich  
Timmy J. Terrebonne  
Burnell J. Thibodeaux  
Brcue J. Thomas  
Griggs C. Thomas



Robert E. Thomas  
Ruth J. Thomas  
William D. Thomas  
John E. Thompson  
Yan J. Thornton





Conrad L. Thurstone  
Debra D. Tibbets  
Betty F. Tieckelmann  
Charles L. Tilis  
Frederick Y. Tillery



Cheryl J. Timmins  
Pamela S. Title  
Alison K. Todd  
Jill D. Touby  
Steven S. Tousey



David L. Townsend  
James A. Tramonte  
Warren E. Trask  
Gurudutt G. Trasy  
Hector J. Trau



Kathleen M. Trenz  
Karen Treuting  
Guadalupe R. Trevino  
Elizabeth J. Trimble  
Orrin M. Troum



Marc A. Troy  
Steven M. Trubitt  
William L. Tucker  
Brenda E. Tudor  
Jeffrey L. Turner



Philip M. Turner  
Joseph E. Tusa  
Jeff R. Twiss  
Chuck B. Tyler  
Ray Tyree



Sheryl A. Tyrrell  
Frances R. Ulmer  
David L. Unger  
James A. Urban, Jr.  
Stephen D. Uyeno

David A. Valda  
Louis K. Valentie  
John V. Valenza  
Albert J. Vallon  
Kathleen S. Van Buskirk



Paul B. Van Der Wal  
Roberta Van Dusen  
Susan U. Van Hart  
Cliff H. Van Meter, Jr.  
Eric C. Van Reed



Charles J. Vandenberg  
Paul Vanderheyden  
Michael J. Vargon  
Gilberto Vence  
Steve G. Venturatos



Kathleen P. Verges  
Leonard P. Verges  
Jill W. Verlander  
Peggy M. Vicknair  
Rodney D. Vincent



Cathy Vines  
Cathy Vines  
Uncle V. Vito  
Ned S. Voelker  
Roland R. Vogel



Story R. Vogel  
David C. Vogt  
Henry R. Vogt, III  
Carol S. Von Rosenberg  
Watts Wacker



Atul Wad  
Thomas D. Wade  
Catherine A. Wadel  
Mohini Wagle  
Thomas A. Waldron



John L. Wallace  
Marguerite Waller  
Wendy L. Wallner  
Winifred C. Waltzer  
James L. Warmack



Robert Warren  
Alina Washington  
Cathy N. Watson  
Catherine C. Wattley  
Evelyn A. Wattley



Richie N. Watts  
Susan A. Wear  
David C. Weatherly  
Julian V. Webb  
Elizabeth A. Weber



Owene P. Weber  
Cynthia S. Weeks  
Stephen T. Wehrle  
Paul S. Weidenfeld  
Kenneth C. Weil



James K. Weinacker  
Debra G. Weiner  
Victoria N. Weiner  
Nancy L. Weingrow  
Michael Weinstock



Judy J. Weiss  
Richard I. Weiss  
Ann A. Welch  
Andrew N. Wells  
Dorris C. Wells



Judy B. Weston  
Michael D. Weston  
Elizabeth A. Wetzel  
Paula S. Wexler  
Harold M. Wheelahan

Mosteller M. Wheeler  
David A. White  
Warren N. White, Jr.  
Ione S. Whitlock  
Douglas M. Wieder



Catherine Wilcox  
Jeffrey T. Wilkie  
Diane M. Williams  
Douglass V. Williams  
Elizabeth L. Williams



Ernest C. Williams, Jr.  
Ronald K. Williams  
William B. Williams  
Laura Willimon  
Caroline G. Wilson



Greg L. Wilson  
Gregory S. Wilson  
Meriwether Wilson  
Nyrtis J. Wilson  
Theon A. Wilson



Wallis O. Windsor  
Richard S. Winer  
Eric Winger  
Diane B. Wingo  
Julia L. Winland



Diana L. Winoker  
David Wise  
Steven B. Witman  
Gary D. Wolf  
Matthew C. Wolf



Maureen S. Wolf  
Craig Wolff  
Paul M. Womble  
Alexander J. Wooldridge  
James T. Wren





Philip E. Wright  
Roxanne Wright  
Stella M. Wright  
William E. Wright  
Richard S. Wyde



Henry G. Wykowski  
Sheree G. Yablon  
Suzanne R. Yarhrough  
Mona Yardumian  
Joanne K. Yianilos



Lorenzo York  
John W. Young  
Nancy L. Young  
Stephen R. Young  
John W. Youngblood



Commander Yurkis  
David M. Zalkino  
Kathimarie Zemann  
Dale A. Zimmer  
Laura A. Zink



CLASS of 1974

# College of Arts and Sciences

## Bachelor of Arts

Michael Ernest Ballotti  
Robert Mesod Bono  
Van Roy Boyette  
Arthur Andrew Demarest  
Matthew Joseph Farley  
John David Guillory  
Steve George Venturatos  
Joseph Kenneth Lota  
Craig Stuart Pearlman  
Stephen Lee Samuels  
Richard Scott Wyde  
Robert Steven Bogard  
Martin Kenneth Dettlebach  
Lester Robert Gutman  
Howard Nathan Kaplan  
Warren Edmund Trask, Jr.  
Michael James Vargon  
Jorge Alvarez Castro-Quiros  
David Reily Flowerree  
Gary Neil Gerson  
Peter Cooper Hitt, Jr.  
Harold Dixon Montague  
Jeffrey Wayne Peterman  
Steven Gary Rosenberg  
Steven Howard Schiff  
George Thomas Williamson  
Steven James Womack  
Algert Swanson Agricola, Jr.  
Thomas Lee Amadio  
Lawrence Anthony Arell  
James Lloyd Autin  
Stephen Lewis Bancroft  
David Vilac Batt  
Steve Bauman  
Carlos Antonio Baumann  
Frederic Leland Bell  
James Stephen Bell  
John Theodore Bence  
Steven Michael Benzuly  
Gary Michael Bernard  
Ralph Phillips Bernard  
Ted Alan Biskind  
James Edward Blender  
Daniel Robert Blickman  
Glenn Joseph Boquet  
Thomas Bennett Bornstein  
Jack Rose Boyan II  
Peter David Bryden  
David Purfield Carey  
Michael John Casteix  
Robert France Chapman

James Albert Cobb, Jr.  
Robert James Cohen  
Robert Lewis Cohen  
Kenneth Howard Cole  
James Marion Colomb III  
Michael Leonard Fenimore Cooper  
David Oliver Crumley  
William Clay Cummins  
John Cornelius Dabney  
Bradford Charles Dallas  
James Michael Daly  
Jack Martin Dampf  
Gordon Stephen Dann  
Stephen George Danner  
James Patrick Davis  
Joseph Maybin DeFraites III  
Jules Christian de la Vergne  
Kyle Cameron Dennis  
Andrew Peter Joseph DeSalvo  
Wesley Quinton Dobbs  
James Tonner Dougherty, Jr.  
Geoffrey Emil Eisen  
Paul Steven Ellenbogen  
Dan Edwin Ellerman  
Eron Hershey Epstein  
Dabney Minor Ewin, Jr.  
Philip Arlington Fant  
Sidney Charles Farmer III  
John Clarke Ferguson  
Rodger Lee Fields  
Herbert Garrison Fisher  
John Stephen Fitzgerald  
Thomas Andrew Fletcher Schneider  
Bruce Omar Ford  
Stephen Labarre Forrester  
Stephen Andrew Frick  
Max Stephen Fridman  
Michael Dale Furini  
Daniel Demarcus Gaddis II  
Scott Gardiner  
Alan Reid Gartenhaus  
Peter Aaron Gendel  
Kevin Martin Geoghan  
Edwin A. Geoghegan, Jr.  
Richard Lee Gottlieb  
Glen Ralph Greiner  
Guerard Paschal Grice, Jr.  
Robert Dean Grossman  
Louis Sheldon Gurvich, Jr.  
Joel Rogers Hale  
William Page Harbeson II  
James Kenneth Harmon  
Mark Stephen Harner  
Glennon Joseph Harrison  
John Levitt Haspel

John Richard Henry  
Steven Freddy Herron  
Douglas Jennings Hertz  
Walter John Heuer  
John Arthur Heyman  
Jeffrey Lee Hill  
Andrew John Holko  
David Hollander  
Ralph Everett Hood  
Henry Hudson  
James Joseph Hurley  
Larry Edward Jacobs  
William Raymond Johnson, Jr.  
Gary Allen Jones  
Michael Brian Jones  
Steven Lee Jones  
Nathan Kacew  
Thomas George Kambur  
Edwin Lee Katz  
Frederick Richard Knarr, Jr.  
David Ramsay Krache  
Stuart Alan Kramer  
Paul George Lacroix III  
Harold Joseph Lagroue III  
Edward Xavier Landin  
Herbert Victor Larson, Jr.  
Douglas Ray Lawrence  
Jeffrey William Lazarow  
Richard Harry Levenstein  
Donald Barry Linsky  
Joel LoBue  
George King Logan II  
James Robert Logan IV  
Kevin Patrick Lollar  
Allen Joseph Lombard  
John Lee Long  
Ralph Michael Lowenbaum  
Harry Joseph Macey  
William Lawrence MacKnight  
Steven John Marcello  
Richard Charles Mason  
Philip Edward Masquelette  
John Paul Massicot  
Kip Michael Quintard McCarty  
James Lawrence McCulloch  
Louis William McFaul III  
Donald McGlynn  
Robert Harley McKennon  
Stephen Ray Meyer  
John Tracy Mitchell  
Barry Steven Mittenthal  
Kent Wallace Monier  
Christopher Gerard Moore  
Jeffery Bruce Morris  
Nick Michael Moustoukas  
Brian James Mueller  
Frank Joseph Murphy  
Rudick Joseph Murphy II  
Lawrence Keane Murray, Jr.  
John Daniel Neuhoff, Jr.  
Dale Jeffrey Newman  
Scott Walker Nicholas  
James Roy Nielsen  
Gregory J. Nolan  
Joe Barelle Norman  
John Michael Oberg  
Richard Barry Orfinger  
Leslie Alan Packer  
Joseph Attilio Pedone  
Ernest Sidney Perret, Jr.  
William Henry Peterson III  
Robert Joseph Pisani  
Mitchell Adam Pokrassa  
William Burnam Pope  
Thomas Richard Pounds, Jr.  
Gregory Collins Powell  
William Harlow Pratt  
Patrick John Quinlivan  
Robert Reinfort Rainold, Jr.  
John Manuel Ramirez  
Deiby Orran Reele  
Charles Louis Renaud II  
Michael Edward Rescoe  
Irven Michael Resnick  
Theodore Anderson Rinehart  
John Lynn Rodi  
John Luke Rokovich, Jr.  
Henry Baum Rosenthal  
John Anthony Ronchell  
Douglas Michael Rouen  
Peter Story Rowe  
Jeffrey Reed Rubin  
Scott Alan Samelson  
James Donald Satrom  
Frederic Charles Schlesinger  
Martin Albert Schultz  
Phillip Harry Schwartz  
Alan Nat Schwartzbach  
James Benjamin Shaw  
Joseph Lawrence Shea, Jr.  
Leopold Zangwill Sher  
Stuart Andrew Sheridan  
Ian David Shupeck  
Frank Anthony Silvestri  
Robert Alan Simeone  
Gerald Guy Skinner  
William Paul Sloan  
Andrew Mark Smith  
Arthur Clarendon Smith III  
Stuart Love Smith  
Jimmy Dale Snider  
John Steven Spence  
Christian Allison Steed  
Michael Perdue Stephenson  
Michael Jeffrey Stern  
Jerry Lee Strum  
Hugh P. Taylor  
Clifford Martin Teich  
Victor Kevin Tervala  
Gregory Charles Thomas

Craig Steven Trampier  
William Lewis Tucker II  
John William Turner, Jr.  
Jimmy Urrate  
Michael James Vargon  
Paul Stuart Weidenfeld  
Kenneth Cecil Weil  
Richard Jay Weiss  
Gordon Townson Weller  
William Philip Wessler  
Steven Craig Wheeling  
Kendrick Oliver Whittington  
Douglas Marx Wieder  
James Davis Wilkinson  
Paul Michael Womble  
John Davis Woods, Jr.  
Alexander Janssen Woolridge, Jr.  
William Baker Wynn, Jr.  
Stephen Richard Young  
Thomas Michael Zambolla

Charles Albert Fetzek  
Nathan Harvey Fischman  
Dan Michael Forestiere  
Charles Kirk Fraser  
Michael Joseph Gallagher  
Mark Edward Glimcher  
Thomas Jeffrey Gray  
Richard Lee Griffin  
James Thomas Guyer  
Jess Landau Haberman  
Barry Steven Hansen  
Glenn Edward Harder  
Steven Paul Hartberg  
Mark Stephen Hawkins  
Kirk Joseph Hebert  
David Mark Heller  
William Loren Hilbert  
Eric Augustus Hitchcock  
Mitchell Kent Hobish  
Edward Harry Hotard  
Sidney Lee Jacobson  
Ronald Marion Jewell  
Day Jose Jimenez  
Randolph Marcus Johnson  
Gary Peter Jones  
Ronald James Kerr  
Eric Leon Kiesel  
David John LaClaire  
George Edward Larsen, Jr.  
Kevin Orr Leslie  
Curtis Roy Liu  
Michael Philip Lockwood  
William McMurray Long, Jr.  
Charles Roger Longbotham  
Antoine Sidney Madere, Jr.  
Raymond Carl Manning  
Howard Marks  
Robert Dunkin McBride  
Michael Thomas McIntyre  
Robert Michael McKay  
Gary Michael McKinley  
Robert Edward McMurray, Jr.  
Sydney Robotham Miller III  
Paul Northrop Mogabgab  
Gregory Michael Morey  
Winston Lloyd Murray, Jr.  
Juan Luis Navia  
Robert Martin Niemiera  
Ronald Gilbert Nierman  
Christopher Michael Noellert  
Rodney George Nuss  
Lawrence Peter Oertling  
Mark Robert Plasner  
Terrence Henry Quinn  
Hugh Alan Rawn  
Howard Alan Reisman  
Jerome Mark Richman  
Neil Howard Robinson  
Peter Andrew Rosenbaum  
Norman Ramon Ruiz-Castaneda, Jr.

## Bachelor of Science

Thomas William Burke  
William Thomas Garland, Jr.  
Alberto Jose de Armendi  
Michael Ira Rose  
William Ching Lih Feng  
Robert David Lesser  
Richard Scott Powell  
Richard Arthur Wagner  
Andrew Norman Wells  
Al Ira Berger  
Milton Stephen Gay  
Dennis Garrett Grinwell  
Nick Michael Moustoukas  
Glenn Richard Singer  
Paul Emile Archinard  
Marcel Anthony Bacchus  
Martin Lee Baris  
Bruee Joseph Bivona  
Timothy Stanley Bogdan  
William Howard Bordelon  
Karl Bozicevic  
Steven Hurley Brooksher  
Alfred Branning Chiles III  
Leonard Lee Cohan  
Jeremy Philip DeLong  
Ward Harper Dixon  
Richard Lynn Ducote  
Craig Andrew Duncan  
Donald Ray Duplantier  
Douglas Henry Elhart  
Nathan Robert Elson  
Richard Wayne Epstein  
Robert Mark Fell  
Gerald Feltus

Claude Bufford Shaw, Jr.  
Kenneth Jay Shinbaum  
David Malcolm Sims  
Ronald Paul Spence  
Charles Thomas Stewart  
Robb Smith Tennant  
Timmy James Terrebonne  
Orrin Marshall Troum  
Faull Sanders Trover, Jr.  
Philip Morris Turner  
Leo David Verlander  
Steven Cummings Voss  
Thomas David Wade  
Alan John Weiss  
Gary Neal Weiss  
David Allen White  
William David Wiggins III  
Alan Paul Knight Wild  
Charles Stuart Wogan  
Brandon Merrill Wool

## Bachelor of Fine Arts

Paul Peter Latvis

## Newcomb College

## Bachelor of Arts

Mary Margaret Traxler  
Mary Frances Radford  
Julie Anne Schwam  
Linda Sue Cauley  
Cynthia Benton Fromherz  
Mary Lynn Landrum  
Carol Ann McGeehan  
Julianne Nice  
Deborah Ann Olivera  
Benita Gail Rubinett  
Dale Susan Barken  
Ann Bennett  
Melissa Durham Bernstrom  
Marian Therese Boswell  
Molly Ruth Chancey  
Patricia Close  
Deborah Ann Dutton  
Kimberley Elizabeth Harris  
Elinor Angel Helman  
Alyssa Anne Lappen  
Elizabeth Jane Lindsay  
Jeanne LeDonx Provosty

Janet Maultsby Waller  
Wendy Lee Wallner  
Amy Louise Gardner  
Sydney Lee Goodrich  
Currie Nimoeks Overby  
Jessica Louise Parks  
Deborah Anne Sabatot  
Peggy Jeanne Sternberger  
Karen Rae Baumgarten  
Renee Alexander Byrne  
Jane Michele Dabdoub  
Susan Dorsey  
Deborah Clare Ennis  
Catherine Marie Kawalek  
Virginia Ann Kerth  
Marsha Maria Koone  
Dianne Lynn LaBasse  
Elizabeth Frances Lawlor  
Deborah Ilene Leon  
Susan Pollard Martin  
Elizabeth Harbin McDermott  
Judith Anne Moffitt  
Gail Walborn Perry  
Patricia Regina Rich  
Joan Rosenfels  
Patricia Lynn Rupe

Emily Maie Stevens  
Priscilla Marion Stewart  
Lynne Katherine Torbert  
Diane Bernadette Wingo  
    Jane Gurtman  
    Sally Knowlton  
    Alicia Marie Leonhard  
    Katie Belinda Smith  
Leslie Louise Albertine  
Kathi Anne Arbogast  
Cathleen Leiala Avila  
    Kreis Lowe Bailey  
    Peggy Anne Barnes  
    Kerry Ann Barnett  
    Dawn Mary Barrios  
    Virginia Holm Bash  
    Merrill Bauman  
    Jeanette Sue Bellina  
    Eve Rose Bernow  
Marilyn Joan Bernstein  
    Cathy Blevins  
    Lucile Bodenheimer  
Wendeline Zahava Botnick  
    Ann Claudette Boudreaux  
Anna Marie Frances Bourgeois  
Bridget Jeannette Bradley  
    Margaret Anne Bretz  
    Ellen Beth Brown  
    Dale Courtney Burge  
    Nancy Lynn Cade  
    Inez Bucaro Caracci  
Ellen Gene Chrestman  
Catherine Cray Clark  
    Janine Anne Collins  
    Jody Cook  
    Jaime Crow  
Stephanie Fredrica Czerwinski  
Patricia Eleanor Davenport  
    Mary Ann Day  
Dorothy Jeannette Dixon  
Connie Rochelle Dunbar  
Elizabeth Claire Duplantier  
    Cynthia Lenore Eckert  
    Kyle Ann Ellis  
    Barbara Jean Ensenat  
    Lottie Leah Erikson  
    Beth Lynn Exum  
    Louise Ann Ferrand  
    Suzanne Evans Fife  
    Vancene Yvonne Fink  
    Julie Ann Forb  
    Sheri Johnson Forster  
    Ellen Sue Friedman  
Stephanie Meryl Friefeld  
    Mary Elizabeth Fuget  
    Judith Ann Gainsburgh  
Roberta Lawrence Gautier  
    Rose Anne Gerone  
    Margaret Todd Grier  
    Elizabeth Anne Harvey  
Deborah Ann Heaberlin  
Karen Elizabeth Herod  
Luzanne Lyon Hirsch  
Emilie Chaudron Howard  
    Judith Anne Howard  
    Susan Clare Huey  
    Susan Hays Illingworth  
    Melanie Sue Itfeld  
    Madelon Jaffe  
Fleur Erika Johnson-Muller  
    Martha Gail Jolly  
    Kristen Jones  
    Sherryl Louise Katz  
    Margaret Dorothy Kelly  
    Carolyn Kennedy  
    Mildred Shirley Kepper  
    Laura Janice Killebrew  
Wendy Brightman Kornegay  
Susan Bornemann Korontjjs  
Margaret Preston Kulkarni  
    Melanie Barbara Kusin  
    Carol Marie Lavin  
Gladys Fenner Gay LeBreton  
    Cindy Lu Lester  
    Elizabeth Carol Lewis  
    Helen Vantreight Loker  
    Michelle Lore  
    Marian Deborah Losberg  
    Katherine Corr Lozes  
    Carol Ann Lundquist  
    Elizabeth Jane Marsal  
    Barbara Patricia Maxwell  
    Roberta Ilene Mendelsohn  
    Mildred Ellen Methvin  
    Robin Ann Michaels  
    Alana Marie Miller  
    Malinda Lee Mitchell  
    Annie Louise Morris  
    Susan C. Naclimson  
    Carolyn Querbes Nelson  
    Laura Catherine Nelson  
    Harriett Nettles  
    Mary Livaudais Plauche  
    Deborah Pollack  
    Claudia Clair Potts  
    Mary Helen Powell  
    Patricia Annette Powell  
    Claudi Rea Price  
    Barbara St. Paul Provosty  
    Vicki Ann Reikes  
    Margaret Ann Restucher  
    Rebecca Lynn Rey  
Catherine Jean Richardson  
    Sarah Irene Richter  
    Mary Grace Rickard  
    Pamela Porter Robinson  
    Patricia Eleanor Rud  
    Susan Linda Sacks  
    Adele Frieda Salzer  
    Linda Craig Sanders

Martha Reid Sanders  
Ava Lynn Segan  
Andria Beth Servos  
Gay Pendleton Simmons  
Cathryn Neil Small  
Kim Elizabeth Snyder  
Mary Scott Spaar  
Carol Squarcy  
Mary Beth Steiner  
Marly Leslie Sweeney  
Anne SoRelle Talbot  
Esther Rose Tannenbaum  
Janet Lee Taylor  
Pamela Susan Title  
Brenda Ellen Tudor  
Mary Alice Turner  
Katherine Emerson Viator  
Connie Walker  
Maureen Margaret Walsh  
Beverly Walker Washington  
Elizabeth Ann Weber  
Clare Ann Weisenreider  
Judy Beth Weston  
Elizabeth Ann Wetzel  
Paula Susan Wexler  
Heather Noreen Wiggins  
Linda Gale Wilkinson  
Elizabeth Lee Williams  
Roxanne Wright  
Joanne Katherine Yianilos  
Mary Lynette Young  
Myra Virginia Zilahy

Glenna Colleen Jackson  
Judith Elaine Jee  
Mary Virginia Kimzey  
Debra Lee Klein  
Jennifer Knapp  
Blaine Reis Legum  
Sarah Ann Minard  
Deborah Kay Mobberly  
Bonnie Carol Moulton  
Janie Fae Partin  
Lois Burdon Pendergrass  
Deborah Jean Robertson  
Joan Patricia Seanlon  
Lynne Marie Schwotzer  
Cynthia Ann Seale  
Mary Jo Shaffer  
Delphine Reanna Smith  
Helen Alice Stevenson  
Diana Lee Winoker

## Bachelor of Fine Arts

Leann Frances Logsdon  
Sandra Louise Garrard  
Carol Jo Selonick  
Joan Michelson  
Jan Louise Shanhouse  
Neval Ann Assang  
Michaele McCarthy Blair  
Karen Ann Calongne  
Joyce Geyer Eisen  
Pamela Sue Gibbons  
Karen Louise Heansler  
Jean Wise Hrubecky  
Holly Earl Lazarus  
Mei-Kwang Lu  
Holly Susan Martin  
Ann Lee Savage  
Jeanette Daley Shipman

## Bachelor of Science

Virginia Claire Cooper  
Joan Ann Fisher  
Neil Ann Armstrong  
Michele Asmuth  
Lucie Monette King  
Deborah Shackleton  
Deborah Jean Sherrill  
Lissa Katherine Beers  
Gayle Lynn Carp  
Elena Hurtado Paz  
Anita Trudy Jarrett  
Marleen Samea Roosth  
Elysse Michele Levitov  
Beth Lynn Maxwell  
Constance Valiera Abraham  
Merlin McGhee Amacker  
Carolyn Ann Capel  
Barry Winn Foster  
Pamela Gail Gibson  
Azile Karen Hansen  
Linda Marie Harris  
Pamela Gayle Holbrook

# School of Architecture

## Bachelor of Architecture

Alex W. Alkire  
Joseph W. Austin III  
Mark W. Badger  
Claude A. Beaudreault  
Charles C. Benton, Jr.  
John L. Bradley, Jr.  
Creed W. Brierre  
Merrill Brown  
Miguel A. Carlo-Colon  
Teresita Castellanos  
Joseph D. Coleman  
Martin J. Cybul  
Timothy C. Frech  
Lary P. Hesdorffer  
Sara L. Hill  
Michael R. Howard  
Gilbert R. Jaffe

Calvin P. Jones, Jr.  
Jeremy C. Lemann  
Frank W. Masson  
Charles B. Montgomery  
Eugene M. Ogozalek  
Stephen T. Porter II  
Karen W. Poser  
James L. Reinhart, Jr.  
Frank W. Riepe  
John R. Robb  
Steve A. Robbins  
Clifford M. Ross  
Harriat Seldler  
Lloyd N. Shields  
Harry B. Smith, Jr.  
Michael L. Stein  
Robert P. Turner, III  
Susan Van Hart  
Eric C. Van Reed  
Leo Wiznitzer

# School of Engineering

## Bachelor of Sciences Chemical Engineering

Kenneth Odell McElrath, Jr.  
Harry Fred Quarls  
Rafael Alfonzo  
James Carroll Butler  
Stephen Dudley Cook  
Jac Sherman Dudenhefer, Jr.  
Gary B. Grisham  
Jerry Wayne Keel  
Michael Henry Martinez

## Bachelor of Science Electrical Engineering

James Thomas Cronvich  
Kent Ritter Davey  
David Charles Gerstenberger  
John Thomas Orr  
Robert Edward Rouquette  
Warren Nichols White, Jr.  
Abdullah Easa Al-Yousifi  
William Wesley Cameron  
Raymond Joseph Dunn, Jr.  
Albert Edmond Jett, Jr.  
Robert Alan Leeson, Jr.  
Jean-Pierre Martinez  
Humberto Picardi-Rodriguez  
Mohamed Bashir Ramadan  
Samuel Joseph Stokes III

## Bachelor of Science Civil Engineering

Robert H. Autenreith  
Donald Arthur Barnes  
Phillip Joseph Boogaerts, Jr.  
Cris Nichols Capo  
John Lawrence Crosby, Jr.  
Stephen Paul Davies  
Richard Thomas Glaviano  
James Benjamin Lane  
Robert Arthur Hoa LeBlanc  
Rolando Andres Menendez Gutierrez  
Roy Bernard Oelking, Jr.  
Gary O'Neal Quenan  
Michael Lemann Rachelson  
Gary Wayne Rauber  
Stephen Lee Sallman  
Kenneth Richard Saunders, Jr.  
Burnell Joseph Thibodeaux  
Michael A. Trapani III  
Edward Perry Watts, Jr.  
David Eric Weidner  
George Christian Whitty

## Bachelor of Science Mechanical Engineering

Raymond Andrew Amador  
Charles Foster Amann  
James Matthew Baker  
Patrick Joseph Burns  
Antoine Chalhoub  
Victor Charles Crane  
John LeRoy Fegley, Jr.  
John Paul Fleming  
George Nickolaos Gardiakos  
Joseph Thomas Harmuth III  
Kenneth Richard Hava  
Richard Keith Hebert  
Daniel H. Hom  
Timothy Spaeth Hummel  
Oscar Francisco Karraa Chahin  
Michael Frank Larkin  
Gary Ralph Larsen  
John Charles LeBas, Jr.  
Stephen James Meade  
Michael Scott Noble  
Eric Sawyer  
Harold Ray Sisk  
Sander Jacques Smiles  
Thomas Walton West

## Bachelor of Science Engineering

James Toliver Bennett  
Clifton Eugene Grim III  
John Garnet Abbott  
Jorge Lorenzo Cespedes  
Craig Bernard Chaney  
John Michael Cheramie  
Richard Barry Clark  
Omer Carroll Davis  
Randy Michael Dickmann  
Donna Mary Dickson  
Rex Michael Holmlin  
Robert Pierre Laclede, Jr.  
John Wylie Moreland III  
John Cort O'Brien  
James Louis Perrien  
Bruce Ian Printz  
Sam Mark Rowe

## Master of Engineering

Herman Joseph Colligan  
Roy Anthony Giangrosso  
Javier Gonzalez Durazo  
Charles Curtis Mann  
Anthony Pastor  
Glenn Paul Pojencot  
Jeffrey David Renault  
Maurice Irwin Stewart, Jr.  
John Gayle Williams II

## Master of Operations Research

Patrick Haase Keating  
Duane Brigham Riggs

## Doctor of Engineering

Yih-Young Chen  
Marvin Keenam Jones, Jr.

# Graduate School of Business Administration

## Master of Business Administration

John McIntyre Andrew  
Behic Arikant  
Richard Brownell Armstrong  
Seavy Alexander Bain, Jr.  
David Alan Bovee  
Allen Broussard, Sr.  
James Sumter Carter  
Stephen Kam Thye Choi  
Richard Douglas Clarke  
Joyce A. Clements  
Franklin Harold Cochran  
Walter Richard Cooper  
Rebecca Ann Cranwell  
Christopher Payne Culp  
Marilyn Faye Davis  
Augustus Henry Denis, Jr.  
Cornelius Richard Duarte  
Robert T. Dwyer  
Roberto Daniel Eager  
Jared Guy East  
Philip Lawrence Eiserloh  
Jean Marie Fenello  
Victor Lawrence Fenwick, Jr.  
Mark Owen Gentry  
Phillip Ross Gottlieb  
Richard Lewis Grider  
Bruce Larry Hagins  
Larry Dean Heck

Kimberly Ellis Hedgecock  
James Christian Hendricks  
Charles Allen Horstmann  
Harvey Hugh Hubbard, Jr.  
Michael Doyle Killian  
Lewis Albert Knight, Jr.  
Charles Stephen LaGrone  
Jorge Law Chu  
Taher Darwish Makkiyah  
Charles Alfred Markel 3rd  
James Granger Marquez  
Thomas Murphy Martin  
Ranjit Mazumdar  
John Howard McCalla  
Arthur Maxwell Mears II  
Dwight Ferrand Messinger  
William Conrad Miller  
Samuel Arthur Milne  
Eduardo Miranda Tamborrel  
Vernon Dee Moats  
Marilyn Isabel Montgomery  
Mark Edward Munnell  
Richard Harrison Nelson  
Louis Joseph Nessle, Jr.  
David Allan O'Brien  
Jonathan Olusola Onigbinde  
Sergio Antonio Oyanedel Galmez  
Samson Sadicon Paraguaya  
David Howard Parrish  
Robin Dower Peeples  
Richard Henry Polchow  
Tariq Razzaqi  
Tilden Robert Reid  
David Stewart Ringler  
Michael Joseph Rosinski  
Daniel Marvin Schneider

Robert Myrick Smith  
Robert Harold Staton, Jr.  
Lawrence Douglas Strain  
John Arndt Strand III  
Nazin G. Thawerbhoy  
Joseph Donald Thomas  
Manuel Torres Rivera

Christopher James Tragakis  
Steven Terry Warshaw  
John Willis Watson  
David Clifford Watterworth  
Douglass John Williams  
William Benjamin Williams  
Jeffrey Duane Winchester

## The Graduate School

### Master of Arts

### Master of Education

James Wesley Bingham, History  
Linda Sandra Brown, Classical Lang.  
Larry Robert Clarke, English  
Melanie McKay Cummins, English  
Frederick Thomas Fisher, History  
Rosalie Janet Freidlin, French  
Liliane Marie-Louise Fucaloro, French  
Nancy Christina Harris, English  
Michelle Favrot Heidelberg, Art  
Karen Marie Heller, French  
Karen Barte Hilfman, Sociology  
Marjorie Susan Lancaster, English  
Louise Lepie, Anthropology  
Laurence William Mazzeno III, English  
Fred Bernard Negem, Jr., English  
Maria Guadalupe Romero, Span. & Port.  
Sylvia Stahl Sterne, English  
Monica Mary Stewart, French  
Alvaro Jose Taboada-T., Latin Amer. St.  
Dicey Taylor, Art  
Phillip Arthur Wallace, Philosophy  
Lois Janofsky Wells, Latin Amer. Stu.

Barbara Bush Brown  
Peter Vincent Casano  
Joseph Cecil Crain  
Barbara Ann Gardner  
Halbert George Gillette  
Gwendolyn Battle Guillmette  
Kenneth M. Holder  
Justina Healy Keller  
Katherine M. Krefft  
Jacqueline Young Lewenstein  
Sara Jo Lother  
Treva Lynn Norman  
Kathleen Markey Riess  
Marion Franklin Ryle  
Pamela Ann Schmitt  
LaVerne Turner Thornburg  
Su-fang Tsai

### Master of Arts in Teaching

### Master of Fine Arts

James Douglas Fay, Theatre  
James Edward Furr, Art  
William Charles Groom, Theatre  
Frank Odom LeBlanc, Art  
Harold Wayne Mann, Art  
Paula Neal, Theatre  
John Keith Pruessner, Art  
David Lyttleton Leach  
John Keith Pruessner, Art  
David Lyttleton Leach Smith, Art  
Rosemary Crawford Spillman, Music  
Lea Catherine Topmiller, Art  
Nancy Scott Williamson, Music

Kathleen Lucille Alexander, Speech Path.  
Linda Carol Hardy III, Art  
Marc Meneghini, Spanish  
Gloria Moss Stephens, Art  
Judith Wester, French

## Master of Science

Nolan Joseph Adams, Physics  
Tommy Milton Adams, Physics  
Richard Bryant Allen Physics  
James Hudson Allender, Biochemistry  
Theodore Walter Beechler, Geology  
Regel Louis Bisso, Urban Studies  
Timothy Patrick Bohan, Pharmacology  
Leroy Brown, Civil Engineering  
William Augustus Byrd, Physiology  
Michael Yu-Ying Chou, Urban Studies  
Robert Joseph Coughlin, Chem. Engr.  
Herman Dubon, Urban Studies  
Emerald Gunavathy Ezekiel, Biochemistry  
Willard Brandt Hathaway, Mech. Engr.  
George Denegre Hopkins, Jr., Urban St.  
Eldred Sorrell Lanier, Jr., Civil Engr.  
Douglas Brownlow Lawson, Jr., Physics  
Edward Dewayne Mason, Civil Engr.  
Roger Paul Morin, Urban Studies  
Beverly Wayne Motal, Physics  
Ruth Wilkins Orth, Biochemistry  
Adolfo Ramirez, Jr., Civil Engr.  
James Dean Reid, Civil Engr.  
Janice Clara Richardson, Urban Studies  
Gerald Lloyd Schroeder, Jr., Civil Engr.  
Donald Edgar Strickland, Urban Studies  
Bruce Alan Thompson, Biology

## Doctor of Philosophy

Stephan Conrad Ausband, English  
Gabriella Szekely Ayres, Germ. & Sl. Lang.  
Gabriel Georges-Francois Bach, Pol. Sci.  
Gerald William Bax, Anthropology  
David McLean Bethune, Pol. Sci.  
Daniel William Briggs, Pharmacology  
Robert E. Lee Chadwick, Jr., Anthropology  
William Eugene Daughdrill, Geology  
Claudia Verloin deGruy, Biology  
Lyman Clark Dennis II, Business Admn.  
Margaret Powell Dobbins, Sociology  
Russell Weldon Godwin, Germ. & Sl. Lang.  
James William Gravely, Philosophy  
Mary Trotter Green, Microbiology  
Barbara Marie Guillory, Sociology  
Robert Davey Hammond, Biology  
Merrill Heit, Biology  
William Herbert Hill, Biochemistry  
Robert Lewis Hoffman, Philosophy  
Juan Jose Luis Lertora, Pharmacology  
Brigitte Zissel May, Germ. & Sl. Lang.  
Raymond Edward McGown, English  
Everett Wayne Morse, Mechanical Engr.  
Thurman Lee Pheemister, Anatomy  
George Marion Rodgers III, Pharmacology  
Carlos Donaciano Romo, Spanish & Port.  
James Tandy Sandefur, Jr., Mathematics  
David Michael Sever, Biology  
Scott William Snyder, Paleontology  
George Alexander Swan III, Chem. Engr.  
David Edward Thomas, Mathematics  
Patrick Pu-Jen Tou, Mechanical Engr.  
Guy Manning Townsend, History  
Duncan Rene Tye, Economics  
Robert Paul Vignes, Chemistry  
Gilberto Villafane Ruiz, Chem. Engr.  
Yu-Chu Yang, Chemistry  
Michael Edward Zimmerman, Philosophy

## University College

### Bachelor of Arts

Barnes Anderson Carr  
Gary Emmanuel Dyson  
Ralph Francis Lincks  
Herndon Joseph Thomason

### Bachelor of Sciences

Kenneth Joseph Boe  
Travis Emory Carter  
James Joseph Evans

## Bachelor of Business Studies

Wayne Anthony Comberrel  
James Thurman Harwell  
Charles Shepard Healey  
Manuel Salvador Justavino  
Richard Stephan Kanfer  
Stephen Carl Krajeer  
Gerald Edward Melton  
Gerard William Roach  
Ladell White

## Bachelor of Arts Physical Education

George Edilberto Blasini  
Brnce Allen Bolyard  
Douglas Cary Brown  
Maurice Gerard Chidester  
Carol Gail Colomb  
Coleman James Dupre  
William Charles Huber III  
Anthony Joseph Lamey  
Bryan Paul LeBlanc  
Michael Grady Owens  
David Renfroe, Jr.  
John Francis Ryan III  
Roland Sigmund Szubinski III  
Louis David Thompson  
Virgil Cole Vaughan

## School of Law

### Juris Doctor

Jeffrey Paul Altman  
George Theodore Anagnost  
Dennis Michael Angelico  
Susan Weeks Anthony  
Wendell James Bares  
Robert Francis Barnard  
Albert Joseph Beaumier  
Richard Lee Becker  
Philip Arnold Belancio  
John Gordon Berg  
Laurence Edward Best  
Robert David Bjork, Jr.  
Edward Anthony Bohannon  
William Francis Bologna  
Pierre William Harriston Bordeaux  
Patricia Nalley Bowers  
Lauren Poplack Braunstein  
Michael Braunstein  
Hattie McHenry Broussard  
Stephen Edward Brown  
Alan Robert Bruggeman  
Elliot Ross Buckley, Jr.  
Aydin Sami Caginalp  
Wayne Hunter Carlton, Jr.  
Howard Phillip Carnes

James Kevin Carroll  
Lane Anderson Carson  
Kenneth Paul Carter  
Douglas Washburn Casserleigh  
Roy Clifton Cheatwood  
Stephen Robert Cleary  
Martin Edward Coady  
Stephen Michael Cohen  
James Grant Coleman  
Thomas Joshua Cooper  
Arthur Anthony Crais, Jr.  
Lawrence George Crist  
Thomas Lucyan Czechowski  
James Gardner Dalferes  
Lawrence Allnutt Darby III  
Donald DeClark Davidson  
John Albiou Edward Davidson  
Benjamin Franklin Davis, Jr.  
Ernest Gourrier Drake, Jr.  
Victor Andrew Dnbuclet III  
James Leeper Ellis  
Lawrence Bartholomew Fabacher II  
Tilman Joseph Falgout III  
Gregory Joseph Favret  
Richard Todd Fenton  
Ivan Manuel Fernandez Carmona  
Steven Michael Foldes  
Anthony Jerome Fontana  
Stephen Doak Foster  
George Frazier IV

Leslie Ellen Freed  
Bernard Eugene Fulghum, Jr.  
Terrence John Gaffney  
James Rufus Garts, Jr.  
Andrew Lisle Gates III  
Michael Ferris Geralds  
Clave Ernest Gill III  
Gail Hafner Goheen  
Michael Lee Goldblatt  
Edmund Werner Golden  
David Morris Guggenheim  
Ronald Kenneth Gurley  
Ronald David Halpern  
James Prescott Hardey  
Pauline Fransen Hardin  
Rufus Carrollton Harris III  
James Henry Harvey, Jr.  
David Lee Hedden  
Thomas Gerald Henderson  
Joseph Patrick Hellenan III  
Carlton James Hicks  
Jeffrey Hirsch  
Farrell Douglas Hockemeier  
John Thomas Holmes  
John Philip Icenogle  
George Sam Ingalls, Jr.  
Deborah Richardson Jaffe  
Susan Seale Jarvis  
Charles Theodore Jensen II  
Tony Bryson Jobe  
Andrew David Joffe  
Jane Lyn Johnson  
Robert Winthrop Johnson II  
Bruce Sidney Johnston  
Thomas Robert Jones  
William Pardue Jones  
Robert Burke Keaty  
Stewart Joseph Kepper, Jr.  
Bruce Steven Kingsdorf  
Irving Hirsch Koch  
Noel Chase Lange  
John Gary Lankford  
Wayne Joseph Lee  
Joel Edward Leising  
Andrew Anthony Lemeshewsky, Jr.  
Edward John Lilly  
Douglas Paul Liskow  
John Winston Markham  
Joseph Maselli, Jr.  
Jesse Alan Masyr  
Timothy Lawrence McCune  
John Franklin McDonald III  
Thomas Joseph McDonald, Jr.  
Johnny Sylvester McGary  
Michael David Meyer  
James Hooker Minge  
Henry Vincent Edwards Mitchell IV  
William Spencer Montgomery  
Sheila Carol Myers  
Paul Henry Nankivell II  
Mary Elizabeth Dromgoole Paltror  
Dan Arthur Patterson  
Keith Wayne Petrie  
Edward Butts Poitevent II  
Roger Stefan Poser  
William Michael Poudrier  
Albert Miles Pratt III  
Russell Duane Pulver  
Keith McBride Pyburn, Jr.  
James Thomas Ramer  
Patrick Allyn Rankin  
Timothy James Rathbun  
Nelson Edward Rivers  
Thomas John Rodi  
C. Wilton Sanders  
Jan Schoonmaker  
Lawrence William Schwarz III  
Charles L. Scott  
Donald Cord Scriven  
Robert Bruce Sharp  
Charles Walton Shults, Jr.  
Phillip D. J. Simon  
Stephen Joseph Simone  
Shelley Macey Solow  
Robert Ferriday Spangenberg IV  
Scott Preston Spector  
Stephen Lee Spomer  
Ellis Stern  
Thomas Earl Stirewalt, Jr.  
Hugh Ramsay Straub  
Kenneth Joseph Stumpf  
Frederick Charles Sussman  
Michael Stuart Swartz  
Hollis Crosby Taggart  
Robert Holland Thomas  
Carol Ann Tootle  
Rafael Arrillaga Torrens, Jr.  
Joseph Patrick Tynan  
David Elmore Verlander III  
John Michael Veron  
Marguerite M. Vicknair  
Jeffrey William Wagner  
James Daniel Waide III  
Cynthia Shoss Wall  
Joel Robert Weinstein  
Steven Barth Witman  
Henri Wolbrette III  
James Oliver Modisette Womack  
William Everard Wright, Jr.  
Henry George Wykowski  
Joseph Anthony Yazbeck, Jr.

## Master of Civil Laws

Rodolfo Angulo II  
Julia Elizabeth Maynard  
Chaiwat Wongwattanasan

## Master of Laws

Barry Joseph Baroni  
Siracha Charoenpanij  
M. L. Riddhidheb Devakul  
Abdulgader Mohamed El-Alem  
Richard Stewart Feldman  
Hermann Hass  
Albert Thomas Quick  
Taweeq Qunfoong  
Juan Jose Rodriguez G.  
Jose Francisco Sárraga-Venegas  
Evelyne Jacqueline Tichadou  
Il Un Yoo

## School of Public Health and Tropical Medicine

## Master of Public Health

Deanne Beverly Aime  
Sirri K. Al-Tikriti  
Patricia Ann Atkinson  
Richard Francis Boney  
George Richard Borgmann  
George Robert Bowers, Jr.  
Joseph Carastro IV  
Oratai Charoensilp  
Moon Shao-Chuang Chen, Jr.  
David Alan Coplon  
David Neal Cowan  
Donald Joseph D'Antoni  
June Eva Baker Deatherage  
Peggy Lynn DeLaForet  
Mary R. Delay  
Andrew Berwick Dott III  
James David Elmore  
William Michael Fay  
June Fisher  
Lee Rene Frazier  
Lucile Evelyn Gallese  
Dale Claire Gibb  
Frederick Joseph Godin  
Richard Alan Henault  
James Albert Hinson III  
Victor Casper Hoefner III  
Quazi Emdadul Huq  
Karen Dianne Isbell  
Donna Mae Jaksic  
Kanchana Kanchanasinith  
Paul Philip Jardell

Stephen Wing-Hong Lam  
Anant Lapsomtob  
Linda Marie Lapean  
Mary Clare Manhart  
William Charles Miller, Jr.  
Stephen Sumner Mills  
Marilyn Morton  
Nail Husseyin Ozerol  
Ruth Josephine Pavel  
Daniel Wagoner Powers, Jr.  
Boonrawd Prasithiphol  
Alexandre Pires Ramos  
Kumar Shamsher Jung Bahadur Rana  
Cholid Rasidi  
Max Leonard Richard  
Rachel Lee Rodgers  
Stephen Robert Roizen  
Phillip Hibbitts Rye  
Gautam Man Sakyu  
Craig Ernest Saporito  
Sonia Rey Sarcia  
Jeffrey Beecher Schaub  
Marcia Jeanne Sherrard  
Carolynn Elaine Singleton  
Edward Jay Smith  
Lawrence Charles Stewart  
Ronald Delbert Symonds  
Ota dePaul Thomas  
Lois Anne Venditto  
Ann Elizabeth Veron  
James Walter Williams  
David Chester Willis  
Woodrow Joseph Wilson, Jr.  
Andryetta Wells Yarbrough  
Monica Madrienne Zieman

## Master of Science Hygiene

Bidar Ashraf  
Sala Choochongkol  
Larry William Evers  
Stanley Pui-Lock Leong  
Carl Douglas Richardson  
Patricia Julia Thomas

## Master of Public Health and Tropical Medicine

Thanongsak Bunnag  
Jerrell Hughes Mathison  
Joyce Bottoms Mathison  
H. Nek Muhammad  
MD Habibur Rahman

## Doctor of Public Health

Lois Elizabeth Bradshaw  
Sally Templeman Knight  
Somsak Varakamin

## Doctor of Science Hygiene

Beatrice Josephine Selwyn

## School of Medicine

### Doctor of Medicine

Stuart Hayes Agren  
Ralph Gray Asbury  
Charles Rodney Barnhart  
Louis Biagio Bonita  
Heather Lee Butler  
Nicholas Joseph Campo, Jr.  
David Vance Carner  
Hannah Kay Crews Clark  
William Patrick Coleman, III  
James Wesley Cook  
Quentin Stokes Dickins, Jr.  
John Joseph Eick  
Charles Michael Fischman  
Robert Edward Flandry, Jr.  
Arthur Christian Fougner  
Eugenia Patterson Gary  
Judith Ann Giolitto  
Jeffrey Farrow Griffin  
Margaret Ellen Gustafson  
Stephen Hopkins Harrison  
Joseph Steven Heard  
John Philip Hess, III  
William Herbert Hill  
Thomas Craddock Howard, III

Rudolph Daniel Jacob  
Robert Gordon Jeffers  
Linda Susan Rudich Kessler  
Henry Mark Kwong  
Stanley Pui-Lock Leong  
David Jack Lubin  
F. Brobson Lutz, Jr.  
Bert Ken Akitake  
Larry Gene Barnes  
Kirk Francis Bellard  
Sherry Lee Braheny  
Robert Louis Caldwell  
Robert Justin Card  
Paul Gregoire Catrou  
Robert Bicknell Clark, Jr.  
William Richard Collie, IV  
Vanda Lewis Davidson  
Patrick Arthur Dolan, III  
Michael Craig Ferrell  
Dominick Bruce Fisichella  
James Bruce Florey  
Victor Manuel Garcia-Prats  
Eric Bank Gewolb  
Kenneth Lee Gordon  
Jayne Schlosser Gurtler  
Stephen Paul Harris  
Gordon Bruce Healey  
Greta Sue Herman

Michael James Higgins  
George Stuart Hoffman  
Paul Jerome Hunt, Jr.  
Frederick Jay Jacques  
Michael Elvin Kelly  
Steven Russell Klein  
William St. John La Corte  
Henrynne Ann Louden  
Michael Mahoney Lundy  
Harvey Powell Marice  
Joseph Philip Marnel, Jr.  
Paul Michael McFadden  
Arthur Corwin McLean  
James Peters Marphey  
Richard Lemuel Ott  
Paul David Pace  
Robert Stanley Patyrak  
Carol Ann Phillips  
Erman Franklin Rawlings  
Candice Melanie Rohr  
Bruce Stuart Samuels  
Judd Ernest Shellito  
Richard Bruce Silver  
Charles Simonson  
Marilyn Mackey Skinner  
Arnold Joseph Spanjers, III  
Edward Joseph Spitz  
Richard Peter Strobach  
Mitchel Solomon Thabit  
Michael Campbell Tooke  
Douglas E. Wagner  
Robert Bruce Wallace, III

Samuel Christopher Waters  
Thomas Downes Watson  
Geoffrey Paul Wiedeman, Jr.  
Ronald Charles Wyche  
Paul William Zelnick  
Michael Whitfield McDonald  
David Andrew McLain  
Louis Starner Morgan, IV  
David George Olson  
James Paul Owen  
Richard White Parkinson  
Charles Rollins Perrine  
Dennis James Rademacher  
James Gilbert Rohn, Jr.  
Engene Barry Rosenberg  
Janice Blumenthal Schwartz  
Kalman Jay Shwarts  
Barry Kirk Simon  
Clay Royal Skinner  
Steven Bennett Sotman  
William Bertrand Speneer  
Mark H. Stein  
Dennis Michael Suich  
Carol Louise Tipton  
Ira Jeffrey Udell  
Furman Townsend Wallace, Jr.  
Kermit Lamar Walters, Jr.  
Stanley Jack Watson, Jr.  
Richard Edmund John Westfal  
Michael Allen Wilensky  
Harold Tamio Yamase



## Photo Credits

26, 64 top, 216, 217, 220, 221, 224,  
225, FRANSCISCO ALECHA.  
69, MATT ANDERSON.  
4, 5, 74, 75, 124, 125, GRANT BAGAN.  
12-15, 17-19, 60, 70 left, 71 left,  
84, 85, 147, 148, 152, 153,  
194-205, 212, 213, STACEY BERGER.  
16, 34, 70 right, 71 right, 78 left,  
79, 98, 99, 107, 110 right, 138, 146,  
149, 155, 157, 236, DAVID BLINDERMAN.  
33, 40, 42, 43, 44, 46 bottom,  
48, GRANT BAGAN.  
6, 7, 131, 139, 142, 20n, STEVE BOROWITZ.  
92, DOUG BROWN.  
24, 25, 58, 59, 130, 232, 234, BILL  
CAMERON.  
29, 228, EDDIE HASLAM.  
78, 79, 96, 97, 100 right, 101, 102, 103,  
104-106, 109, 111, 114-123, 126-128,  
THOMAS LEE.  
100 left, 102 right, 108 right, 110 left,  
146, 230, ROBERT PADDOR.  
46 Top, 61-63, 64 bottom, 154, 158,  
HOWARD READ III.  
90, 91, LIUS REMUS.  
11, 24, 25, 150, BILL TUCKER.  
177-192, 210, 211, 218, 219, 222, 223, 226, 227,  
231, WADE HANKS/A VERY CROUNSE.

# 1974 JAMBALAYA

## SPECIFICATIONS

PRINTED BY	DELMAR PRINTING COMPANY CHARLOTTE, NORTH CAROLINA
TRIM SIZE	9 x 12
PAGES	352
PRESS RUN	2500
COVER	DESIGNED BY RALPH VAN DYKE 160 PT. BINDERS BOARD MATERIAL: HOLLISTON STURDITE OPERATIONS: GRAINED, EMBOSSED, 3 APPLIED FOILS
ENDSHEETS	65 LB. STRATHMORE BEAU BRILLIANT NEWPORT BLUE BLIND EMBOSSED
PAPER STOCK	80 LB. WESTVACO DULL ENAMEL 80 LB. STRATHMORE ELECTRIC WHITE 100 LB. CHAMPION KROMEKOTE
INK	SUPERIOR PRINTING INK COMPANY CHARLOTTE, NORTH CAROLINA
COLOR	ALL SEPARATIONS DONE BY JAHN AND OLLIER ENGRAVING COMPANY CHICAGO, ILLINOIS
TYPE STYLES	HEADLINES: MCGRATH & MCGRATH LINED NUMBERS 1-6 SUB-HEADLINES: RONDA LIGHT BODY COPY: BODONI
BINDING	SMYTH SEWN, ROUNDED AND BACKED WITH HEAD AND FOOT BANDS
PORTRAITS	RAPPEPORT STUDIOS, INC. NEW YORK, N.Y. 10018



